

SOUL EATER

ATSUSHI
OHKUBO



SOUL EATER

13



ATSUSHI OHKUBO



LABEL: PANDA

SOUL EATER

vol. 13

by ATSUSHI OHKUBO

**IN THE
NAME OF
“SOUL”**

SOUL EATER 13



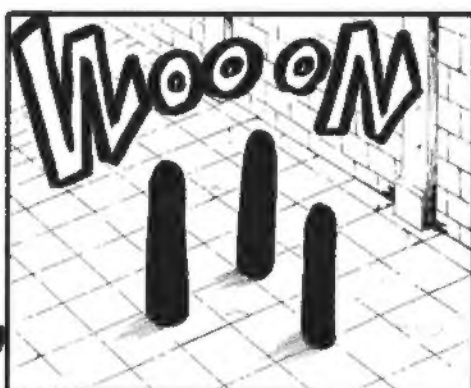
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**CHAPTER 49: OPERATION
CAPTURE BABA YAGA CASTLE (PART 4)**

SOUL  EATER





THERE ARE
PROBABLY
ONLY THREE
HUNDRED
ENEMIES
HERE. IT
SHOULDN'T
BE A
PROBLEM.



YOU
WANT A
PIECE
OF THIS,
BITCHES
!?

WHO DOES
THAT PUNK-
ASS KID
THINK HE
IS, TRYIN'
TO MUSCLE
PAST US
ALL BY
HIMSELF...!

JUST
KILL
THE
LITTLE
SHIT!!

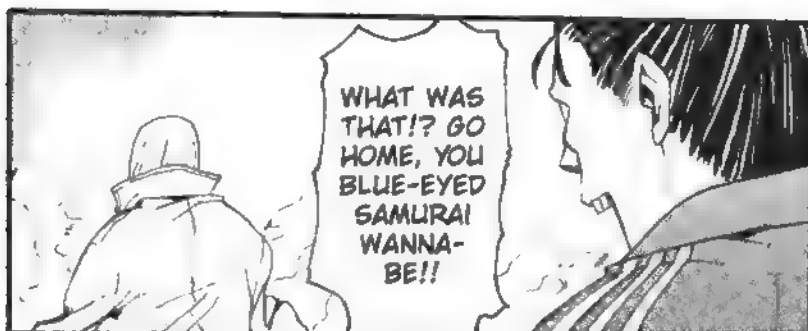
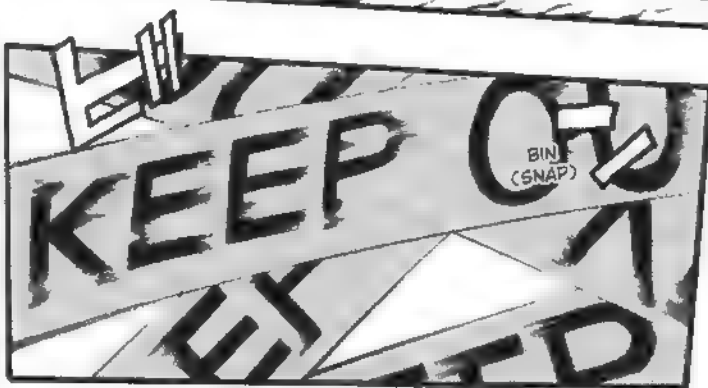


YEP!!





YOU FOOLS
CAN GO AT
HIM HOWEVER
YOU LIKE, BUT
YOU'RE NOT
GOING TO
BEAT HIM.



SO IF
YOU'RE
JAPANESE,
THAT'S
ENOUGH
TO BE A
SAMURAI?
MUST BE
NICE.





SO
YOU'VE
COME,
HAVE
YOU?

GLAD
YOU
SHOWED
UP,
MIFUNE.

oooo
(WHOO)



WHAT
HAD-
PENED
TO
YOU?

THE
DEMON
...?
NO...



THE
HESITA-
TION
IN MY
SOUL IS
GONE
NOW.

MY PATH
HAS LED ME
TO YOU...
AND I'M
GETTIN'
PAST YOU,
ONE WAY
OR THE
OTHER.

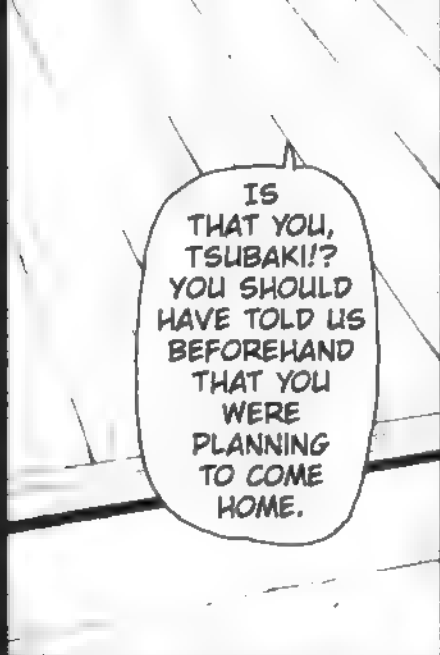
MY PATH
IS NOT
THE PATH
OF THE
DEMON...



SHOPS: MURATA, CLOTHING SHOP, SANAEMON, YAMAMOTO SOY SAUCE, YAKIBORA & FRIED CHICKEN, SAMURAI, BALM, SHOCHIKUBAI, KIRIN, COUP DE GRACE, JUNGLE, CODE OF HONOR, THE SCARY SAKAYAKI, CODE OF HONOR, PEASANT SURGERY INSURANCE



NAKA-TSUKASA RESIDENCE



IS THAT YOU, TSUBAKI!? YOU SHOULD HAVE TOLD US BEFOREHAND THAT YOU WERE PLANNING TO COME HOME.



I'M HOME.



FATHER? MOTHER?



BUT WELCOME HOME.

IT'S GOOD TO BE BACK.



WE HAVE TO SCRAMBLE TO ORGANIZE WHEN YOU SPRING IT ON US LIKE THIS.

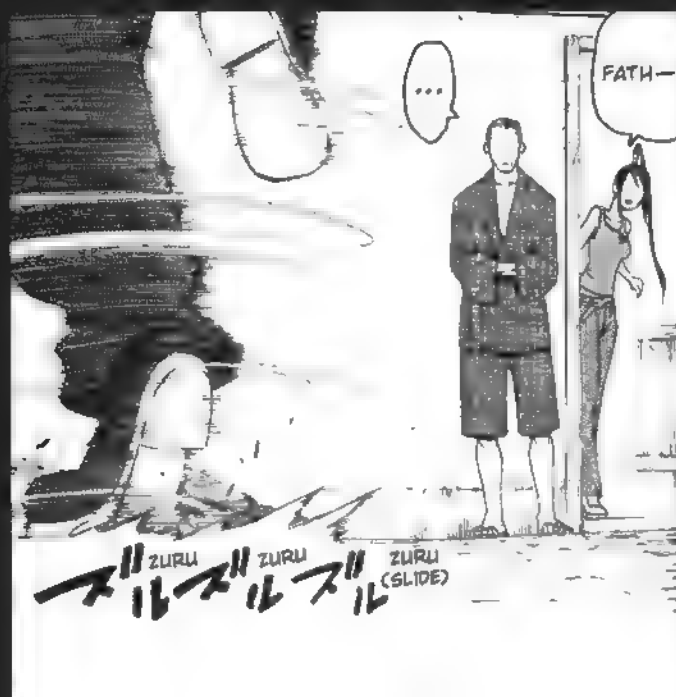
SAN-JURO NAKA-TSU-KASA



...SINCE MY FIGHT WITH BROTHER...



I GUESS THIS IS THE FIRST TIME I'VE BEEN BACK SINCE...





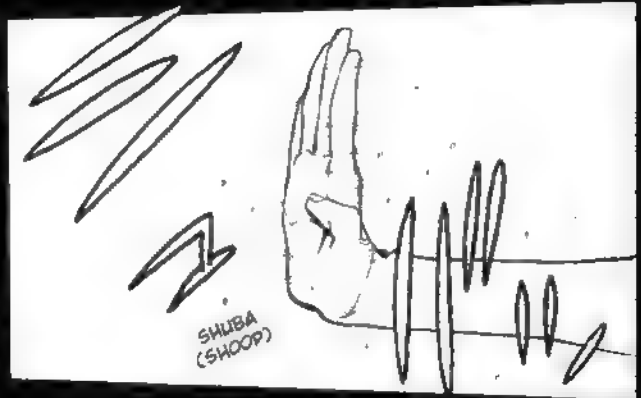


BUN
(KICK)

CHUN
CHUN
(CHIRP)
チヨン



I SEE WHY
TSUBAKI
PICKED THIS
BOY AS HER
MEISTER...
HE MOVES
WELL.



SHUBA
(SHOOP)



BO
(BOOM)



すい..
SUUU
(FWOO)

Soul
MEN-
ACE.



I'M GONNA
BEAT DOWN
ANYONE AND
EVERYONE
WHO'S
STRONGER
THAN ME.

I WANNA
GET
STRONG SO
EVERYONE
KNOWS
WHO I AM.



TELL
ME...WHY
DO YOU
FIGHT?

HEY,
BLACK
★
STAR?

HUH?



MY SOUL
WAVE-
LENGTH
IS STARTIN'
TO COME
BACK...

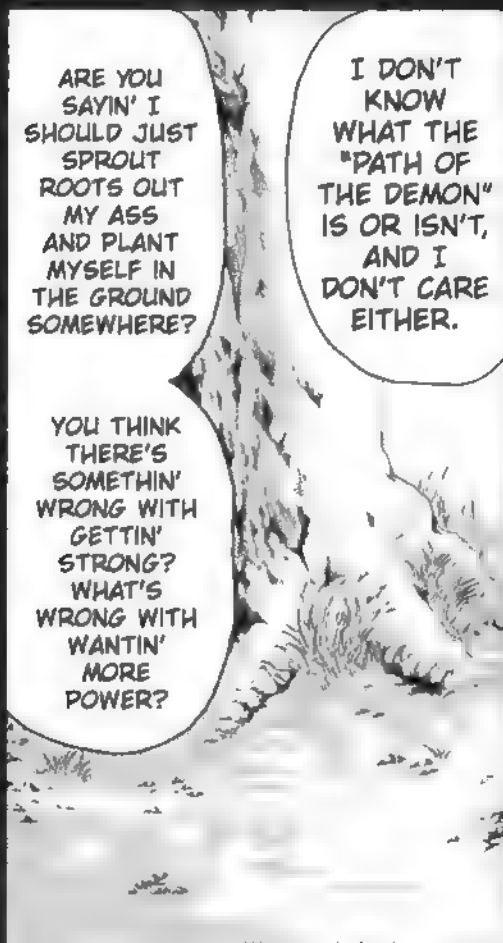


EVEN IF
IT MEANS
WALKING
THE PATH
OF THE
DEMON?



I
WANNA
GET
STRONG.

AND IF
THAT'S THE
"PATH OF THE
DEMON," SO
BE IT. IT'S
THE PATH I'M
GOIN' DOWN,
AND I AIN'T
LOOKIN'
BACK.



ARE YOU
SAYIN' I
SHOULD JUST
SPROUT
ROOTS OUT
MY ASS
AND PLANT
MYSELF IN
THE GROUND
SOMEWHERE?

I DON'T
KNOW
WHAT THE
"PATH OF
THE DEMON"
IS OR ISN'T,
AND I
DON'T CARE
EITHER.

YOU THINK
THERE'S
SOMETHIN'
WRONG WITH
GETTIN'
STRONG?
WHAT'S
WRONG WITH
WANTIN'
MORE
POWER?



BUT BY
SEEKING
MORE POWER,
BROTHER
LEFT THE
MARTIAL WAY
AND WALKED
THE PATH OF
THE DEMON
INSTEAD...

...AND THEN
THE DEMON
CONSUMED
HIM.



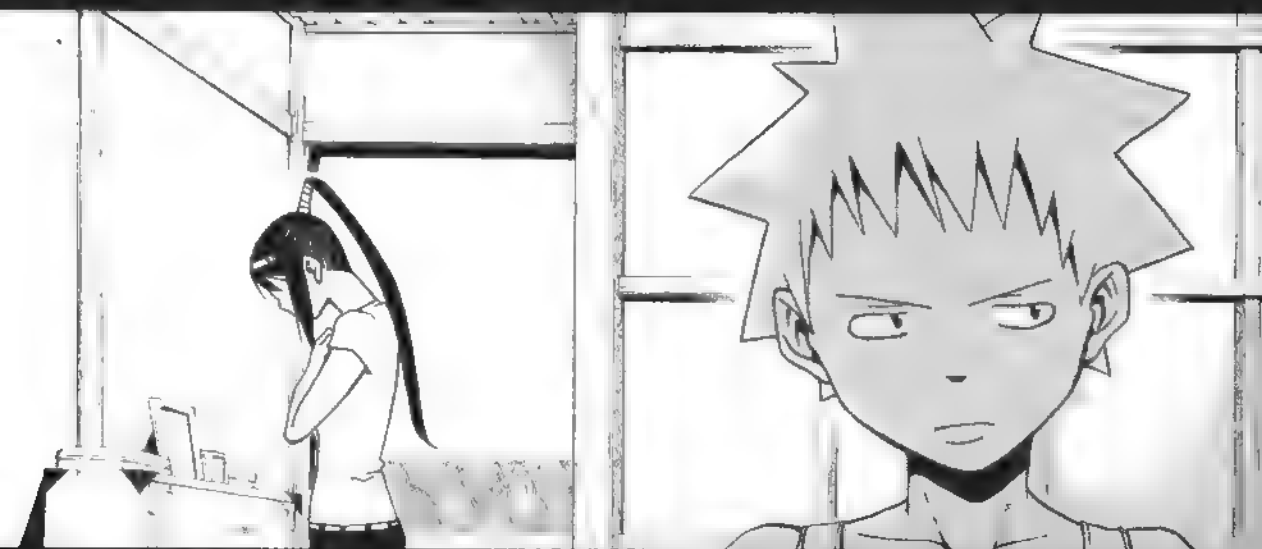
HELP ME,
BROTHER
...

I DON'T
KNOW
WHAT TO
DO...

BUT
IN THE
END, HE
STEPPED
BACK
ONTO THE
PATH OF
HUMANITY
...

TSUBAKI...
WHEN I
TOUCHED
YOUR SOUL,
I REALIZED
...





THY NAME IS BLACK STAR:

"THE WORLD OF DARKNESS."

THOU LIV'ST IN BLACKNESS

AND STEAL'ST THE PEOPLE'S HOPE.



WHAT A
SHITTY
NAME
I GOT
STUCK
WITH...

"WORLD
OF
DARK-
NESS,"
HUH?

IN DEATH
CITY, THE
SKY IS KIND
OF BRIGHT
EVEN AT
NIGHT...

...BUT
HERE
IT'S DARK
ENOUGH THAT
YOU CAN
SEE LOTS
OF STARS,
HUH?

I WAS
JUST
LOOKIN'
UP AT
THE
SKY.

WHAT ARE
YOU DOING,
BLACK
STAR?

YOU'LL
CATCH...
WELL, I
GUESS YOU
WON'T CATCH
COLD, BUT
DON'T YOU
THINK IT'S
A LITTLE
CHILLY?

... I'M THE
LAST SURVIVOR
OF THE
NOTORIOUS
STAR CLAN...
DO YOU THINK
I'LL END UP
HAVIN' TO LIVE
IN BLACKNESS
NO MATTER
WHAT I DO?

HEY,
TSU-
BAKI-
CHAN...

SURE IS
PRETTY.

YEAH...
IT'S
PITCH-
BLACK
OUT
HERE...

...THEN
I GUESS
THAT
MAKES
YOU THE
SHINING
STARS,
TSU-
BAKI.

BUT IF
I'M THAT
BLACK
SKY UP
THERE...

...I THINK
THE BLACK
SKY AND ALL
THE MILLIONS
OF STARS AND
EVERYTHING
ELSE UP THERE...
I THINK IT'S
ALL YOU,
BLACK
STAR.

WELL,
IF YOU
WANT MY
OPINION...

WHAT'S
GOTTEN
INTO
YOU? THIS
ISN'T
LIKE YOU.



OF
COURSE.

I JUST...
Y'KNOW,
WANTED TO
SAY SOME-
THIN' NICE
AS THANKS
FOR EVERY-
THING.

WELL
THAT'S
FRIGGIN'
OBVIOUS.

I NEED
TO SEE
THE WILL
OF
NAKA-
TSU-
KASA.

THAT
STAG
WHO
LIVES
INSIDE
YOU...

LET ME
MEET
WITH
HIM
ONE
MORE
TIME.

TSU-
BAKI
...

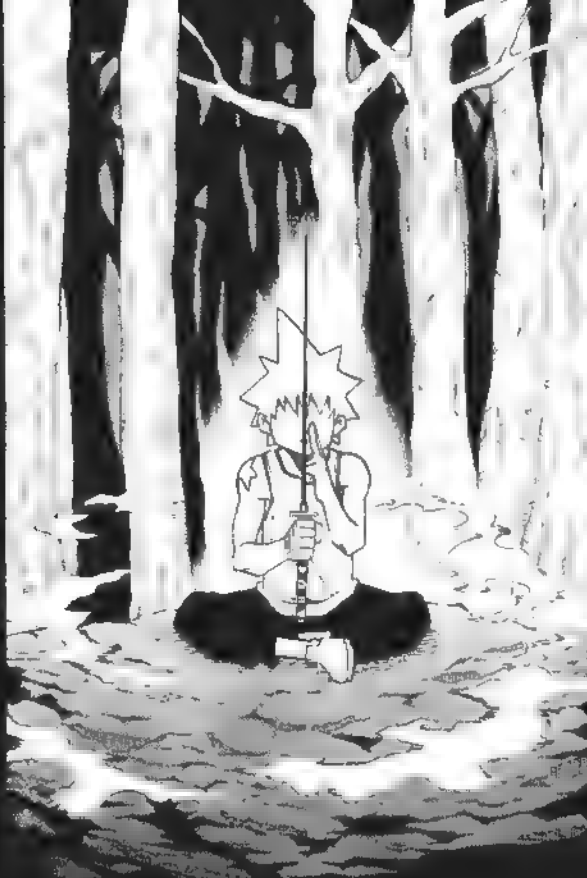
...I
HAVE A
FAVOR
TO
ASK.

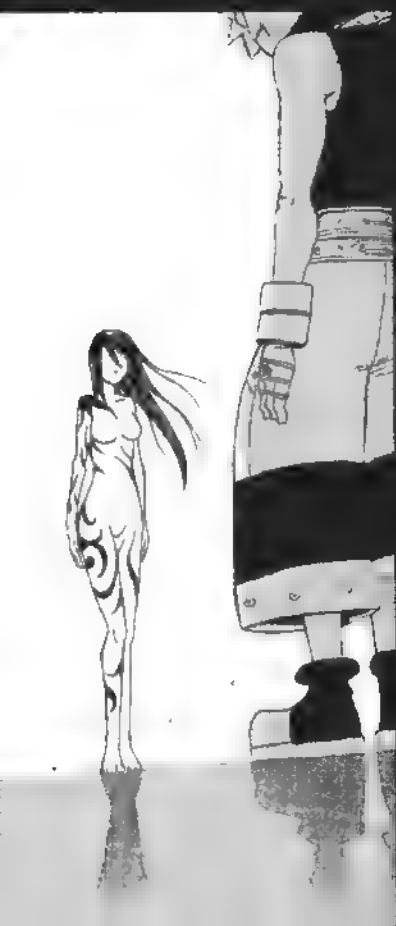


HERE
WE GO,
BLACK
☆
STAR.



READY.







YOU HEAR
ME SAY
ANYTHING
ABOUT
COMIN' TO
TALK? THAT
AIN'T WHY
I'M HERE.

I WANT
YOU TO
LOOK
INSIDE MY
SOUL.

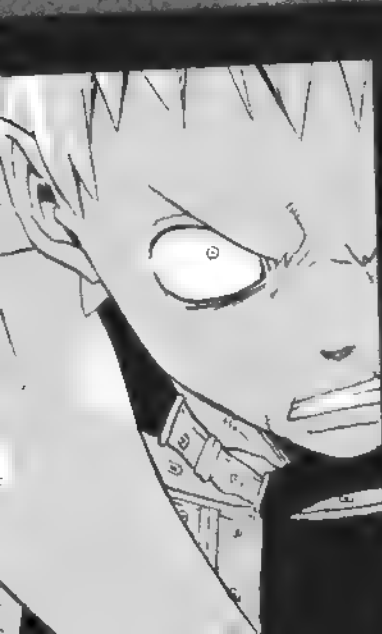


IT DOES
NOT
SEEM AS
THOUGH
YOU HAVE
COME TO
TALK.

I SEE
YOU ARE
BACK,
BOY OF
THE STAR
CLAN...BUT
WHY DO
YOU HAVE
THAT LOOK
IN YOUR
EYES?

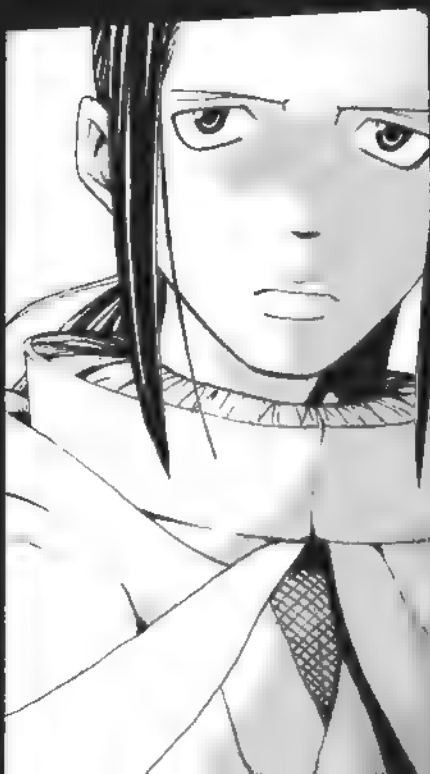
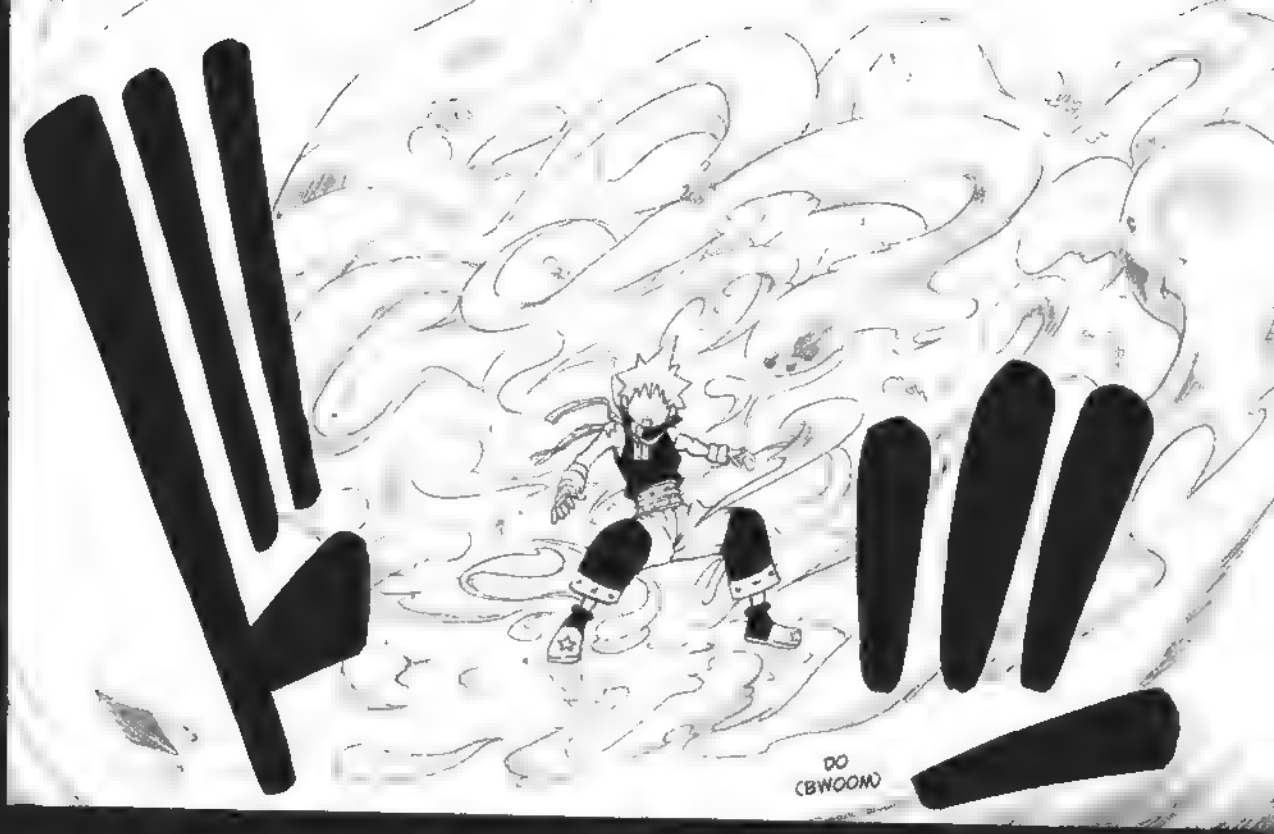






IN THE
FACE OF WAR...
IN TERROR...
THEY WERE
DEVoured BY
THE DEMON.
AND THESE
ARE THEIR
SOULS.

THEY
ARE THE
SOULS OF
THOSE WHO
SOUGHT
ULTIMATE
STRENGTH...
AND FAILED
TO ACCOM-
PLISH THEIR
DREAM.





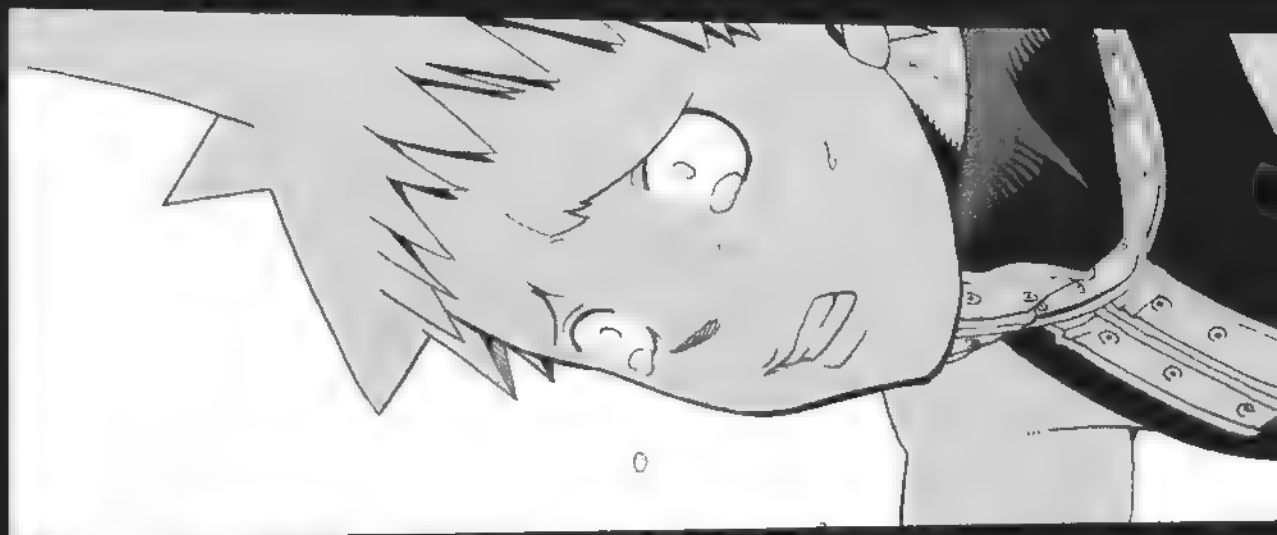


WILL YOU
BECOME A
DEMON!?
WELL,
BOY!?!

WILL
YOU STILL
PRESS
ONWARD?

THIS IS
THE PATH
OF THE
DEMON.

YOU MUST
DEVOUR
THEM AS
YOU MAKE
YOUR WAY
FORWARD.



IF IT'S
FEAR, THEN
I'LL STAND
UP TO IT!
I'LL NEVER
GIVE UP!

BUT THAT
PEOPLE HAVE
BEEN SO
DEFEATED
LIKE THIS...
THAT THEY'VE
FELT SO MUCH
DESPAIR...

I SEE A
BOY SO
OVERCOME
BY DESPAIR
THAT HE
CANNOT
EVEN
STAND.

TO
"TRANSCEND
THE GODS"
IS NOT EVEN
A SHADOW
OF A DREAM
FOR ONE
SUCH AS
YOU, BOY.



THIS
IS
WHAT
REAL
FEAR
IS.

FOR ALL
YOUR
ARRO-
GANCE
AND
BOASTS,
YOU ARE
STILL A
CHILD.



YOU WON'T
SEE ME
CRYING.

NOW
LISTEN
HERE,
DEER
ASS-
HOLE...

THESE
TEARS ARE
FROM THE
ONES WHO
DIED IN
MISERY AND
DISAPPOINT-
MENT...



**I
DON'T
WANT
TO
GIVE
IN!!!**



AND IF IT
MEANS
LIFTING THEIR
REGRETS,
THEN I'M
HAPPY TO
TAKE IT ALL
ON MYSELF.

...FROM THE
REGRET OF THE
SOULS WHO
FELL IN BATTLE,
LOOKING FOR
THE TRUE
WARRIOR'S
PATH...



THE PATH I
CHOOSE AIN'T
THE PATH
OF A DEMON
WHO KILLS
THE LIVING.



**IT'S
THE PATH
OF A
WARRIOR
WHO
BRINGS
THE DEAD
BACK TO
LIFE!!!**

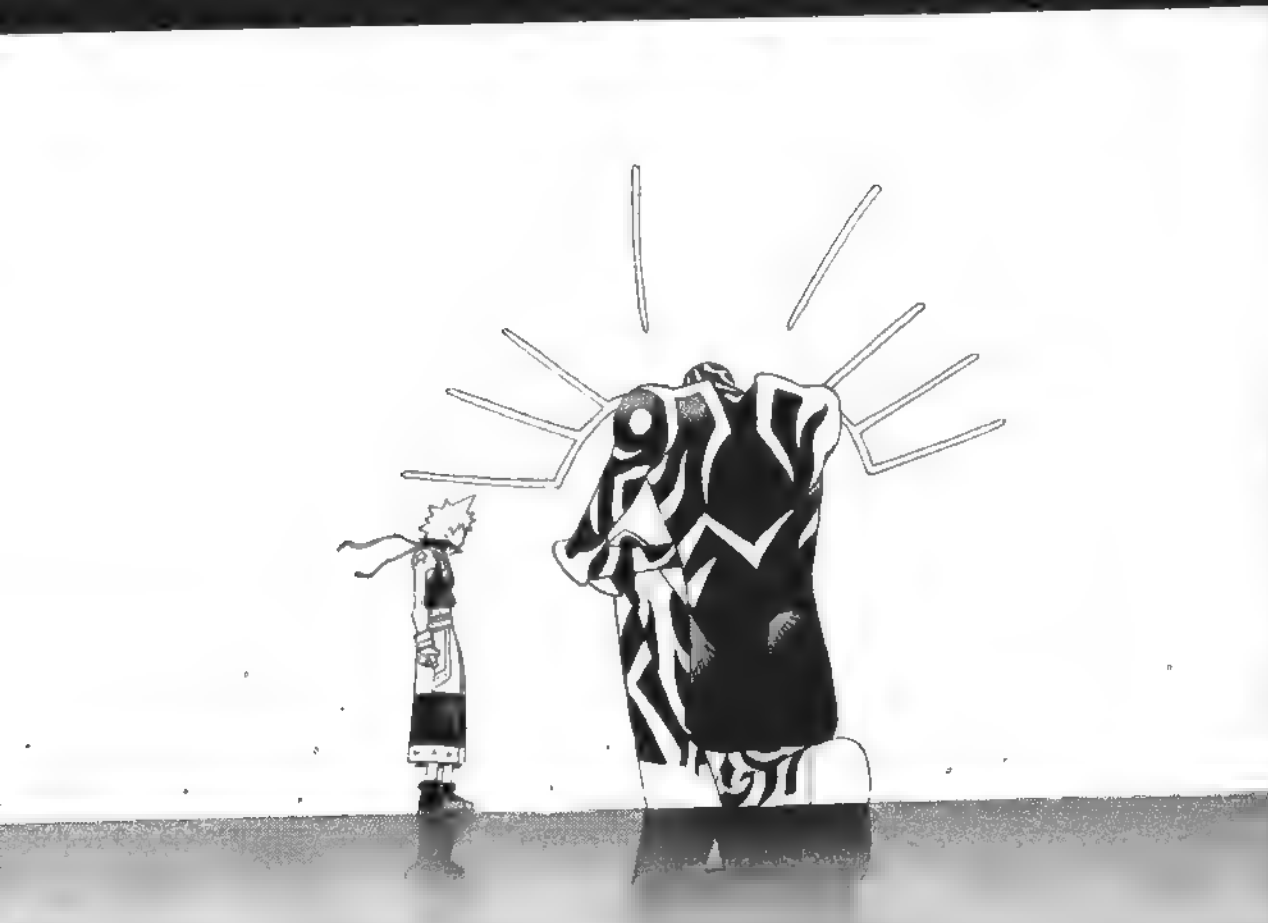


**I'LL
MASTER
THE WAY
OF THE
WARRIOR.**

**I'LL TAKE
YOU TO
A PLACE
NONE OF
YOU WERE
ABLE TO
REACH.**

**YOU
JUST
FOLLOW
ME,
NAKA-
TSU-
KASA.**

**SO YOU
INTEND
TO CLEAR
AWAY
THEIR
REGRETS,
DO YOU?**



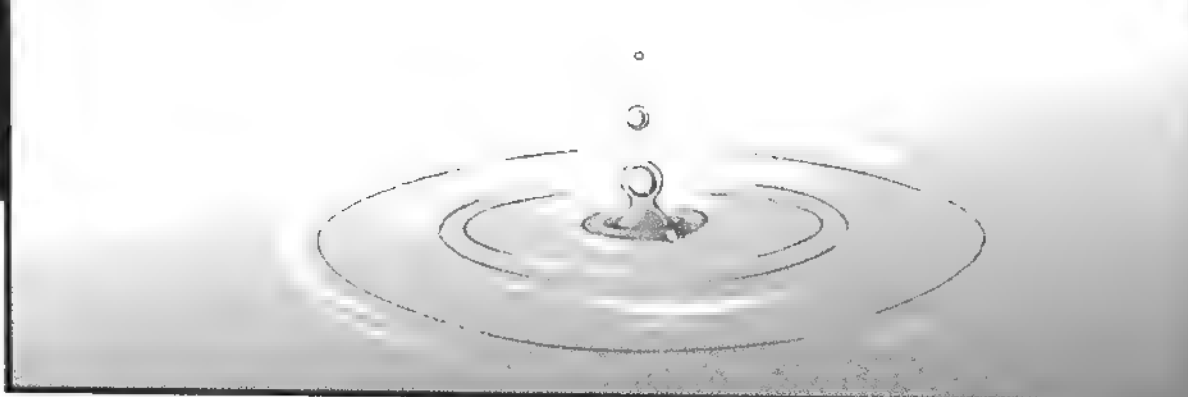


Yes.



NOW I'M
GONNA
MAKE IT
COME
TRUE FOR
HIM.

THIS WAS
YOUR
BROTHER'S
DREAM.

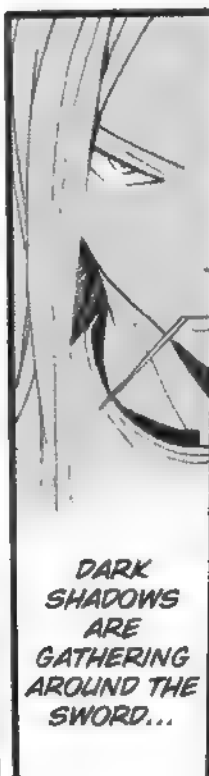
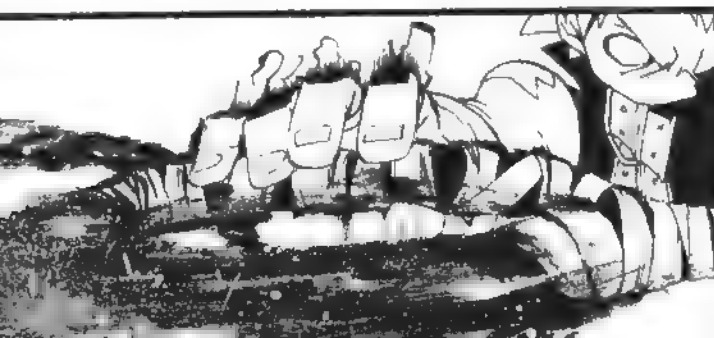


RIGHT.



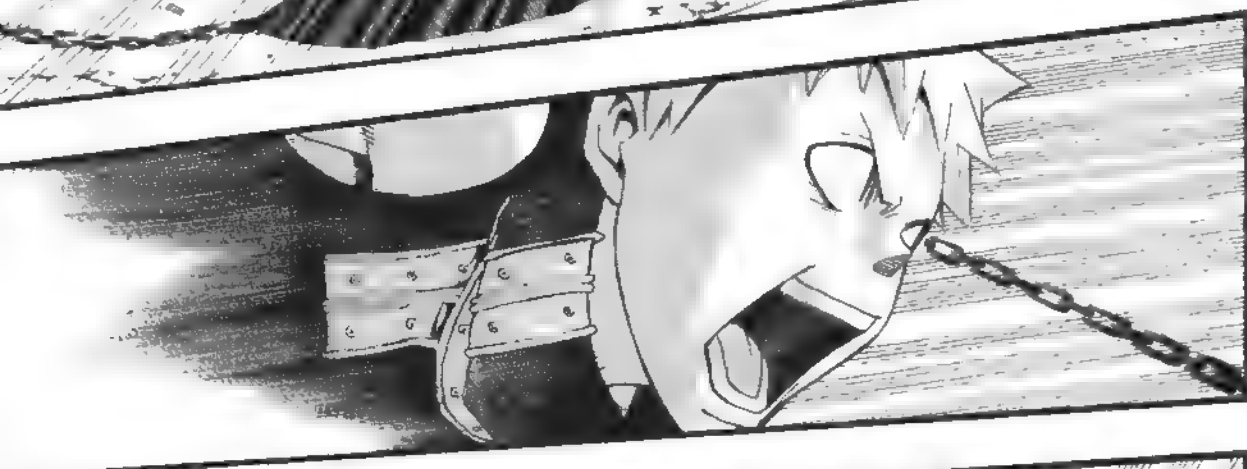
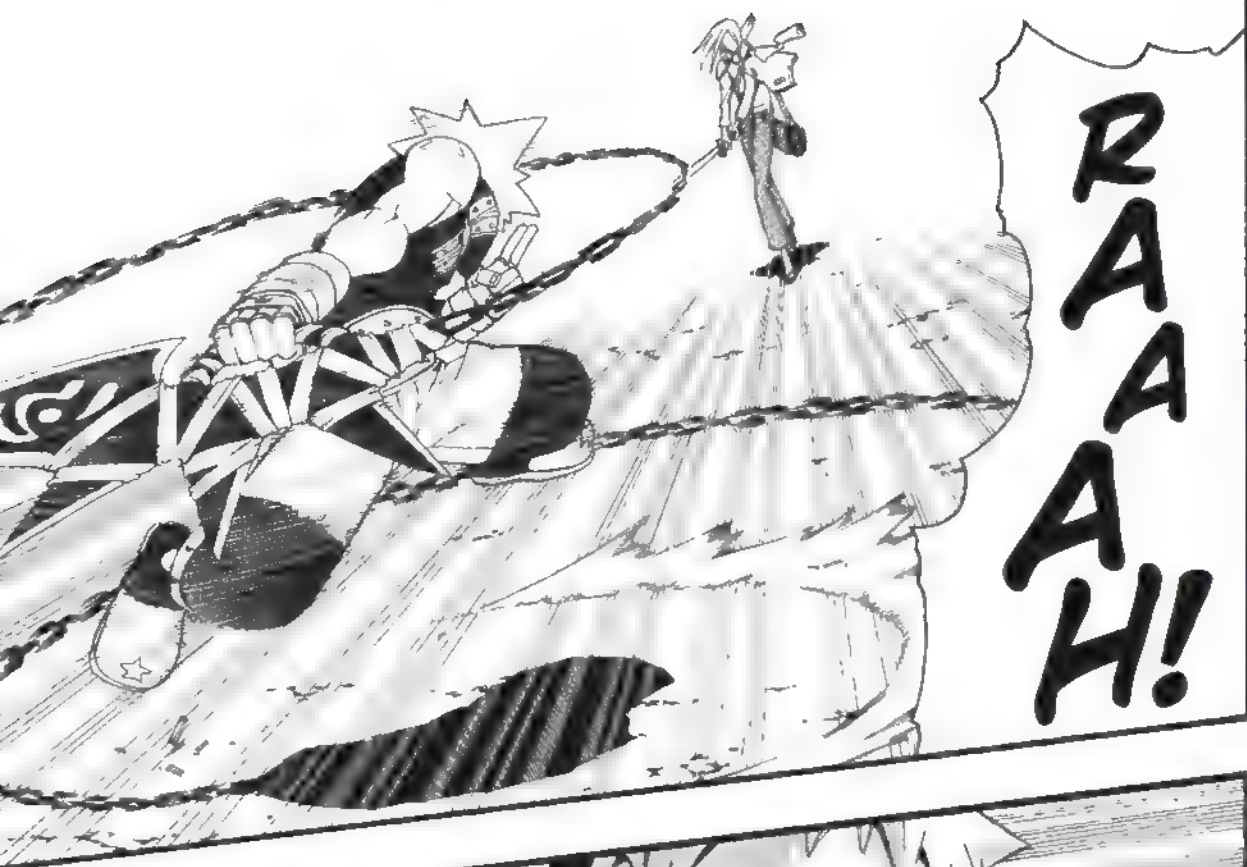
SOUL
RESONANCE.

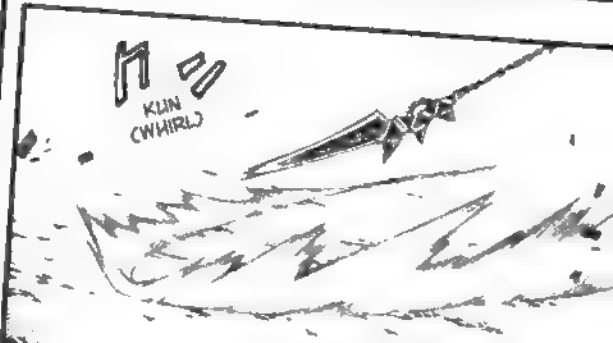
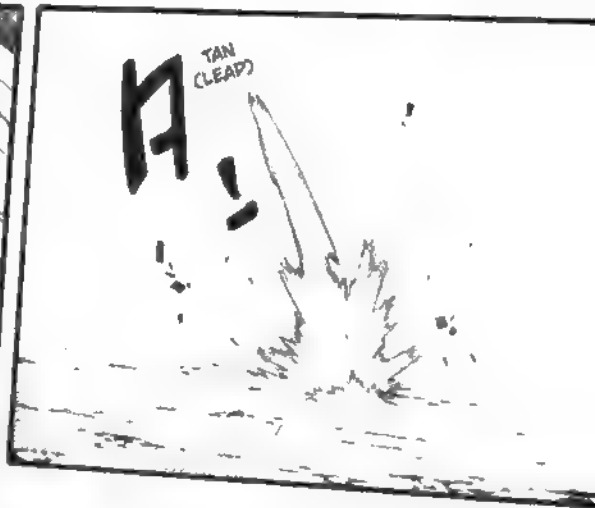
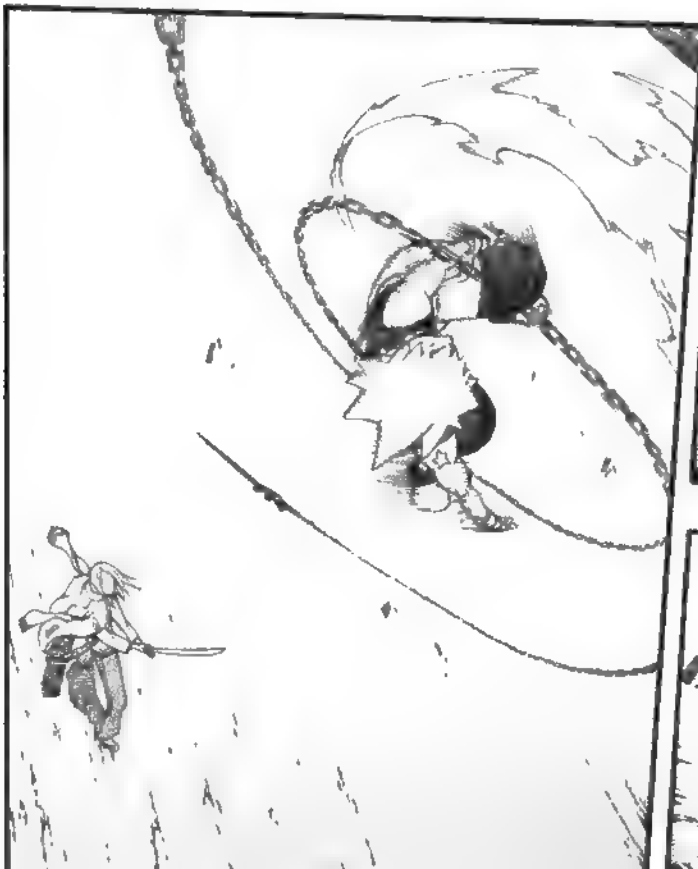
HERE
WE GO,
TSU-
BAKI.

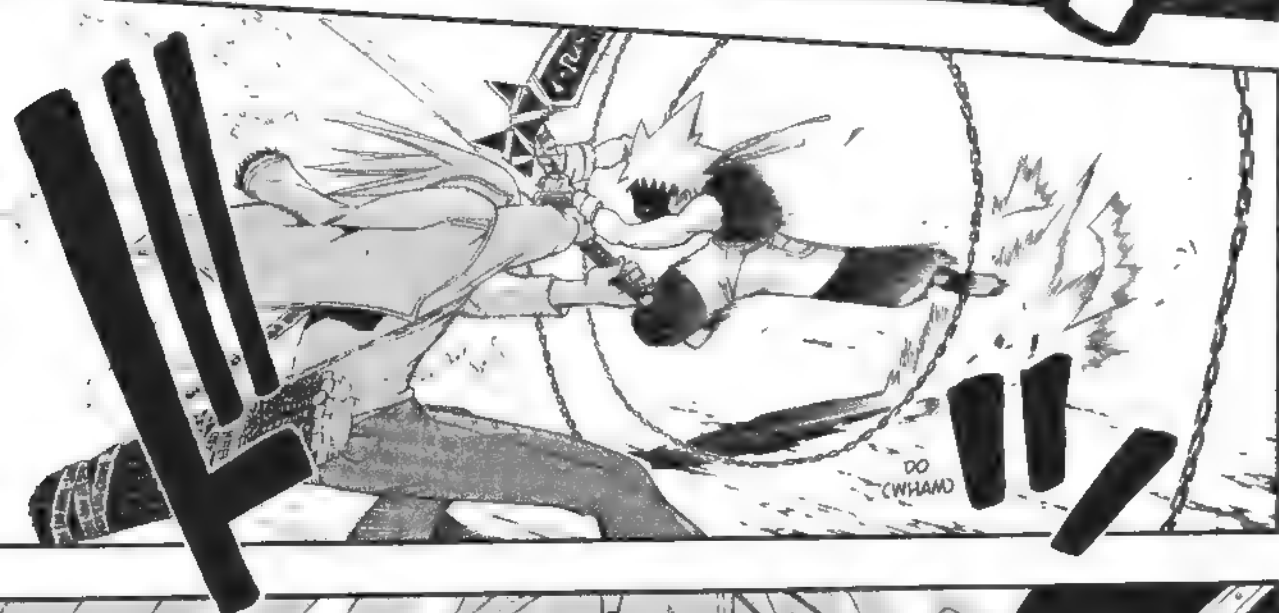




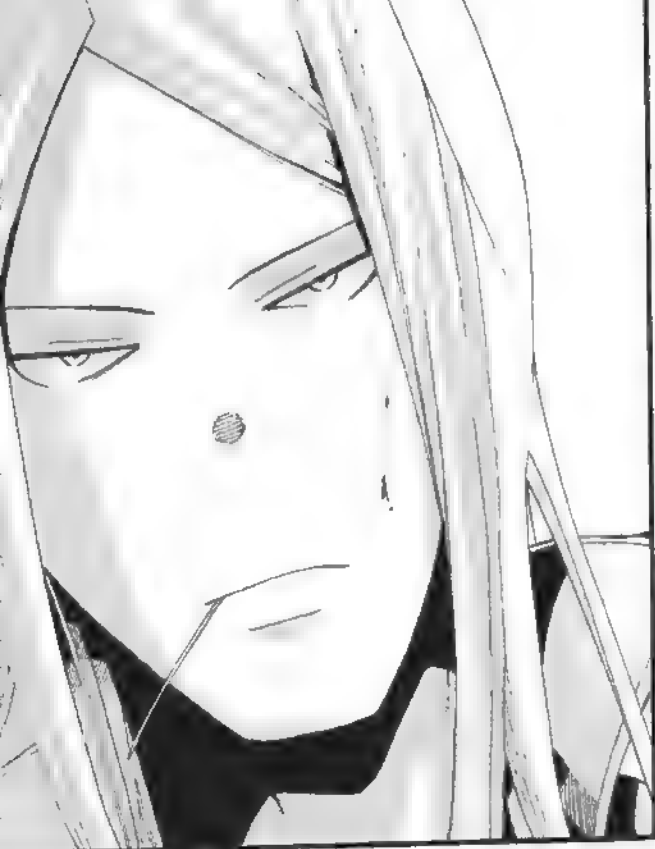
**SHADOW☆STAR
FIRST FORM:
"CHAIN OF
BLACKNESS"!**

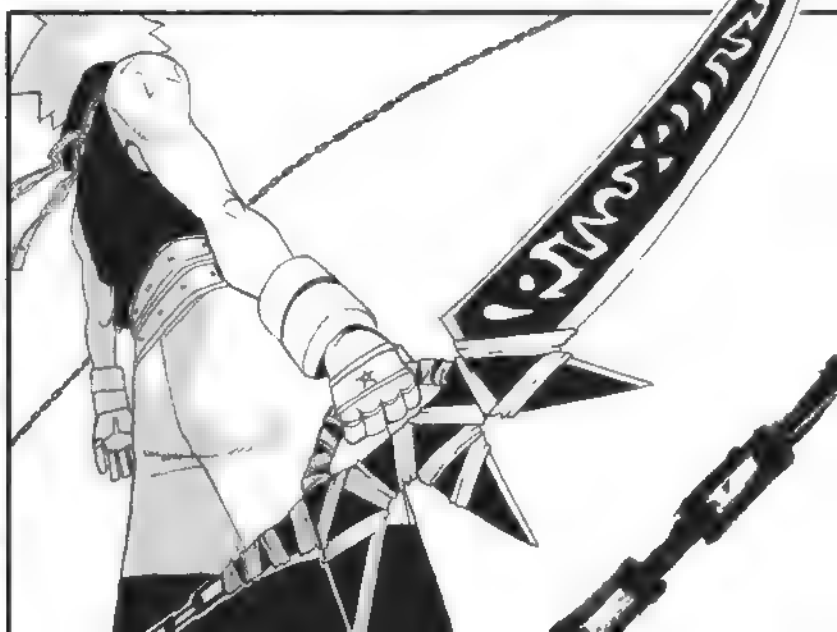
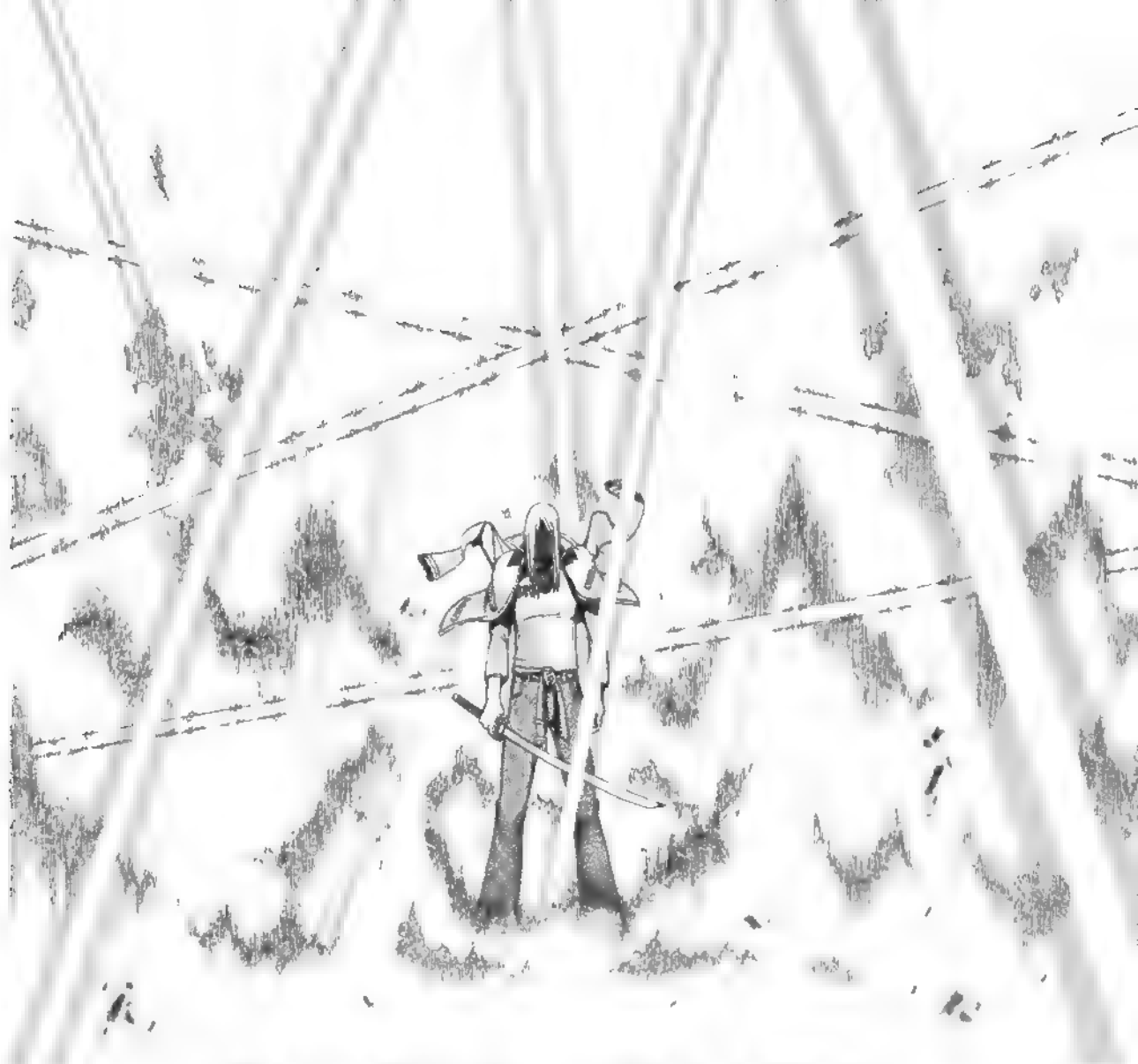












SOUL  EATER

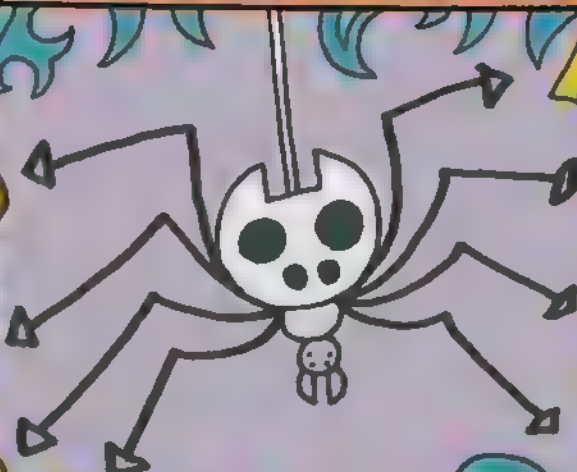
...MAKA AND
THE OTHERS
HAVE MANAGED
TO SLIP
THROUGH BABA
YAGA CASTLE'S
ASTONISHINGLY
TIGHT SECURITY
NET.

:mask:

THROUGH
THE USE OF
MASKS —
A TRULY
INGENIOUS
DEVICE THAT
SURELY NO
ONE WOULD
EVER THINK
OF...

GOLL EATER

...THE TEAM
MUST FIRST
DESTROY
THE DEMON
TOOL LOCKS
HOUSED AT
THE TIPS OF
EACH OF THE
FORTRESS'S
EIGHT
"LEGS."



BUT IN
ORDER TO
REACH THE
SPIDER
QUEEN ROOM
WHERE
ARACHNE
AWAITS...

WILL THEY
SAFELY
REACH THE
SPIDER
QUEEN
ROOM....!?

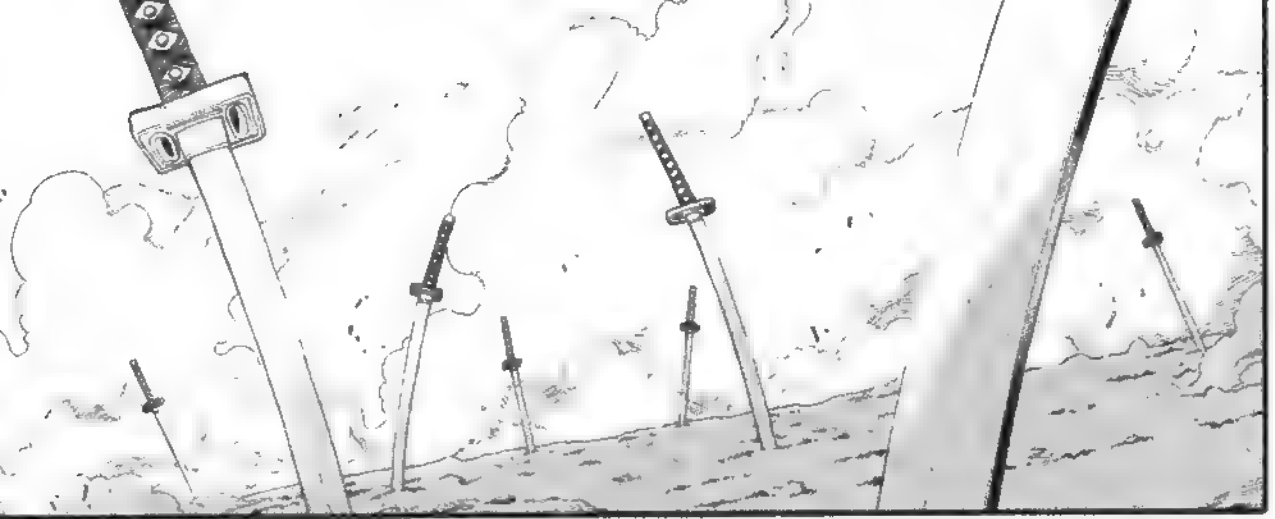
WILL THEY
BE ABLE TO
DESTROY
THE DEMON
TOOLS....!?



CHAPTER 50: OPERATION CAPTURE BARA

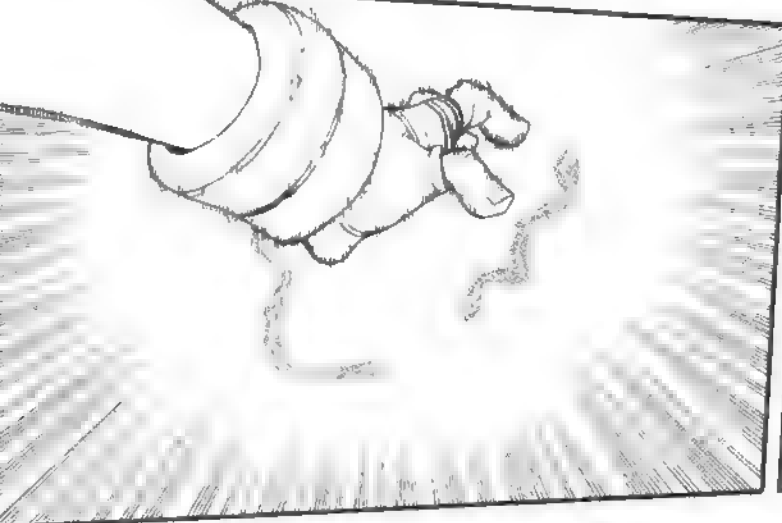
YAGA CASTLE (PART 5)

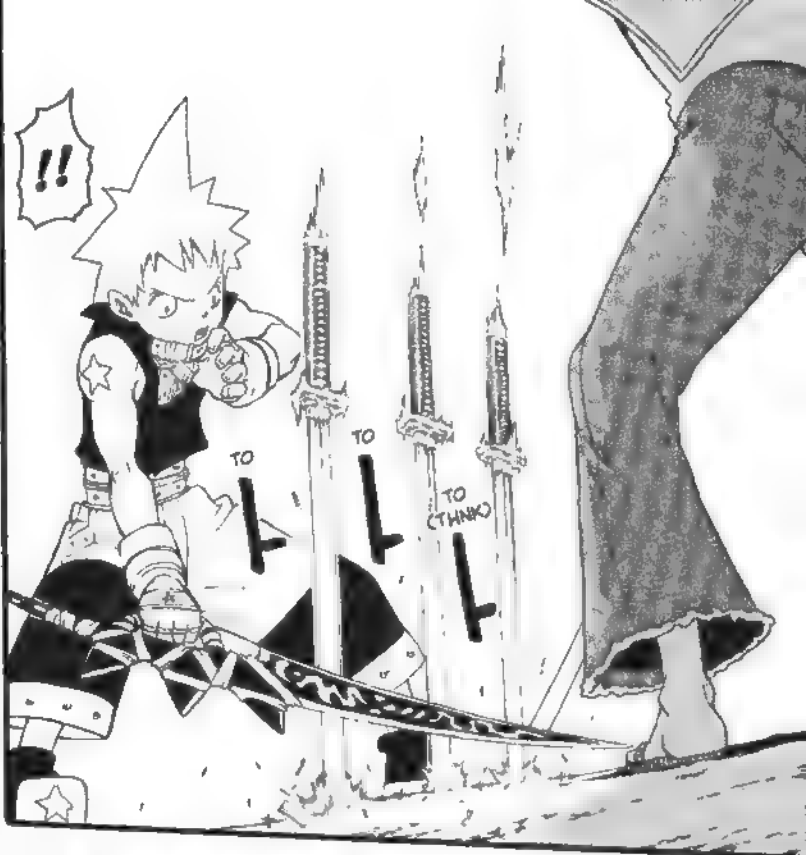
SOUL  EATER

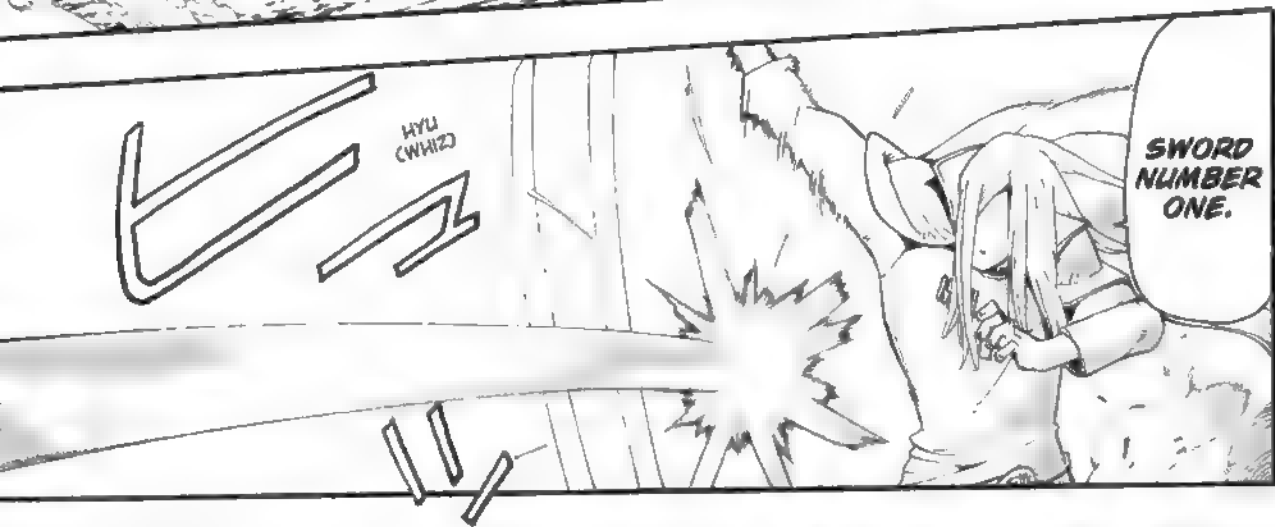


**HERE I
COME.**

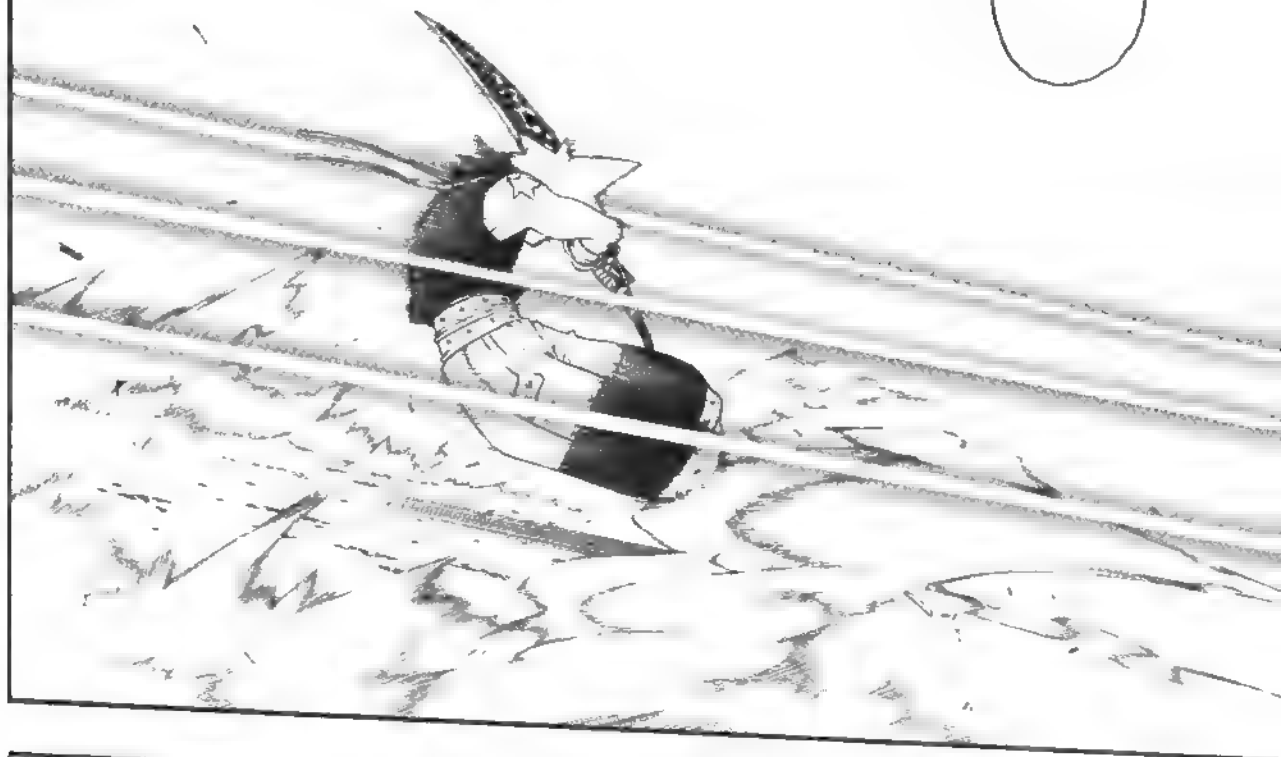








NUMBER
THREE.



YOU HAVE
A GOOD EYE...
YOU DODGED
THE ATTACKS
WITHIN A
PAPER'S
WIDTH ON
EITHER SIDE.

I'M ALL
RIGHT...

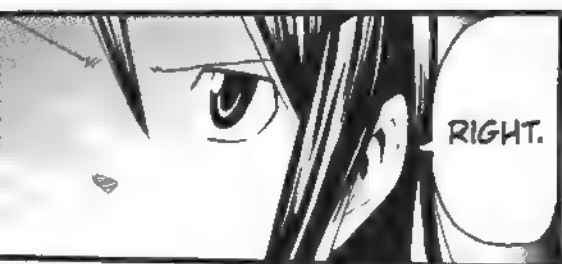
...



BLACK
★
STAR!!

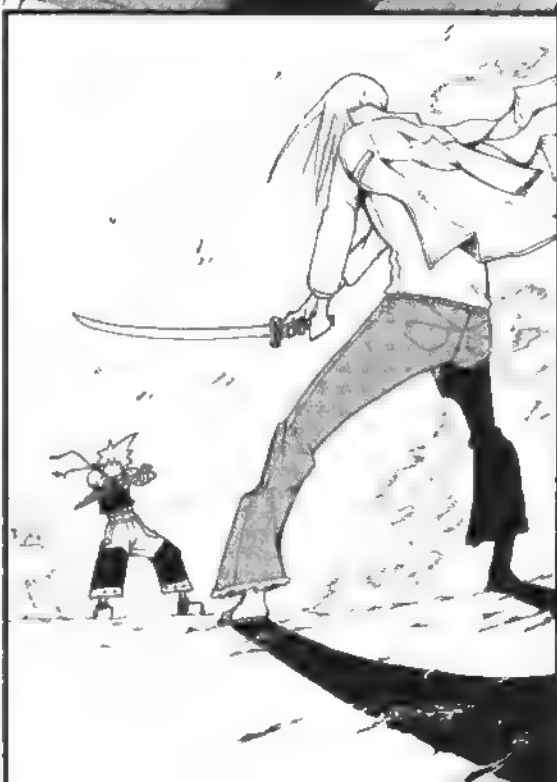
POTA
POTA

POTA
(CORID)
POTA





SEVERED
SHADOW.





YOU'RE
FAST...



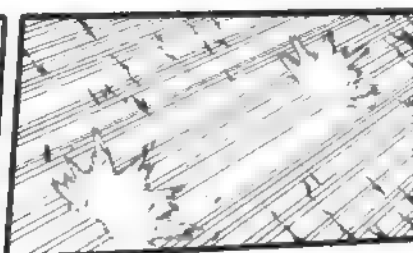
HYUN

HYUN
(WHIZ)



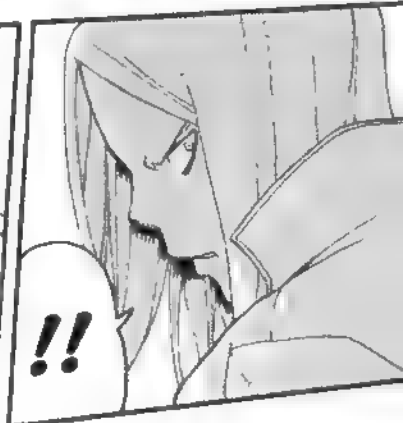
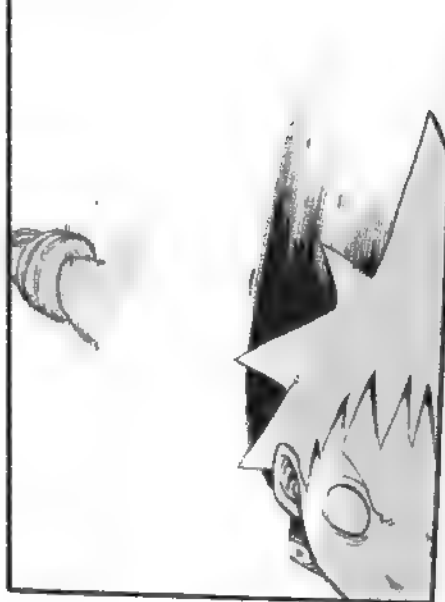
TA
(LEAP)

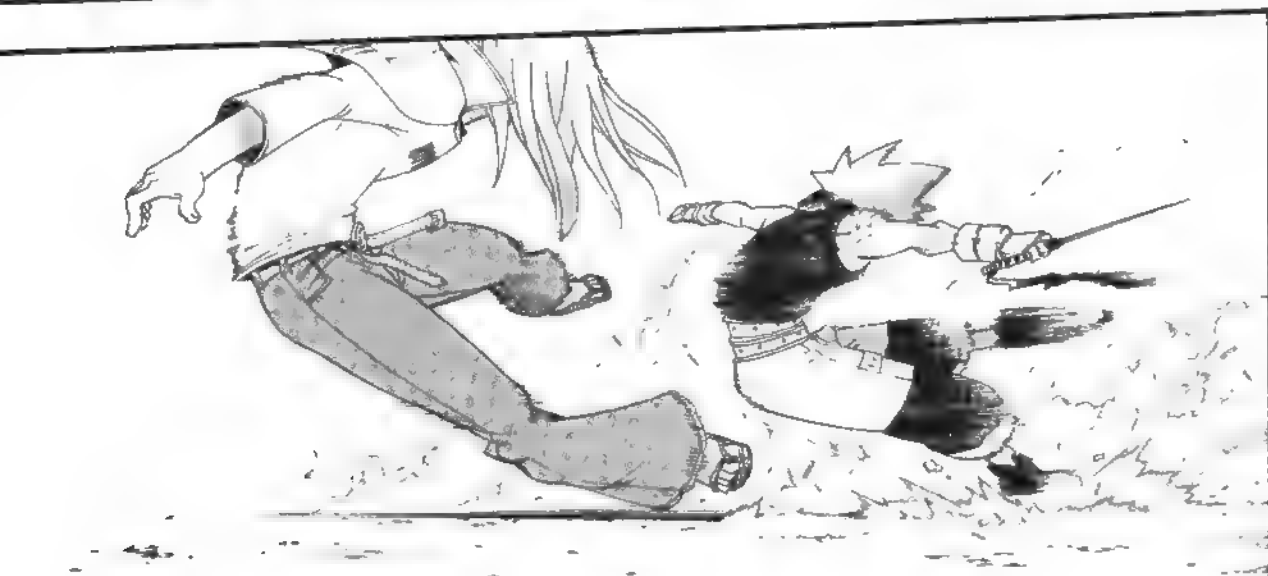
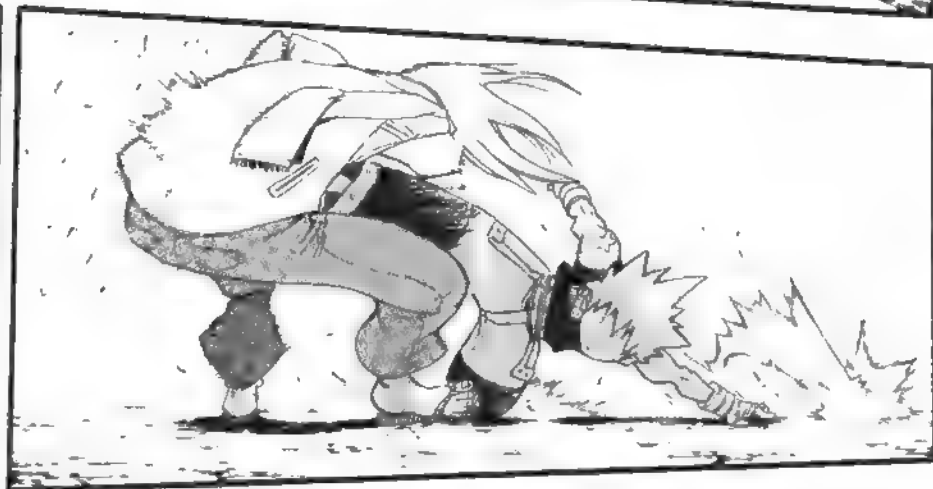
AAA



BUT...
I THINK
YOU'RE
A LITTLE
TOO
CONFI-
DENT IN
YOUR
SPEED...







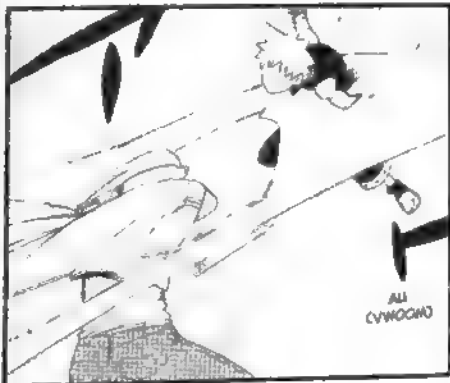




...THE
ABILITY TO
MOVE SO
FAST THAT
YOU BREAK
FREE FROM
YOUR OWN
SHADOW...

IT'S
CALLED
"SEVERED
SHADOW"
...

BUT I FELT
RESISTANCE
WHEN I CUT
THROUGH IT.
THIS IS NO
ORDINARY
AFTER-
IMAGE...



...SO IF YOU'RE
STILL THINKING
OF BLACK★STAR
AS A SINGLE
OPPONENT, I'M
AFRAID YOU'RE
IN FOR A WORLD
OF HURT.

THE SEVERED
SHADOWS LEFT
BEHIND BY
THE PROCESS
ACTUALLY
RETAIN SOME
TRACES OF
REAL MATTER...





THERE'S
JUST ONE
BLACK★STAR,
ALL RIGHT...
ONLY ONE
REAL ONE,
ANYWAY.



SO HE'S
MANAGED TO
CREATE BODY
DOUBLES
NOW...?
NO...THERE'S
NO WAY HE
COULD PULL
OFF A CRAZY
THING LIKE
THAT.

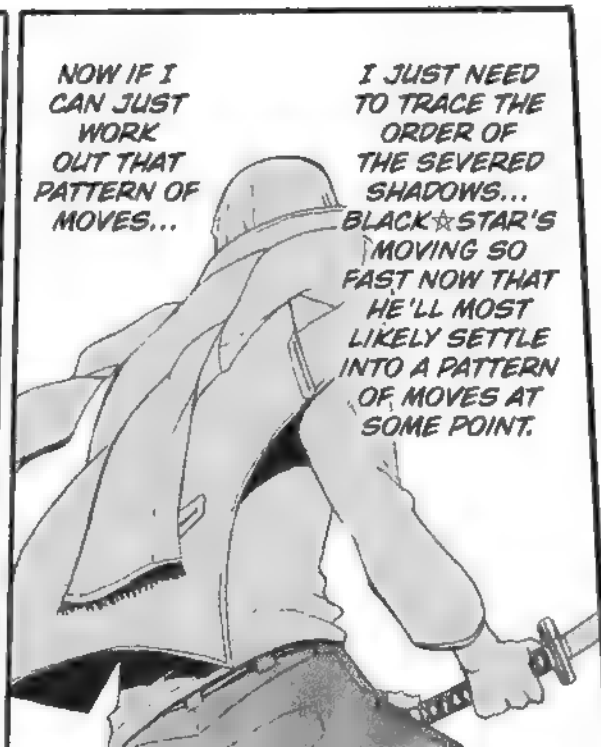


IF I LOOK
CLOSE ENOUGH,
I CAN SEE SOME
CONTINUITY IN THE
MOVEMENTS...

THE SHADOWS
AREN'T BREAKING
OFF AND MOVING
INDEPENDENTLY...



OKAY, RIGHT
AFTER THE
BACK-STEP...



NOW IF I
CAN JUST
WORK
OUT THAT
PATTERN OF
MOVES...

I JUST NEED
TO TRACE THE
ORDER OF
THE SEVERED
SHADOWS...
BLACK★STAR'S
MOVING SO
FAST NOW THAT
HE'LL MOST
LIKELY SETTLE
INTO A PATTERN
OF MOVES AT
SOME POINT.





NOW
WHAT
...!?



NO!!

**WORLD
DESTRUCTION
CANNON
!!!!**



**NO...
THIS TIME
THERE
REALLY
ARE TWO
BLACK★
STARS...**



**ZA
(SKID)**

ZA

ZA



PISHI

**PISHI
(BZZT)**

**WAS THAT
ANOTHER
SHADOW!?**





I SEE...
SO ONE
OF YOU IS
TSUBAKI...

BUT I'M
AMAZED A
WEAPON
LIKE YOU
CAN MOVE
LIKE THAT...



BRANCHED
DARKNESS.

SHADOW
★
STAR
FOURTH
FORM:



IT'S ENOUGH FOR
A SNEAK ATTACK,
EVEN AGAINST AN
OPPONENT LIKE
MIFUNE... BUT
NOT ENOUGH FOR
A ONE-ON-ONE
CONFRONTATION
WITH HIM...

THIS
TRANSFORMATION
IS DIFFERENT FROM
ALL MY OTHERS...
BY RESONATING
WITH BLACK STAR
AND GAINING HIS
WAVELENGTH, I
ALSO RECEIVE A
CERTAIN AMOUNT
OF HIS STRENGTH.

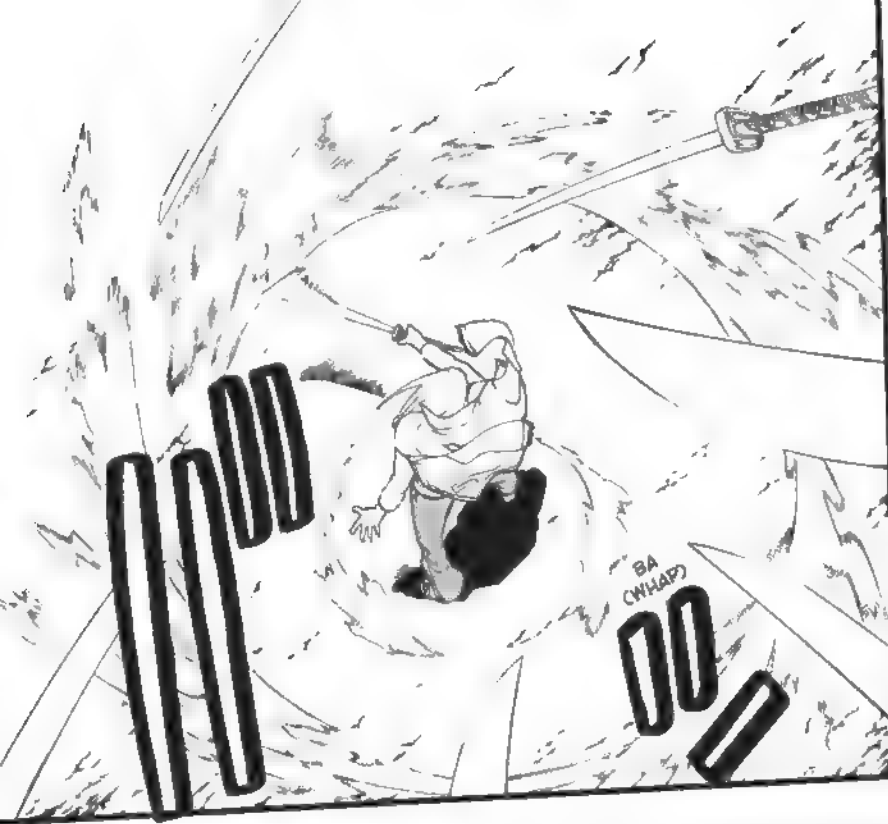


WE'LL DO ANOTHER
SEVERED SHADOW
TO DISTRACT
HIM AND THEN
MOVE IN FOR A
SUDDEN BLOW.

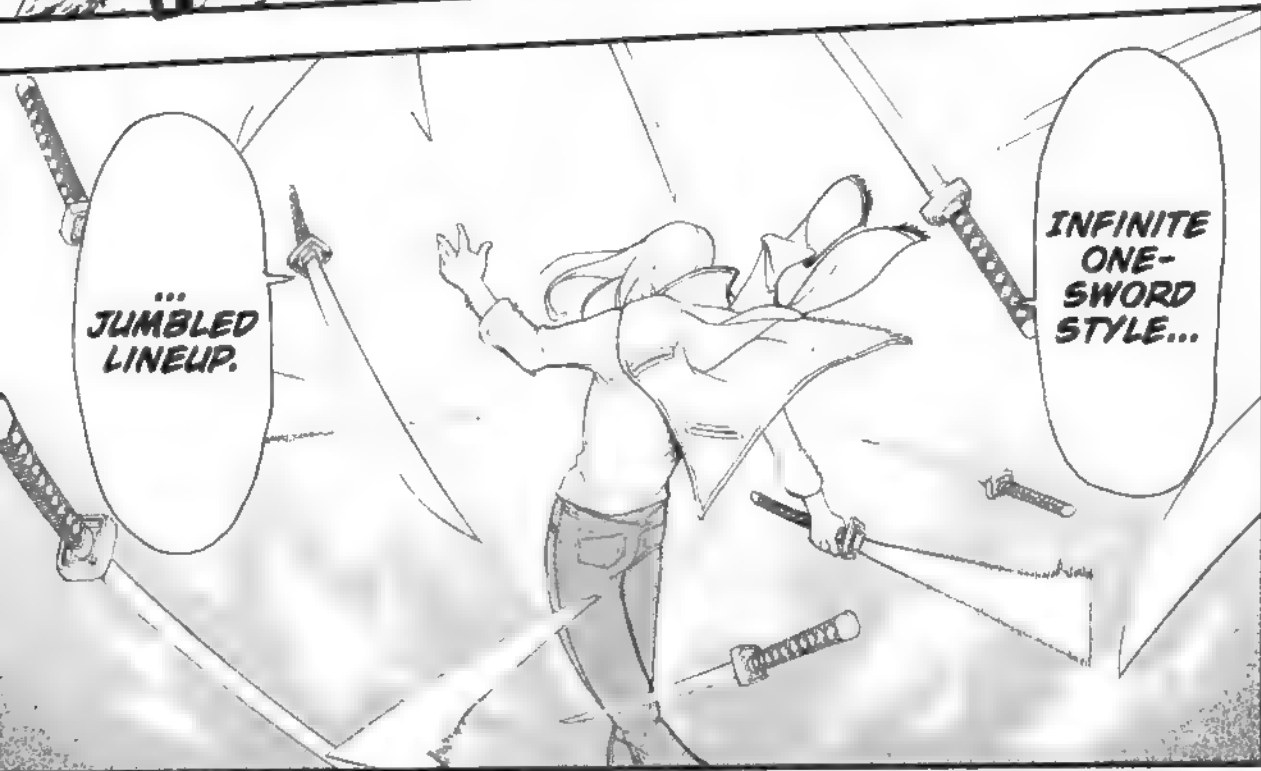
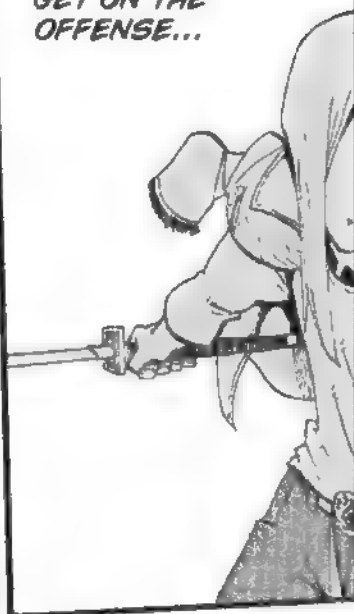


TSU-
BAKI.

YES.



I MUST
GET ON THE
OFFENSE...



COME.



ZUN
(WHOOO)



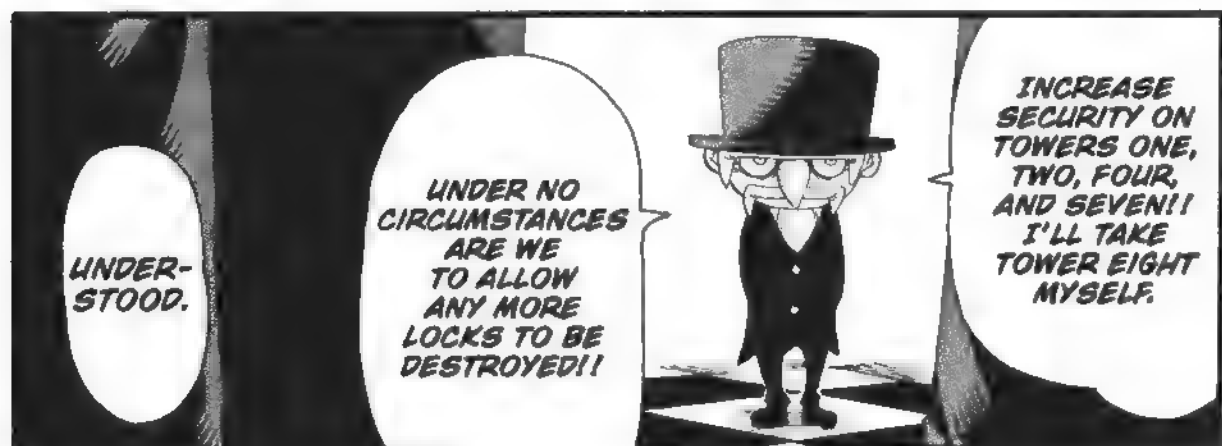
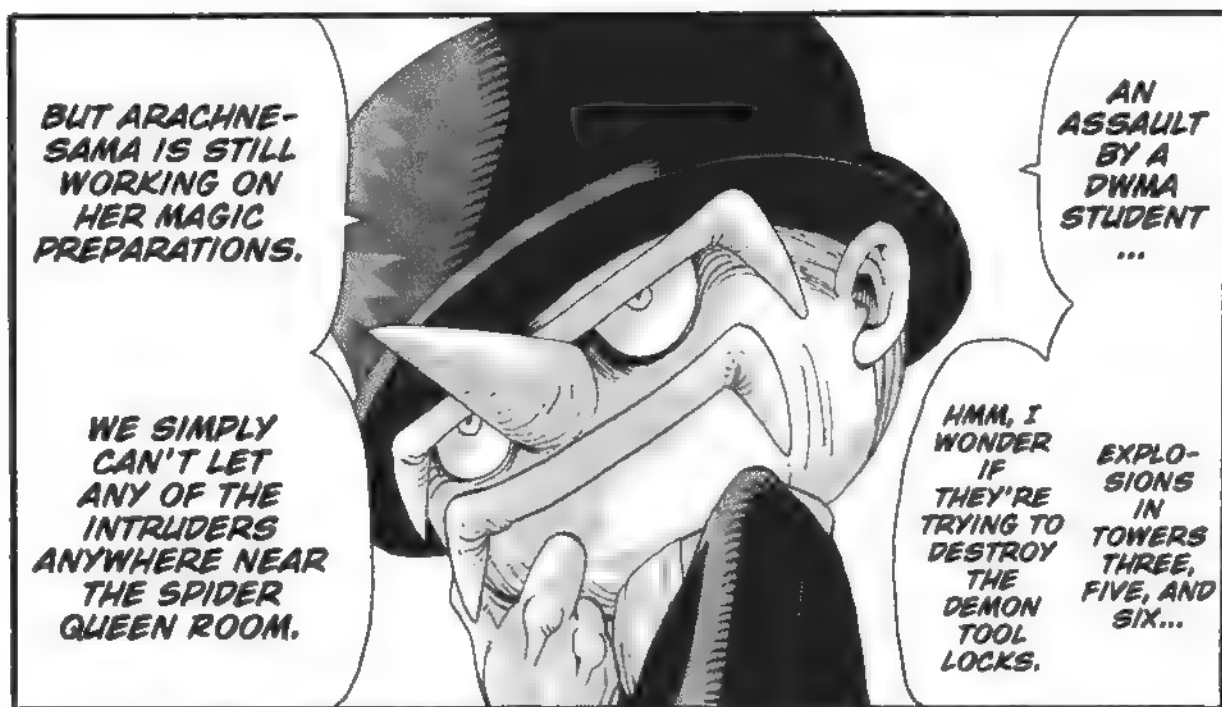
0000
(ROOOAR)

THERE'S
SMOKE
COMING
FROM
TOWERS
THREE,
FIVE,
AND
SIX!!

EXPLO-
SIONS
!?









...

RIGHT.



WE SHOULD HURRY ON OURSELVES.

ERUKA AND THE OTHERS SEEM TO BE MAKING GOOD PROGRESS ON THEIR END.



DON'T FORGET THIS IS A WITCH WE'RE DEALING WITH. I DON'T TRUST HER.

THAT'S THE MISSION, ISN'T IT?



?

...ARE WE JUST GONNA KEEP FOLLOWING MEDUSA LIKE THIS?

HEY, MAKA...

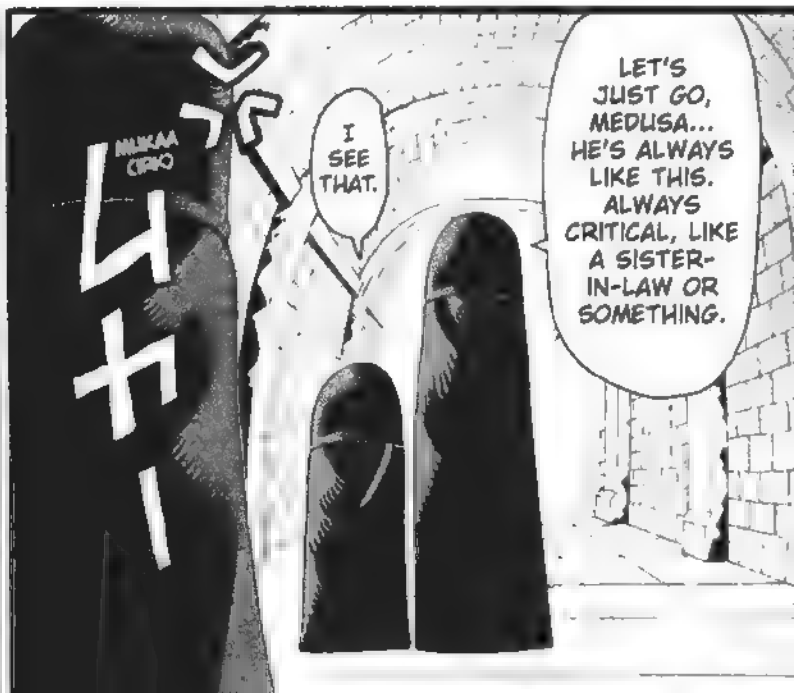


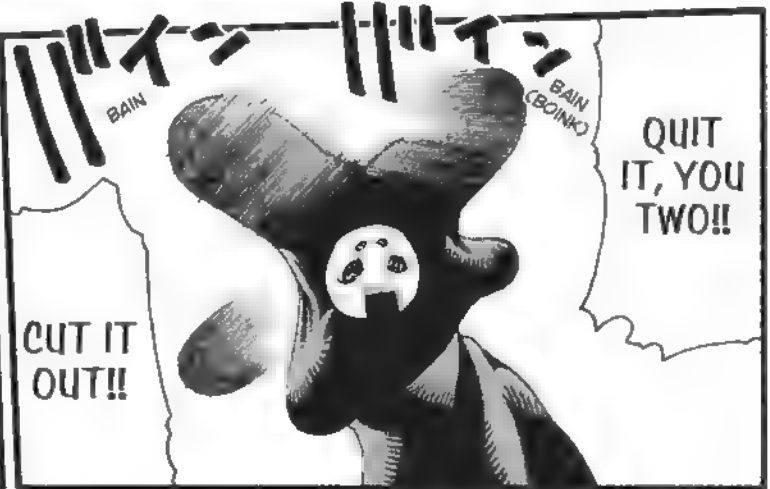
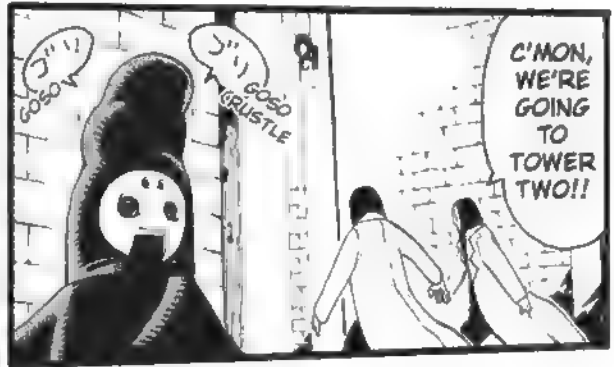
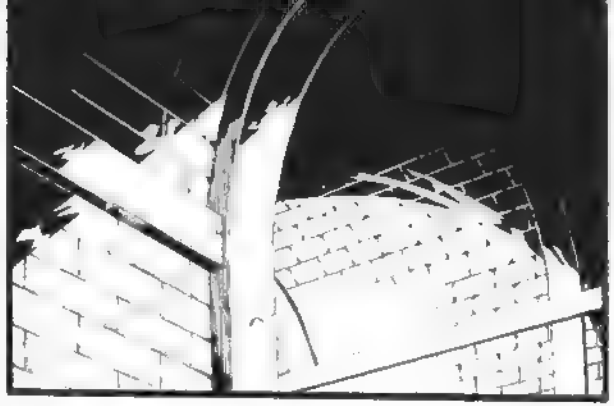
I WON'T ALLOW ARACHNE TO DO THAT TO MY BABY.

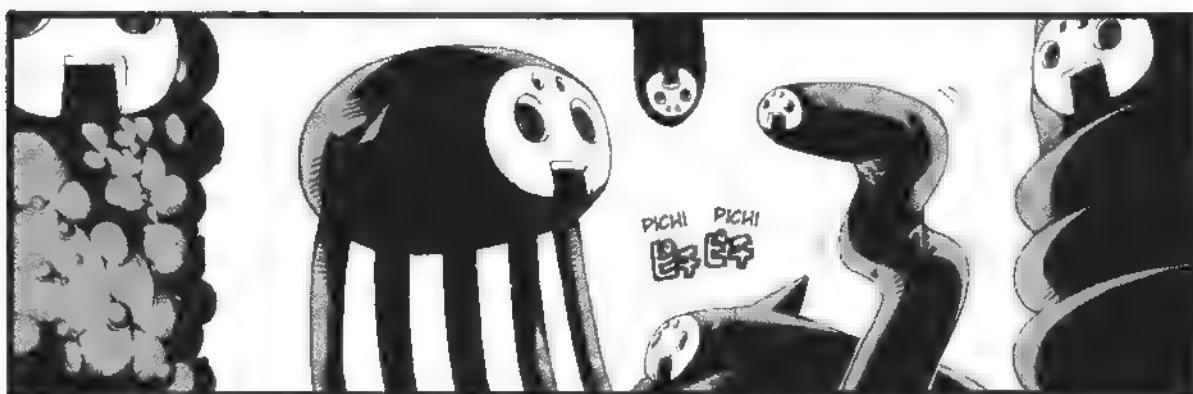
CRONA WAS CAPTURED BY ARACHNE, AND SHE INTENDS TO USE HIM AS A HUMAN SACRIFICE.



WHEN IT COMES TO THEIR CHILDREN, PARENTS WILL DO ANYTHING.





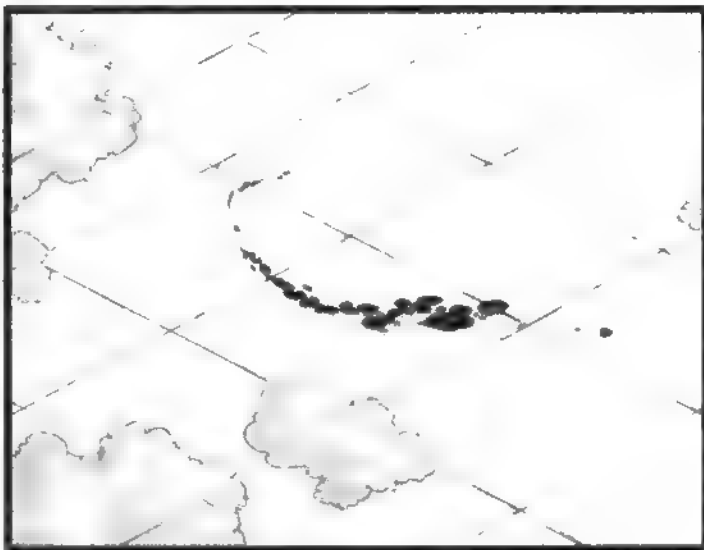




OX, BUDDY...
I WONDER
IF YOU EVER
MANAGED TO
FIND KIM...



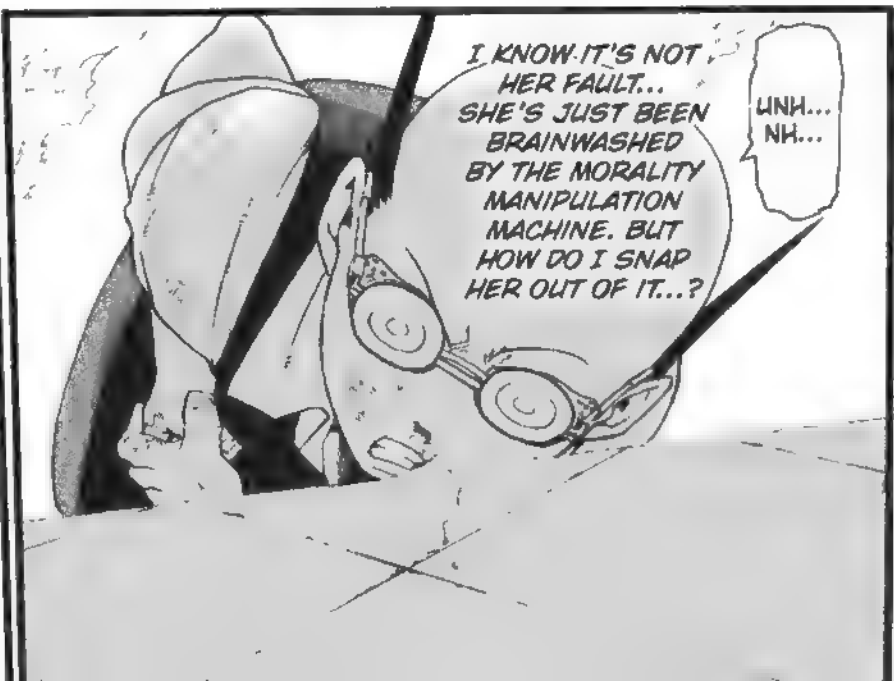
I'M BLEEDING
BAD...I HAVE
TO TAKE
CARE OF THIS
SOON, OR...





...OX.





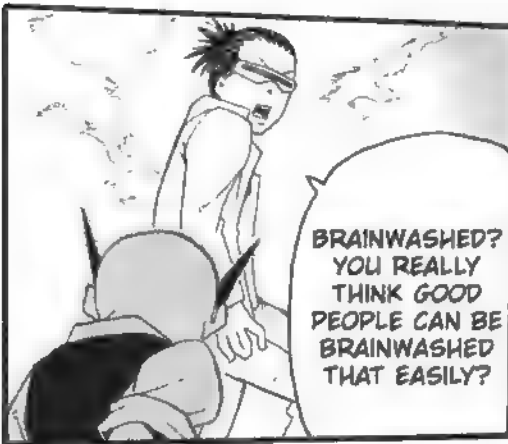






JACKIE.

ON
IT.

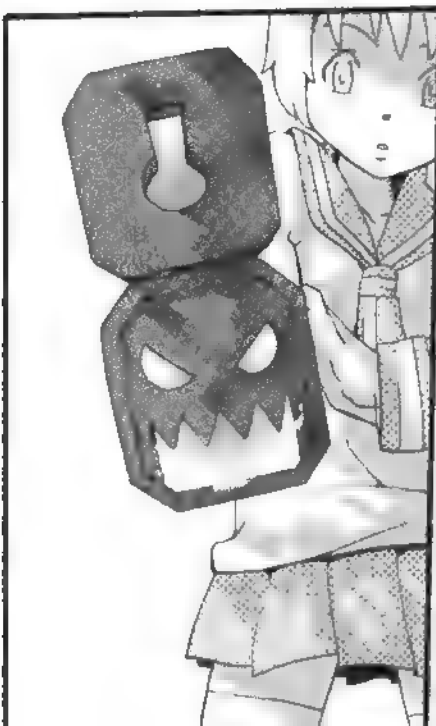


BRAINWASHED?
YOU REALLY
THINK GOOD
PEOPLE CAN BE
BRAINWASHED
THAT EASILY?



DON'T!!
KIM AND
JACKIE HAVE
JUST BEEN
BRAIN-
WASHED!

OX-KUN,
CAN YOU
STILL
FIGHT?



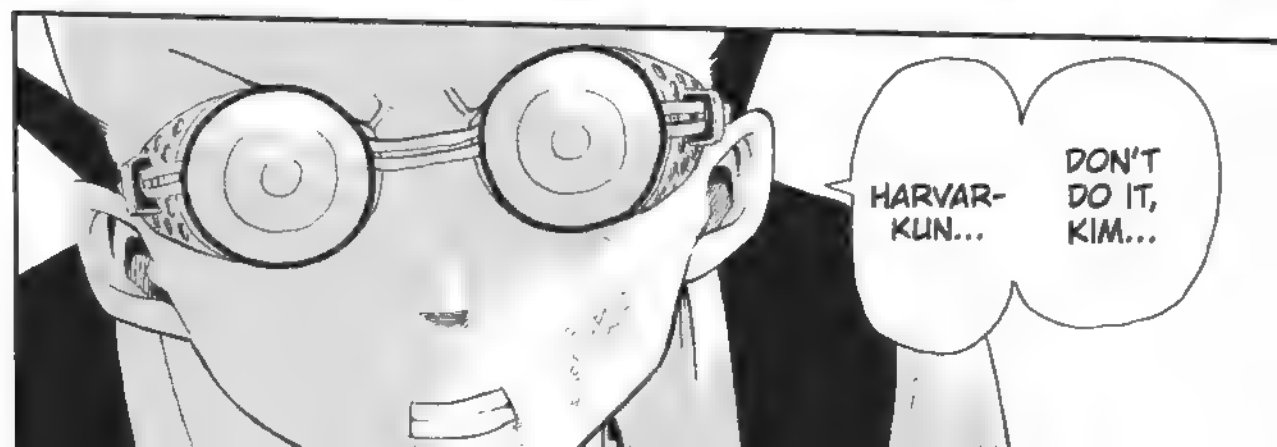
AND WHAT
DO YOU
EXPECT...
SHE WAS
JUST
ANOTHER
DIRTY
WITCH.



THEY'VE
BEEN
PULLING
THE WOOL
OVER OUR
EYES THE
WHOLE
TIME.



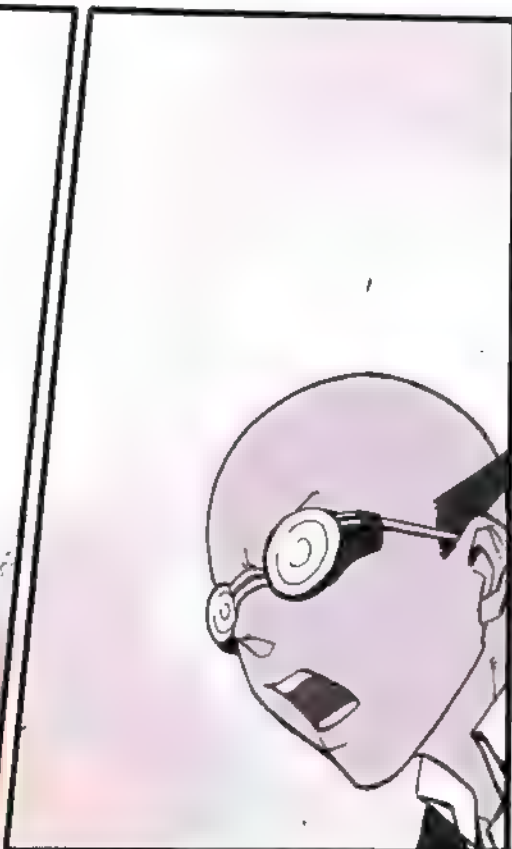
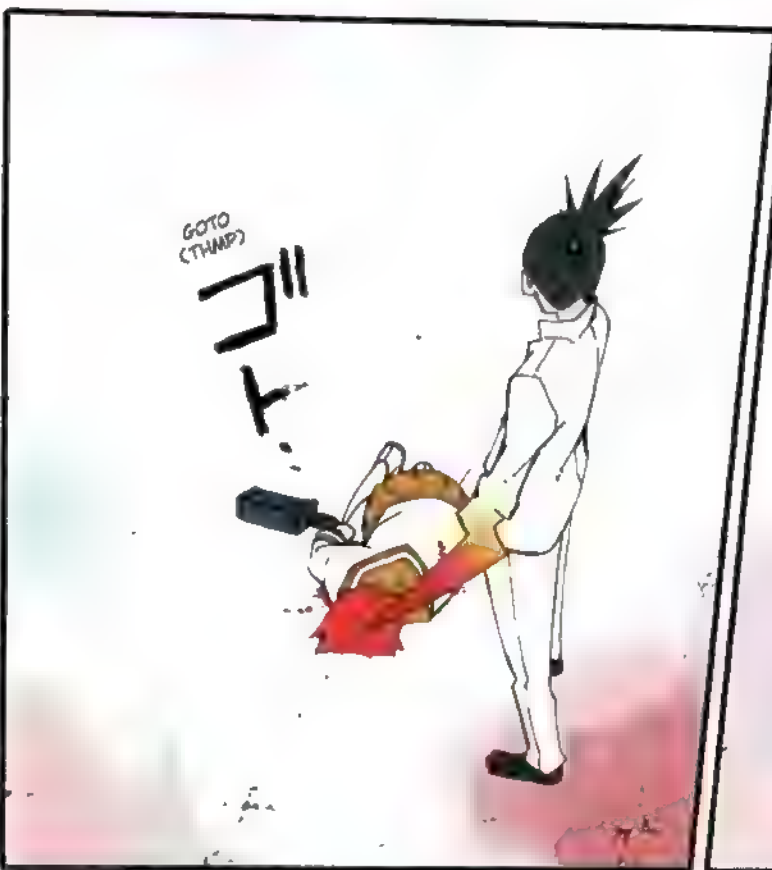
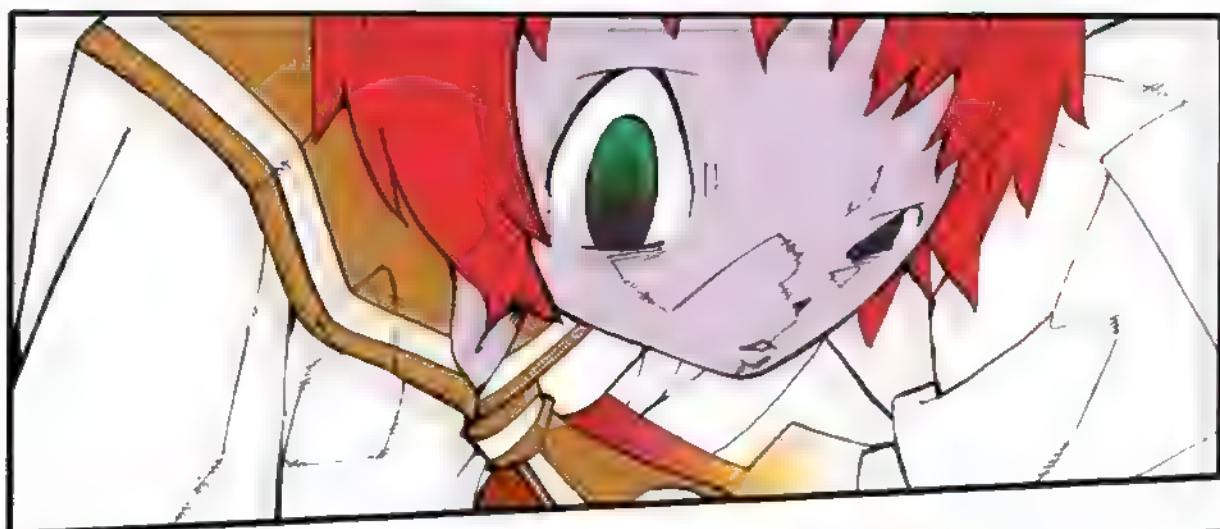
IT DOESN'T
MATTER
WHETHER
SHE'S BEEN
BRAINWASHED
OR NOT. THIS
IS NOT THE
SAME KIM WE
USED TO CALL
OUR FRIEND.







SOUL  EATER

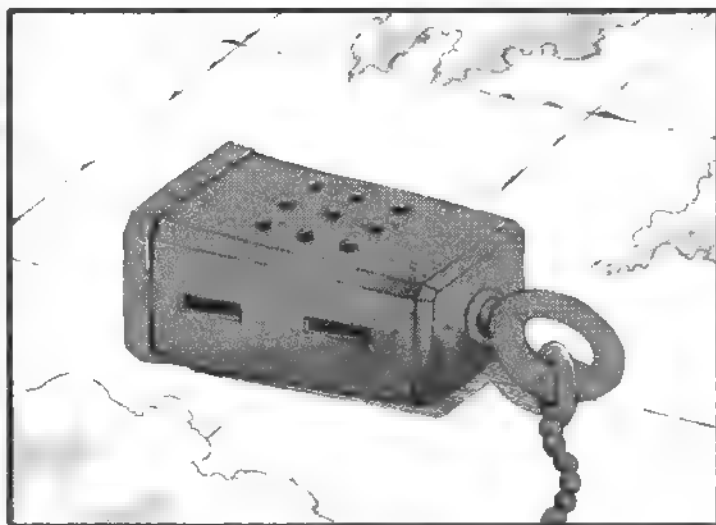
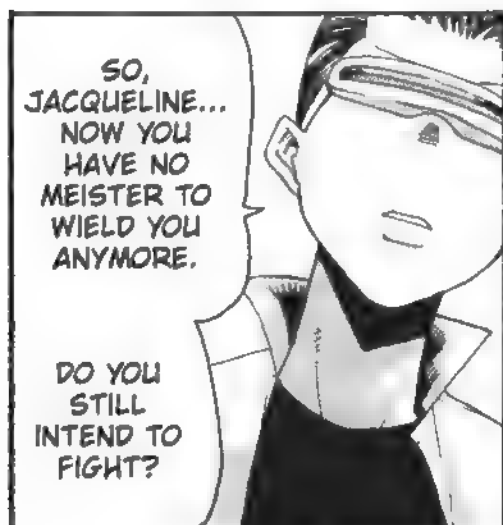




**CHAPTER 51: OPERATION
CAPTURE BABA YAGA CASTLE (PART 6)**

SOUL  EATER





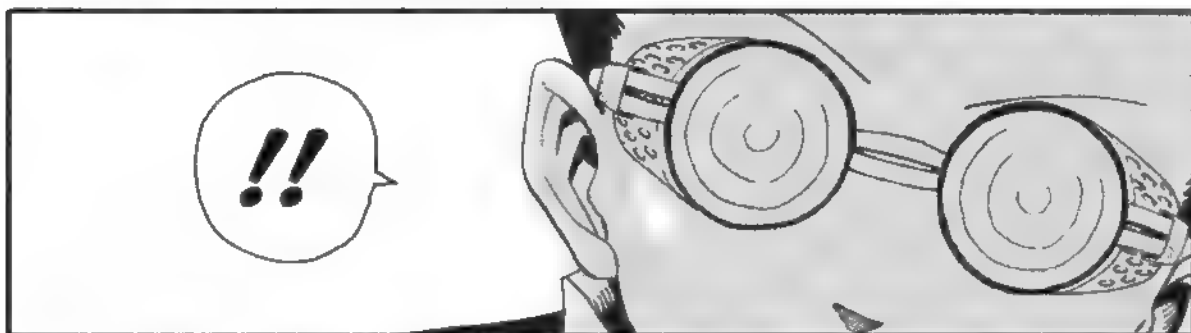


WE NEED
TO START
DOING
SOME
FIRST-AID
ON YOU...

IT'S
TOO
LATE
FOR
KIM,
MAN.



WE LEARNED
ALL ABOUT
FIRST-AID IN
DR. STEIN'S
CLASS. IF WE
TRY SOME
OF THAT...
WE MIGHT
STILL...

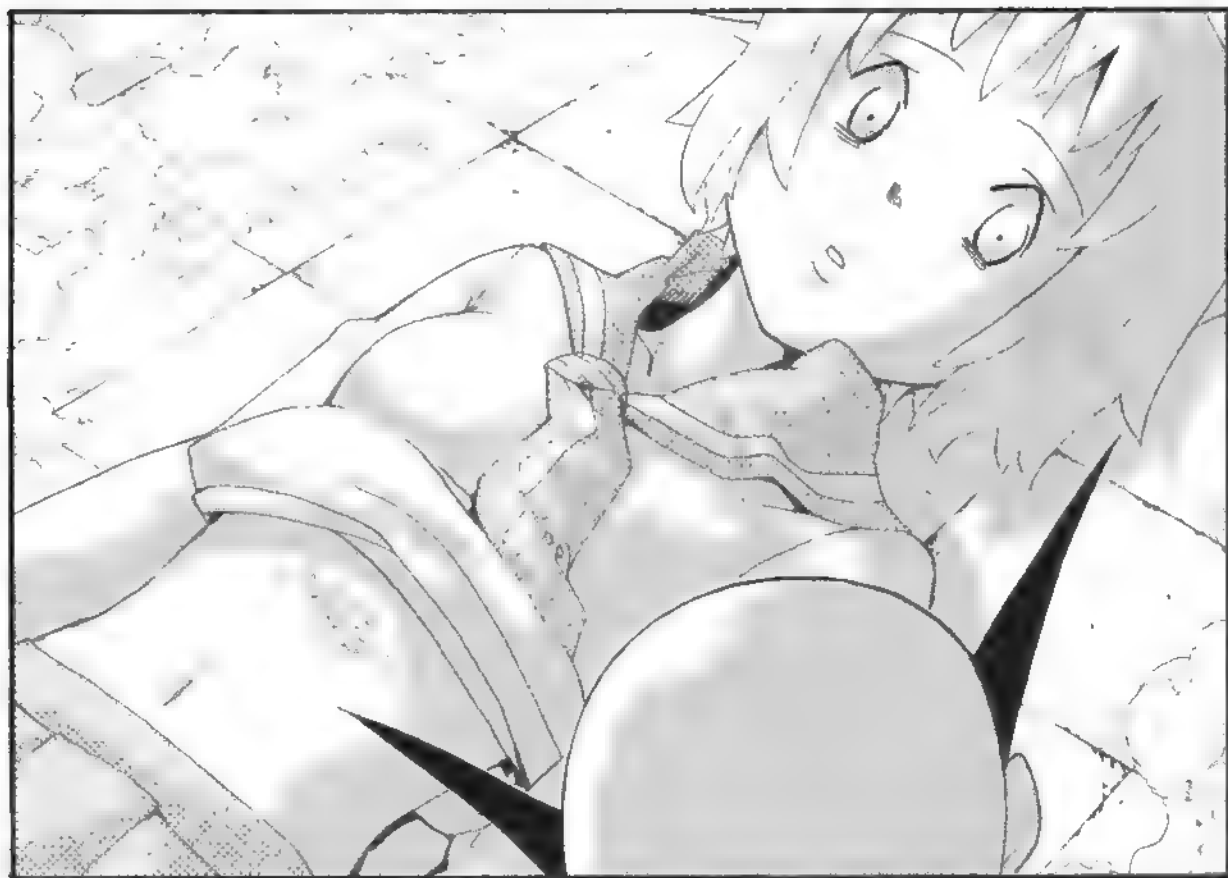


!!



WHAT'S
WRONG?
WHAT IS
IT, OX-
KUN...?

WHAT
THE
...!?







YOU'RE ONE
MERCILESS
BASTARD,
HARVAR.

OH I
WAS
ABOUT
TO DIE,
ALL
RIGHT.



WHAT'S THE
MEANING OF
THIS, KIM?
JUST WHAT
KIND OF
TRICK ARE
YOU PLAYING
ON US?



THEN
WHY!?

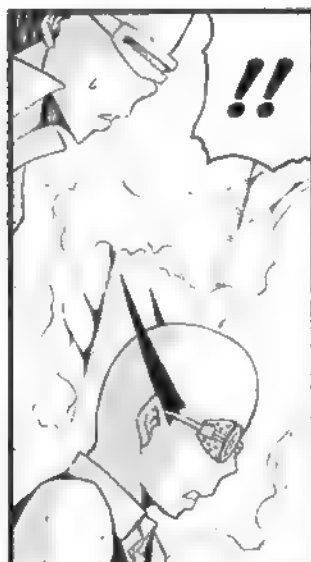


LIKE YOU
EVEN HAVE
TO ASK.

IF I WERE
A NORMAL
STUDENT, I
WOULDN'T HAVE
HAD TO LEAVE
DWMA IN THE
FIRST PLACE.



JUST LOOK
AT THE
TEAR IN MY
SHIRT...YOUR
ATTACK
SKEWERED
ME LIKE
A SHISH
KEBAB.



**I'M A
TANUKI
WITCH.**

**AND
TANUKIS
ARE
MASTERS
OF REGEN-
ERATION.**



PON
(POOF)



**IN FACT,
IT'S MY
MAGICAL
FORTE.**

**WHICH
MEANS I
CAN USE
REGENER-
ATION
MAGIC.**

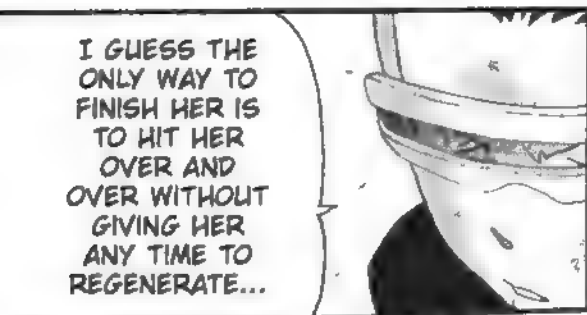
**AN
ANGEL,
HUH?**

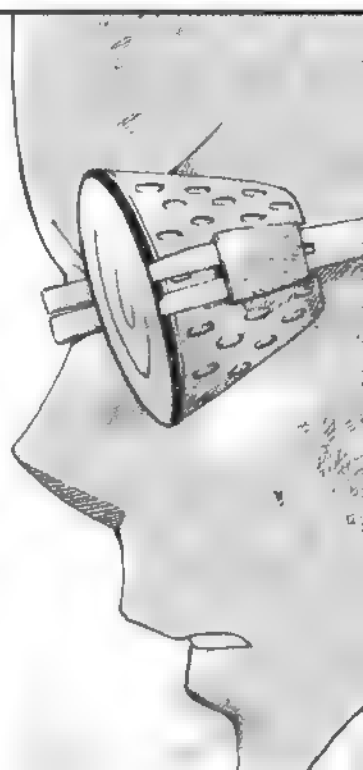
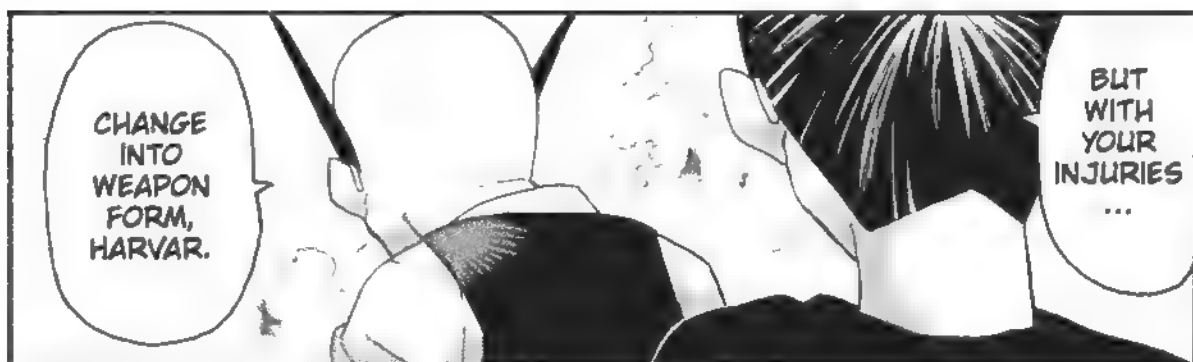
**WELL,
I MUST
CONFESS, I
AM A LITTLE
DIFFERENT
FROM OTHER
WITCHES...**

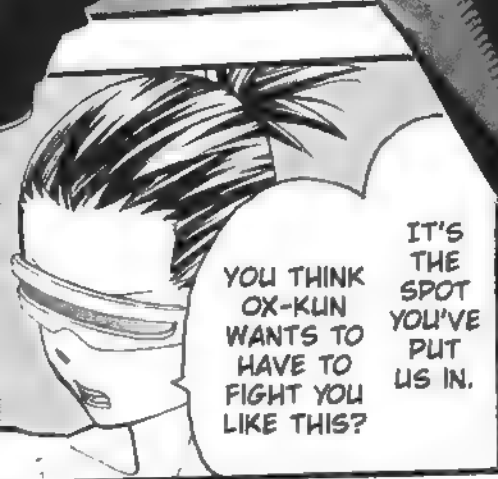
**HEE
HEE.**

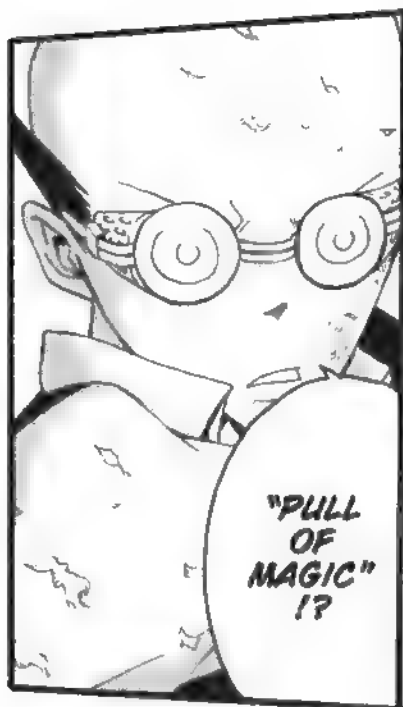
**ARE YOU
SURE
YOU'RE NOT
AN ANGEL
SENT FROM
HEAVEN...?**

**REGEN-
ERATION
MAGIC
...?**









THE MAGICAL POWER WITCHES POSSESS IS A VAST RESERVE OF ALMOST LIMITLESS ENERGY.



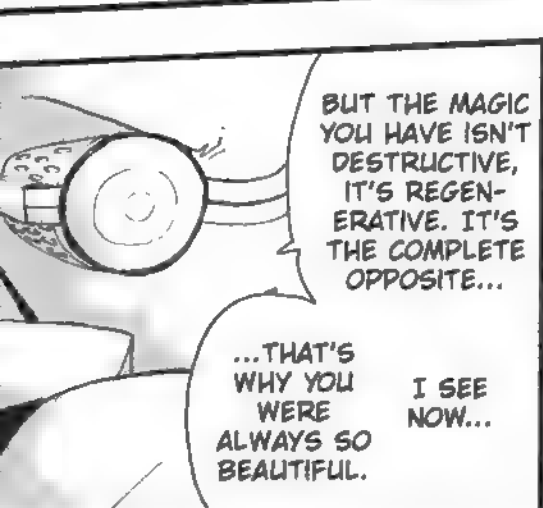
IN THE END, POWERFUL ENERGY ALWAYS LEADS TO ONE THING...





WITCHES
ARE
DOMINATED
BY THAT
INSTINCT.

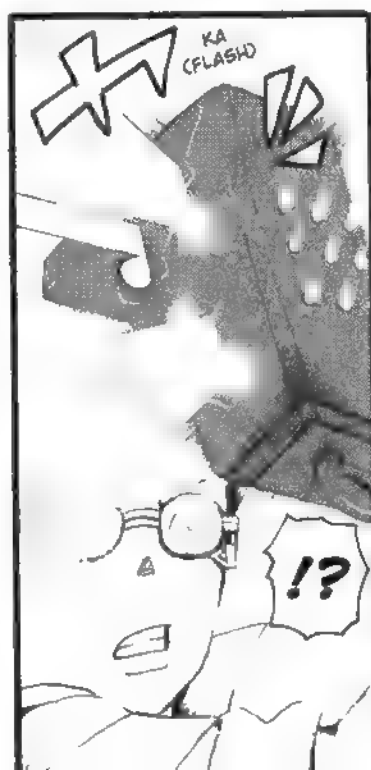
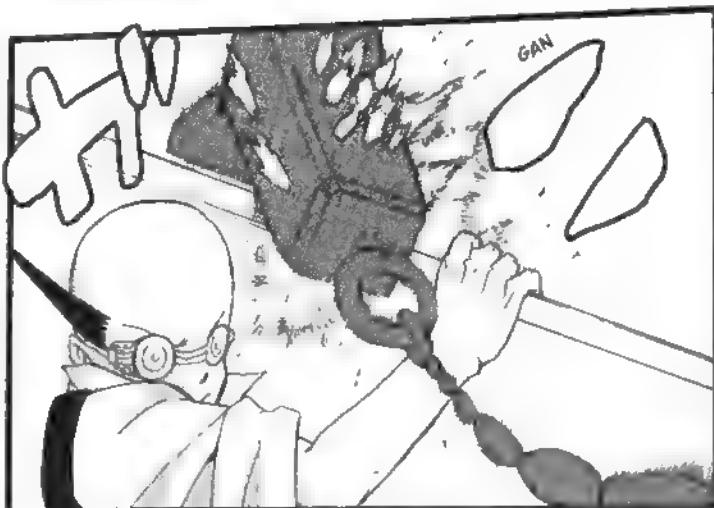
DESTRUC-
TION IS
THE PULL
OF MAGIC.



BUT THE MAGIC
YOU HAVE ISN'T
DESTRUCTIVE,
IT'S REGEN-
ERATIVE. IT'S
THE COMPLETE
OPPOSITE...

...THAT'S
WHY YOU
WERE
ALWAYS SO
BEAUTIFUL.

I SEE
NOW...



JACKIE!!



AND HOW
COULD I
POSSIBLY
FIT INTO
WITCH
SOCIETY
HAVING
THAT KIND
OF MAGIC,
HUH!?



DOES
IT
HURT
TOO
MUCH?

WHAT
HAPPENED
TO YOUR
LIGHTNING-
FAST
ATTACKS!?

WHAT'S
WRONG,
OX-KUN!?

NH
!!



I HAD
NOWHERE
ELSE TO GO,
BUT ARACHNO-
PHOBIA TOOK
ME IN.

I DIDN'T
FIT IN WITH
THE WITCHES,
AND DWMA
TOSSED ME
ASIDE.



IF YOU
DON'T
START
FIGHTING,
WE'RE
GONNA BE
KILLED!!



...I'VE
FINALLY
BECOME
A REAL
WITCH...
THE WITCH
I WAS
ALWAYS
MEANT
TO BE.

AND NOW
THAT I'VE
UNDERGONE
THE EFFECTS
OF THE
MORALITY
MANIPULATION
MACHINE...



SO
PLEASE...
JUST
COME BACK
TO US.

IN FACT,
THE SCHOOL
WAS MAKING
PREPARATIONS
TO ACCOMMO-
DATE YOU.

DWMA
NEVER
TOSSED
YOU GUYS
ASIDE!
THAT'S
NOT WHAT
HAPPENED.



I KNOW
THERE'S NO
WAY IN HELL
I COULD
EVER GO
BACK AT
THIS POINT.

YOU
THINK
I'M
STUPID
ENOUGH
TO FALL
FOR
THAT?



IF
THAT'S
TRUE,
THEN...

FOR THE FIRST
TIME IN MY LIFE,
I FEEL LIKE I
ACTUALLY BELONG
SOMEWHERE...
IT'S LIKE I'M ALIVE
FOR THE FIRST TIME...
I FINALLY KNOW
WHAT IT MEANS
TO BE HAPPY.



BESIDES,
IT FEELS SO
FREE BEING
LIKE THIS...I
DON'T WANNA
GIVE IT UP.



...THEN
WHY DO
YOU HAVE
SUCH A
SAD LOOK
ON YOUR
FACE?

PORO
PORO
PORO
(DROP)



STOP
MAKING
KIM SO
SAD!!

SHUT
UP,
OX!!



IT
SHOULD
BE
OBVIOUS.

IT'S BECAUSE
THIS ISN'T
THE PLACE
FOR YOU TWO.
IT'S NOT
WHERE YOU
BELONG.



...BUT NOW
SHE'S FINALLY
FOUND A PLACE
TO CALL HOME,
AND THAT'S
RIGHT HERE!

WHY
CAN'T YOU
UNDERSTAND
THAT AND
JUST BE
HAPPY FOR
HER, HUH!?

SHE
COULD
NEVER
QUITE BE A
WITCH...AND
SHE COULD
NEVER QUITE
BE A DWMA
STUDENT...



**SHUT
UP!**



**PLEASE
COME
BACK TO
DWMA.**

**WE'RE ALL
WAITING
FOR YOU
TO COME
BACK.**



**THERE'S
NO ONE
WAITING FOR
SOMEONE
LIKE ME TO
COME BACK.
HOW COULD
THERE BE?**



**STUPID
CHICKS
LIKE THAT
MAKE ME
SICK.**

**THERE'S
A STORY
GOING
'ROUND
ABOUT
THAT KIM
GIRL BEING
A WITCH,
DUDE...**



**I SAW HOW
EVERYONE
LOOKED AT
ME...AFTER
THEY FOUND
OUT I WAS
A WITCH...**



THERE'S
JUST NO
PLACE
FOR ME
AT DWMA
ANYMORE!

PEOPLE
DON'T JUST
CHANGE THEIR
THINKING
ABOUT STUFF
LIKE THAT!
THEY CAN'T!

WHY
CAN'T
YOU
GET
IT!?

THAT'S
WHY THE
ONLY THING
I COULD
EVER COUNT
ON WAS
MONEY!!



I'M A
WITCH...

...AND
THERE'S
NOTHING
I CAN DO
TO CHANGE
THAT...



ALL FOR
YOUR
PRECIOUS
"TWO
PILLARS"!

EVERY
MORNING
YOU WAKE
UP EARLY
AND SHAVE
THAT STUPID
HEAD OF
YOURS...

LOOK AT
YOU, OX...
AREN'T YOU
THE SAME
WAY!?



IN THE
END, YOU'RE
JUST LIKE
EVERYONE
ELSE...

...YOU
CAN'T
CHANGE
WHO YOU
ARE.

NO MATTER
HOW MUCH
EVERYONE MAKES
FUN OF YOU FOR
IT...AND IN SPITE
OF MY SAYING
OVER AND OVER
THAT IT CREEPS
ME OUT...
YOU STILL
WON'T STOP
DOING IT.



THEY
CAN
CHANGE
AS MUCH
AS THEY
WANT...

PEOPLE
CAN
CHANGE
...

WHATEVER
THEY
WANT...



OX-
KUN
...

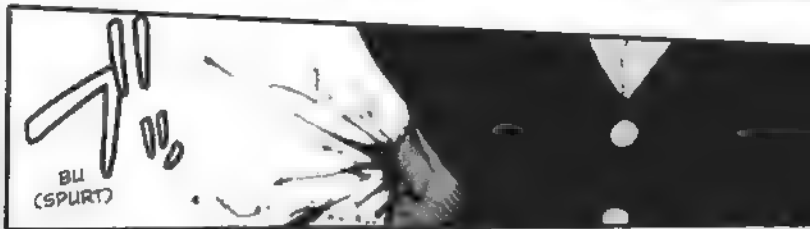


APPARENTLY
THESE
ARE JUST
SYMBOLS OF
MY STUBBORN
PRIDE. THAT'S
ALL OTHER
PEOPLE SEE
THEM AS,
ANYWAY.

KIM, IT
DOESN'T
MATTER IF
YOU'RE A
WITCH. IT
DOESN'T
MATTER
WHAT YOU
ARE.

...THEY
CAN LET
GO OF
THEIR
PRIDE...

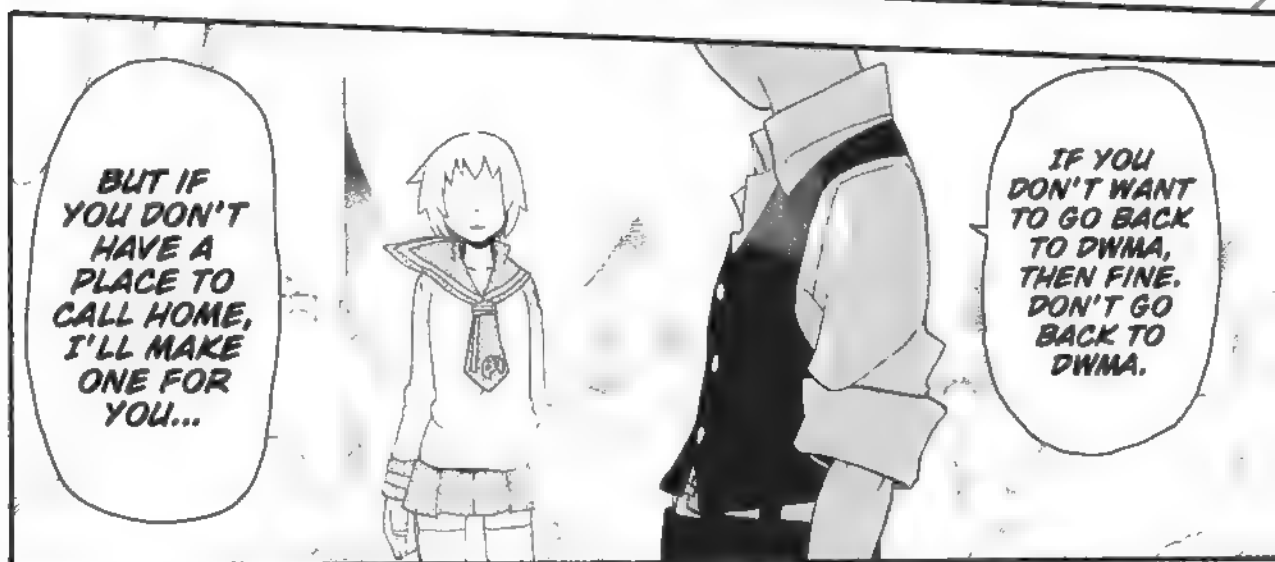
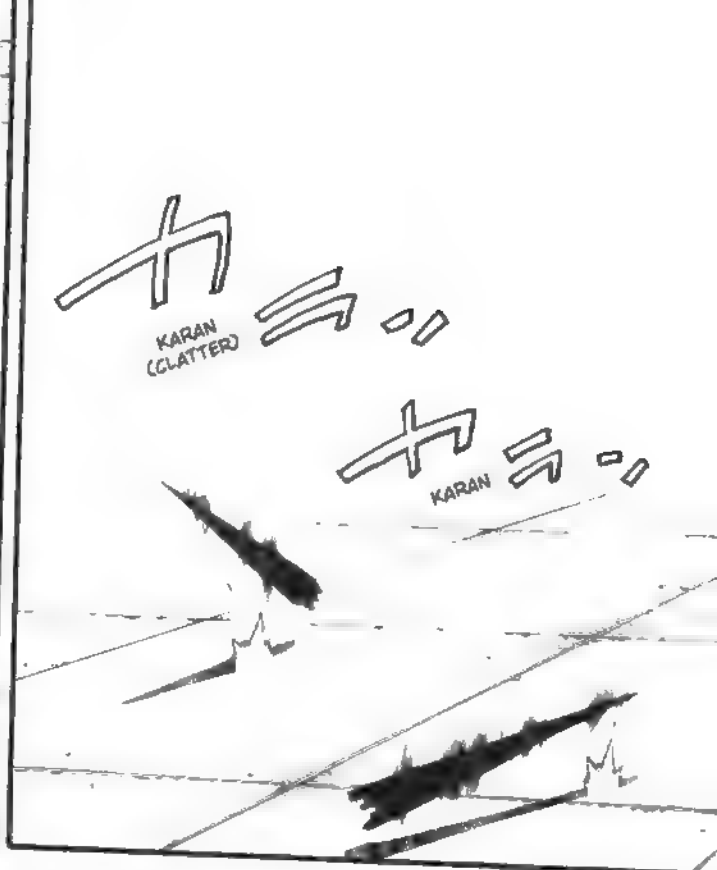
THEY CAN
CHANGE
THEIR
BELIEFS
...





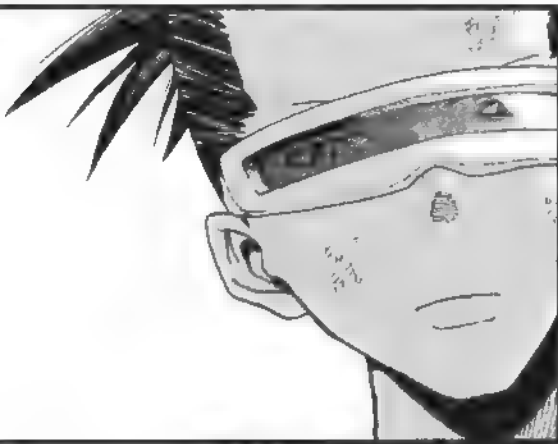
BAGIN
(SNAP)













WE'VE GOT
TO GET
JACKIE BACK
TO NORMAL
TOO...

KIM, YOU
HAVE TO
TELL US
WHERE THE
MORALITY
MANIPULATION
MACHINE IS.



DON'T
WORRY...
SHE'S
JUST
KNOCKED
OUT.

JACKIE!!



SHOW
ME THE
WOUND...

I CAN USE
MAGIC TO
HEAL IT.



ARE
YOU
OKAY?!

KUH
...



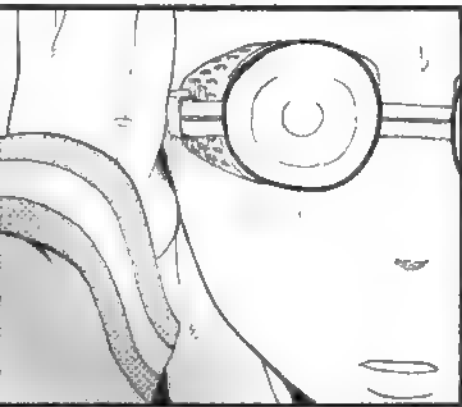
POOOO
(GLOW)



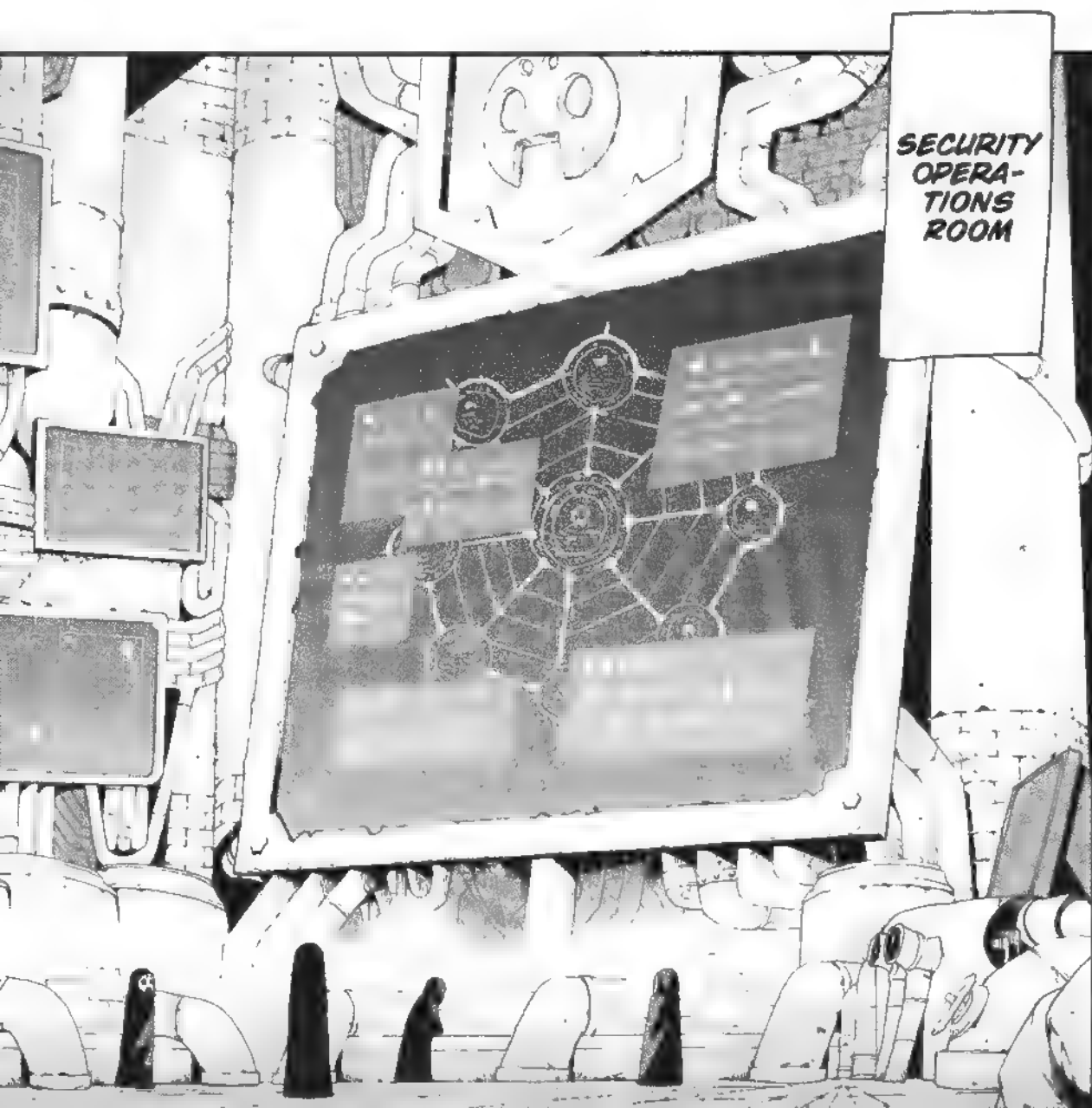
...AMAZ-
ING...

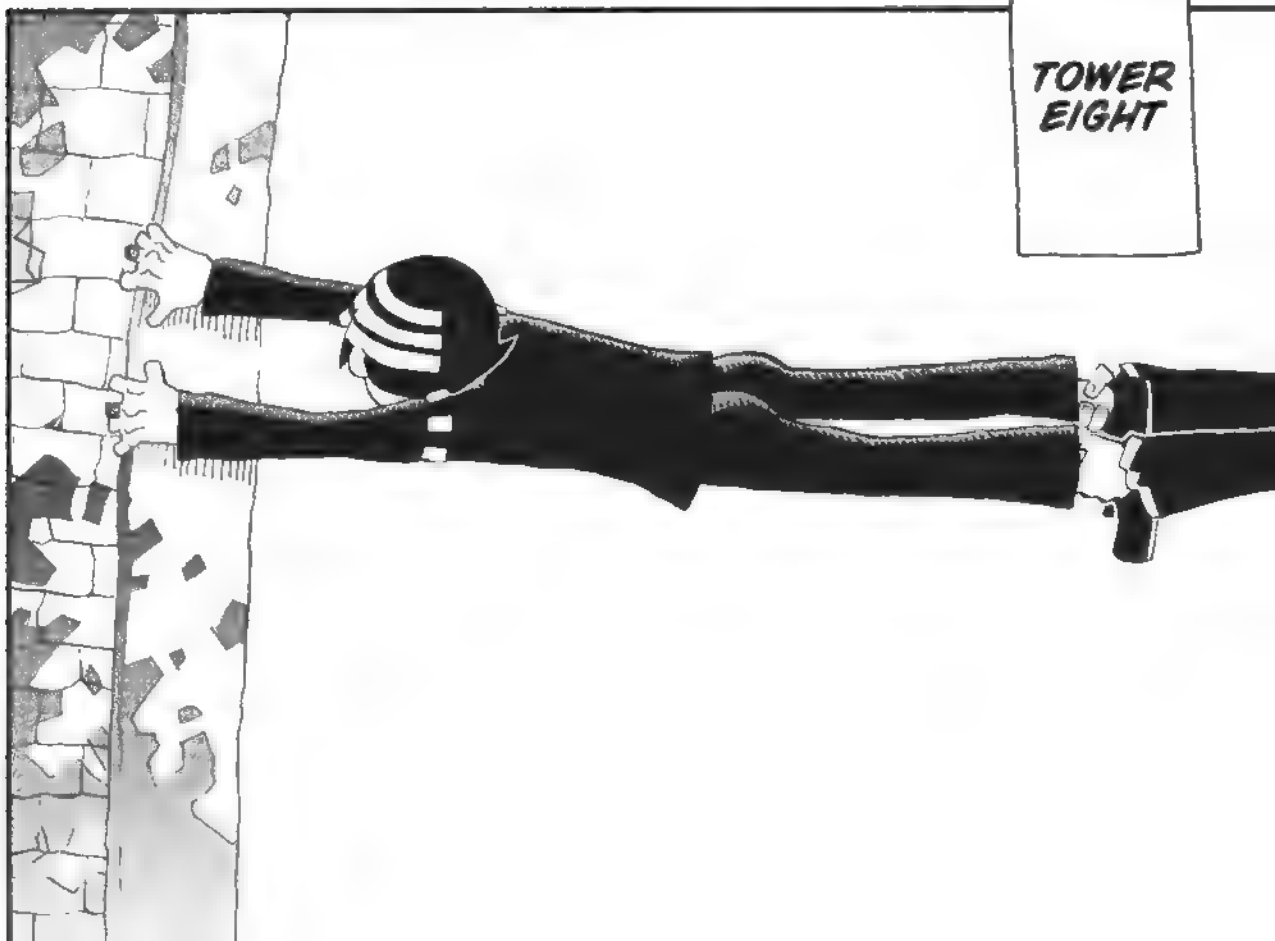
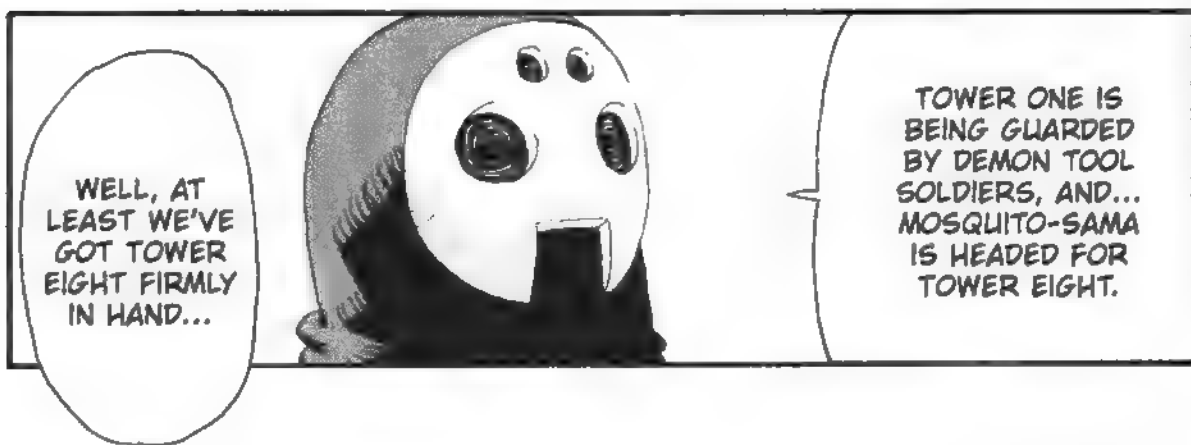


Tanuncoon,
Racooncoon,
Pom Pom
Pom
Kitanu.













LOOK, IF YOU JUST CLOSE YOUR EYES, THIS WHOLE TURNING LEFT THING'LL BE OVER BEFORE YOU KNOW IT.

REALLY? I MEAN, REALLY REALLY?



IT'S NOT A CHOICE, YOU MORON... THERE'S ONLY ONE RIGHT ANSWER HERE!!

WHEE
HEE
HEE
HEE
HEE!



AAAAAH!
ARE YOU TRYING TO FORCE ME TO MAKE THE ULTIMATE CHOICE!?



AM I ACTUALLY TURNING LEFT NOW? AM I FACING LEFT? I CAN'T GO BACK TO BEING RIGHT, CAN I?

OH MY GOD...
WHAT AM I DOING!?

SO I'M LEFT NOW? LIZ, WHAT'S HAPPENING!? I'VE ALREADY STOPPED BEING RIGHT, HAVEN'T I? I'M NEVER GETTING BACK, AM I?



IS IT OVER YET? ARE WE THROUGH IT?

NICE AND EASY...
NICE AND EASY...

HERE WE GO...
HERE WE GO...



SMACK!

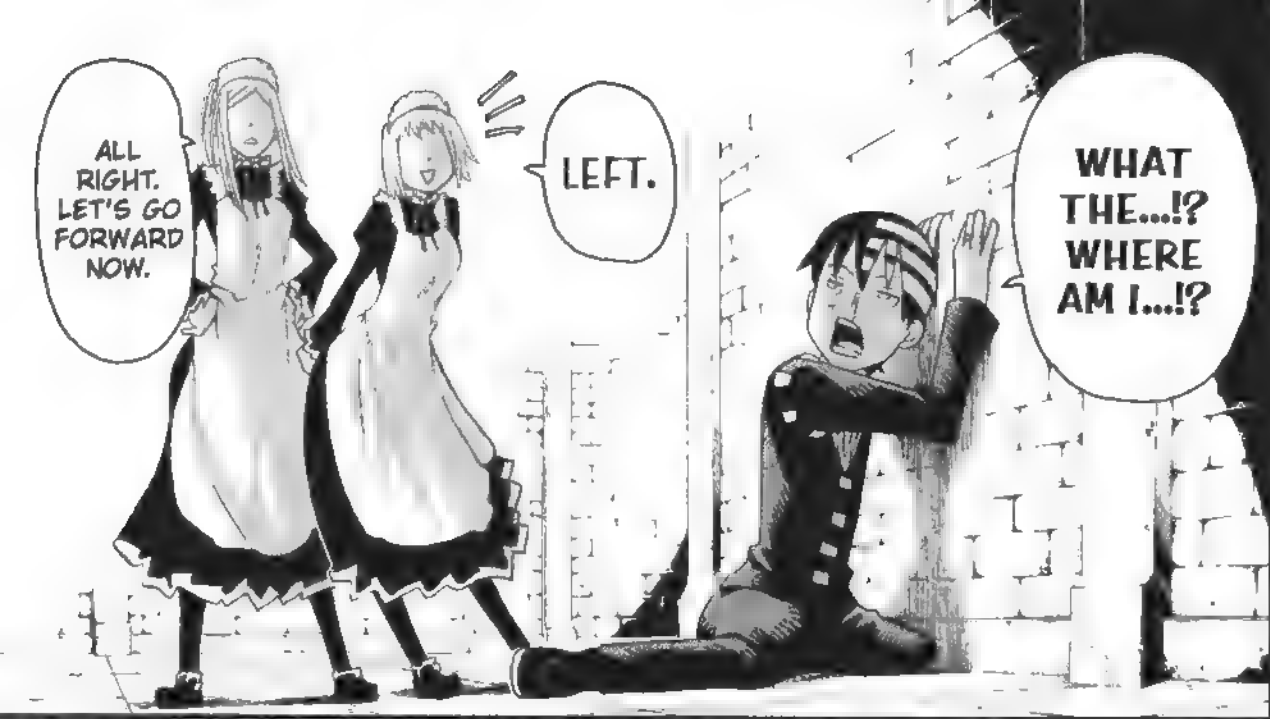
BITA
(SMACKO)

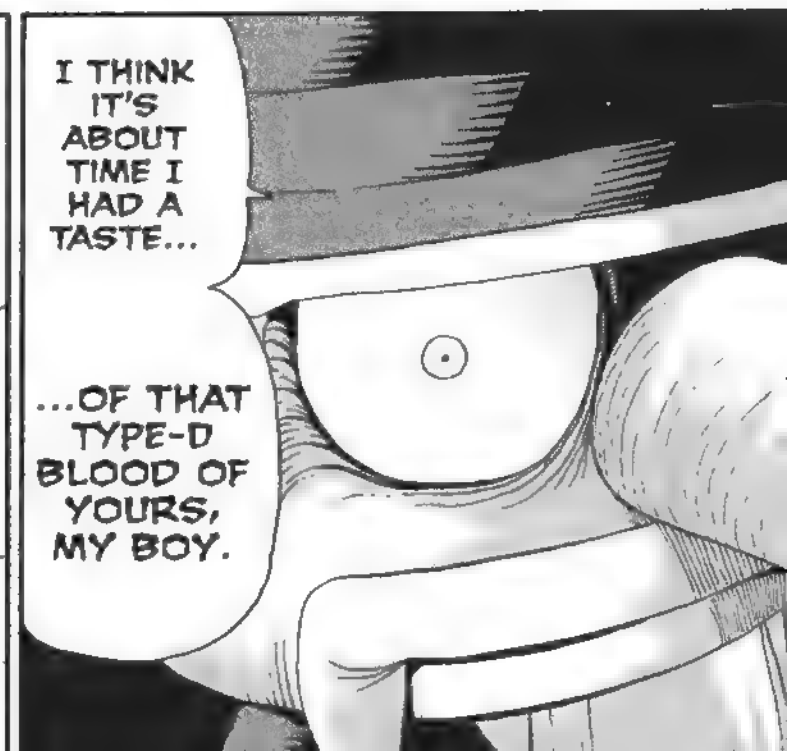


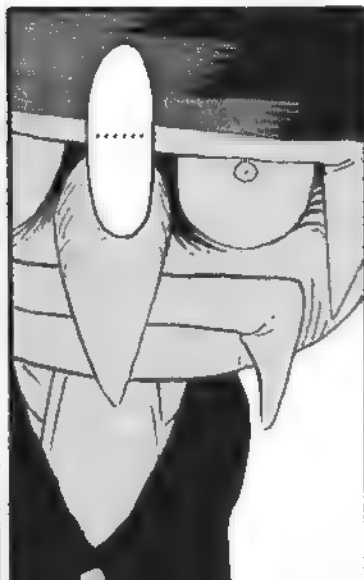
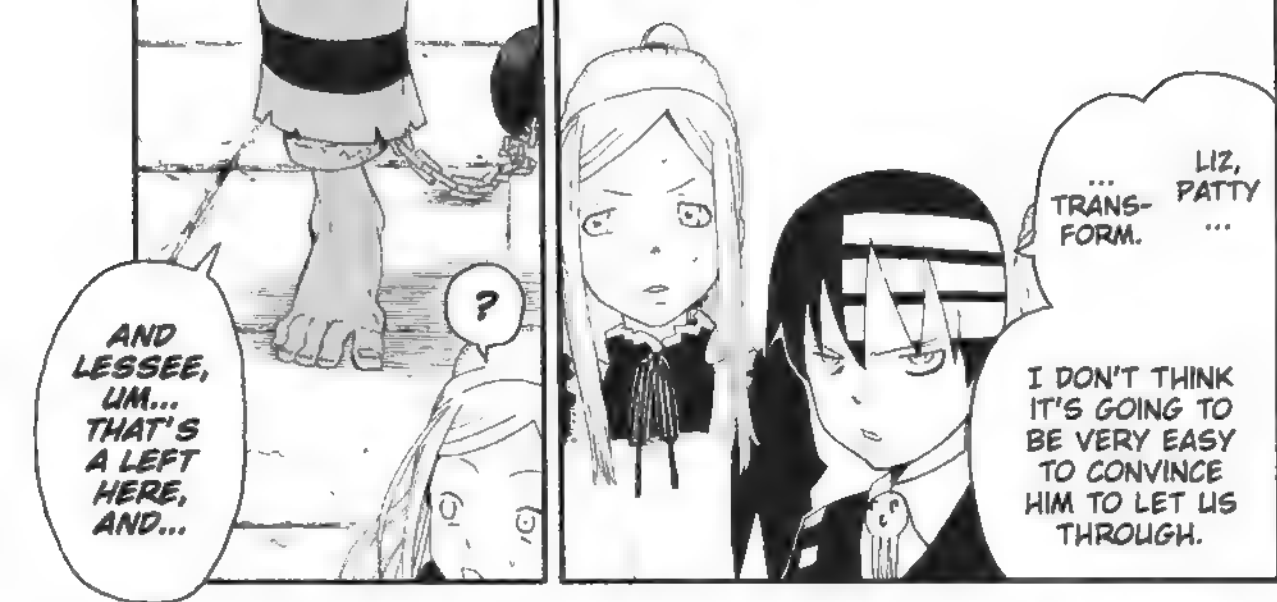
PATTY, WAIT!!

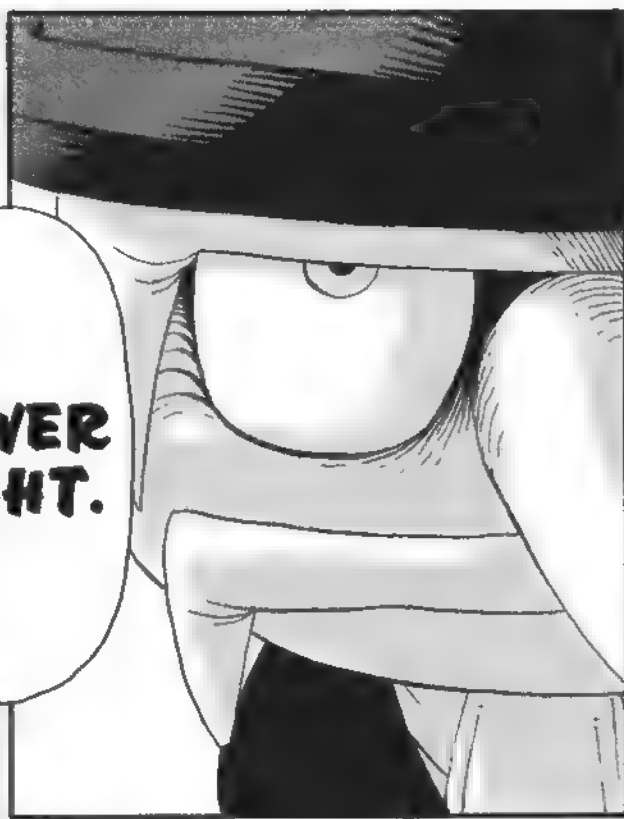
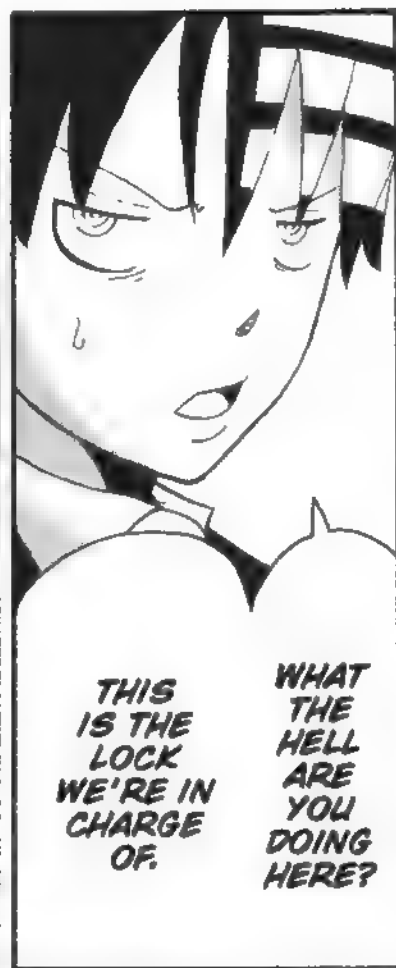
OKAY!

GUI
(YANKO)





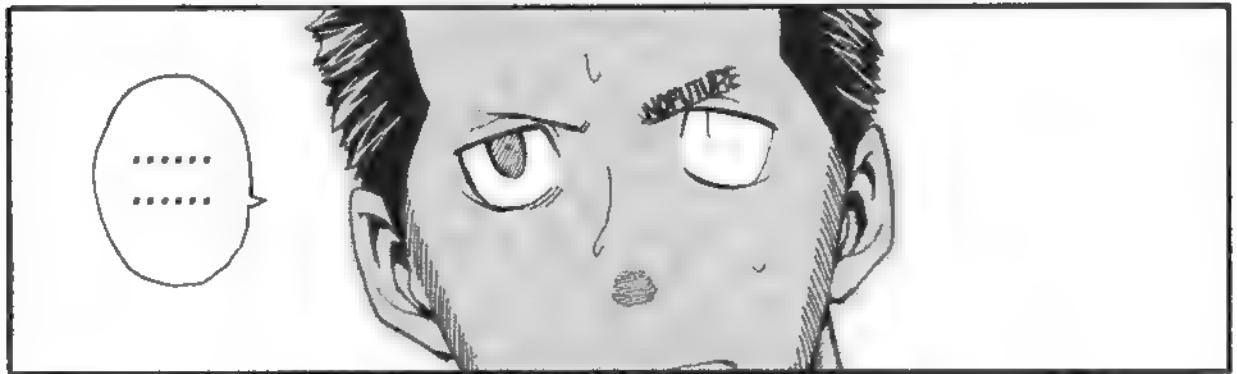




SOUL  EATER

CHAPTER 52: OPERATION CAPTURE BABA YAGA CASTLE (PART 7)



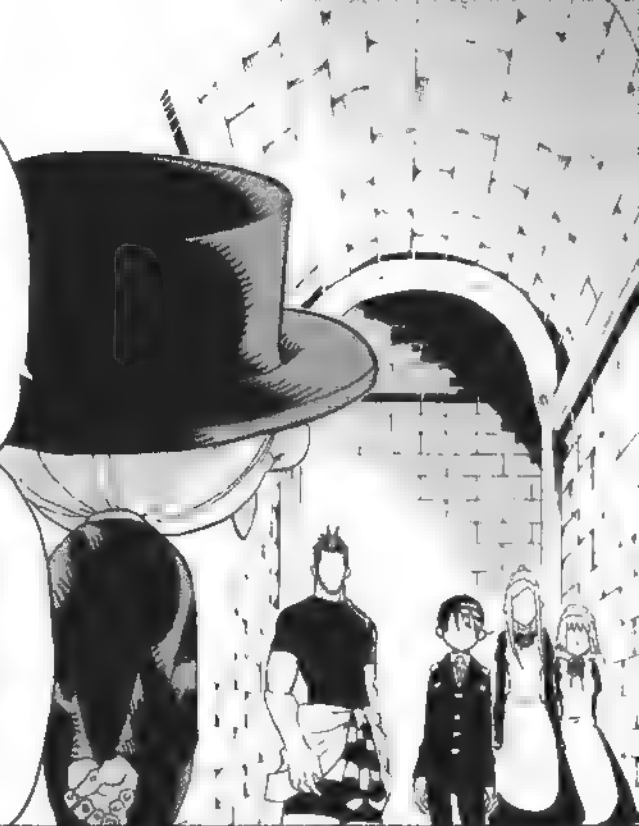




I WON'T BE
LETTING YOU
ANYWHERE
NEAR THE
DEMON TOOL,
I'M AFRAID.

HA-HA-
HA-HA...
ISN'T THIS
A PLEASANT
TURN OF
EVENTS.

IT SEEMS
WE WON'T
HAVE ANY
PROBLEM
DEFENDING
TOWER
TWO NOW.



WELL, I GUESS
ME GETTING
LOST OVER HERE
WAS PROBABLY
MEANT TO BE
OR SOMETHING.
I'LL LEND YOU
A HAND.

SO
WHAT
DO YOU
THINK?

THIS
GUY IS
REALLY
POWER-
FUL...



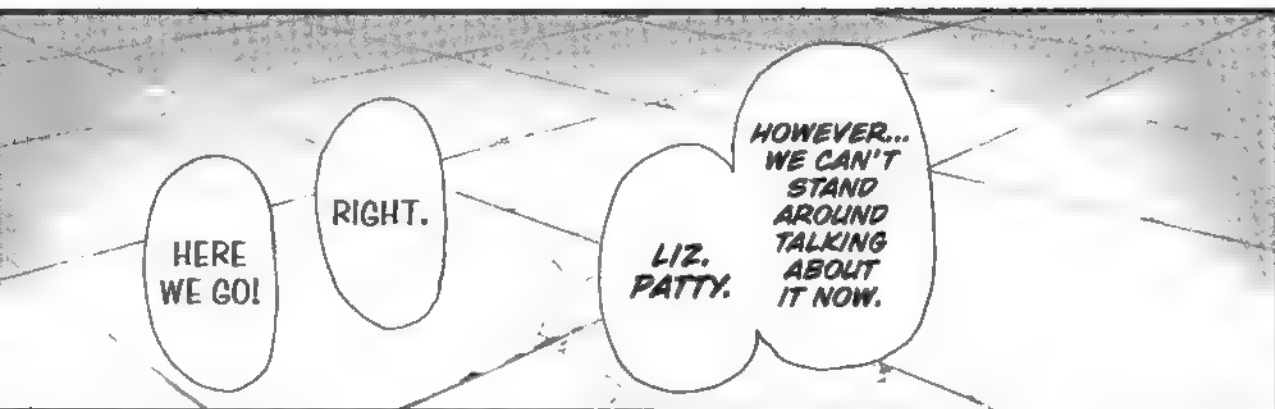
BUT YOU
SHOULD
KNOW THAT
FIGHTING
ALONGSIDE
A SHINIGAMI
DON'T SIT
TOO WELL
WITH ME
AT ALL.



YOU MADE
A MAJOR
MESS OF
EVERY-
THING...

YOU AND
YOUR
FRIENDS
LET THE
KISHIN
LOOSE
ON THE
WORLD.

THE
FEELING'S
MUTUAL.
PERSON-
ALLY, YOU
DISGUST
ME.

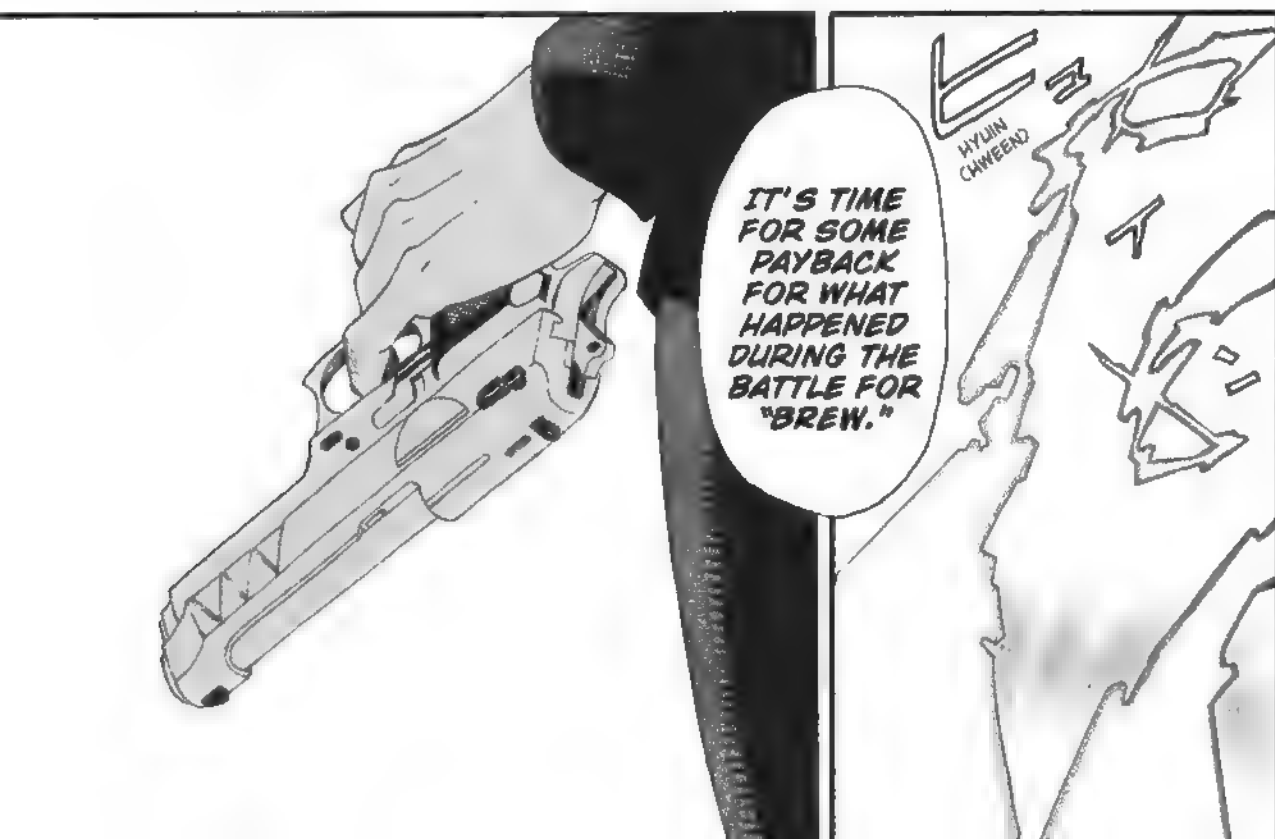


HERE
WE GO!

RIGHT.

LIZ.
PATTY.

HOWEVER...
WE CAN'T
STAND
AROUND
TALKING
ABOUT
IT NOW.



IT'S TIME
FOR SOME
PAYBACK
FOR WHAT
HAPPENED
DURING THE
BATTLE FOR
"BREW."

HYUN
CHWEND



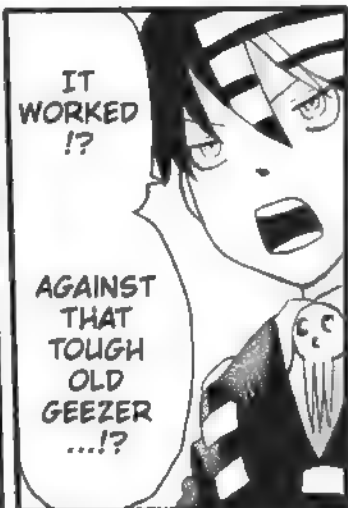
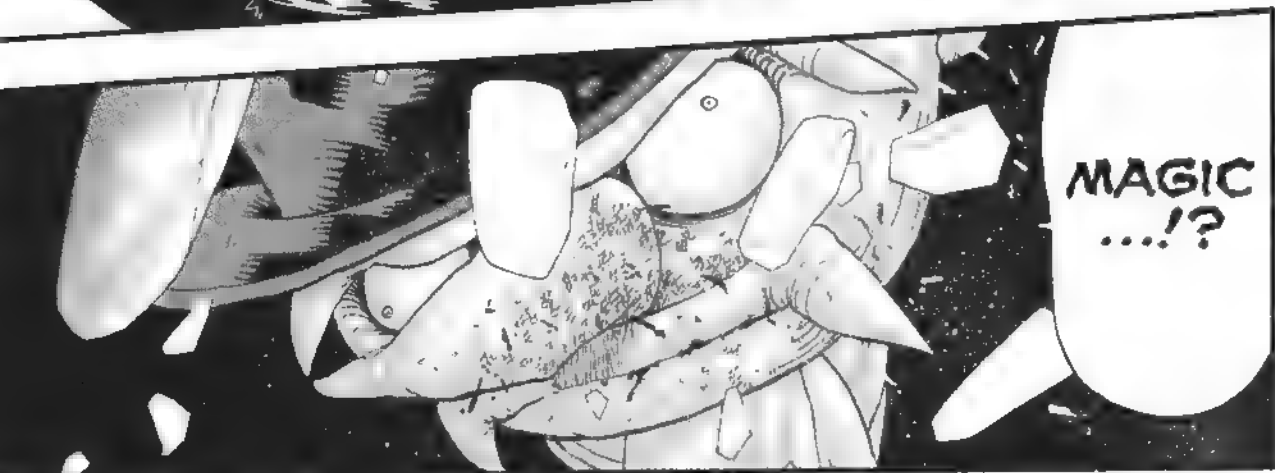
HOWEVER MANY OF YOU LITTLE PUNKS TEAM UP TOGETHER, WHAT DO YOU THINK YOU CAN DO AGAINST ME? YOU BRATS BARGE INTO ARACHNE-SAMA'S FORTRESS WITH YOUR FILTHY SHOES ON, TRACKING DIRT EVERYWHERE...WELL, MY BOYS, THIS NAUGHTINESS HAS GONE QUITE FAR ENOUGH.

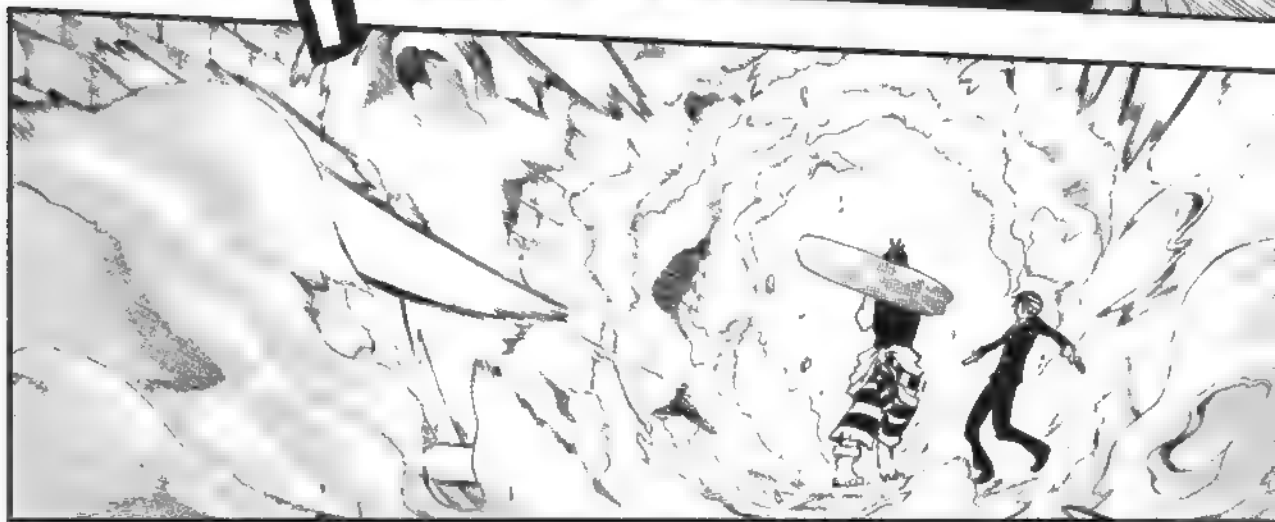
GOOD LUCK...











YOU'RE...
NOT
HUMAN,
I SEE...

MAGIC
...
...
POWER...
AND
SPEED...

IT SEEMS
MY FORM
FROM 100
YEARS
AGO WON'T
QUITE CUT
IT AGAINST
THESE TWO.



SO WE
HAVE A
SHINIGAMI
AND A
WEREWOLF,
HMM...?

BUT I
KNOW
YOU...
YOU'RE
THE MAN
WITH THE
DEMON
EYE...

THAT'S THE
SAME KIND
OF THING HE
WAS SAYING
DURING THE
BATTLE FOR
"BREW"...

HE MUST
STILL
HAVE
SOME
OTHER
TRANSFOR-
MATIONS
LEFT...

YOU KIDS
ARE IN FOR A
REAL TREAT...
NOW YOU
GET TO SEE
MY FORM
FROM 200
YEARS AGO.

UWOO!



GUH-
NU-
NU-
NU-
NU-
NU-NU-
NU-NU-
NU-NU!



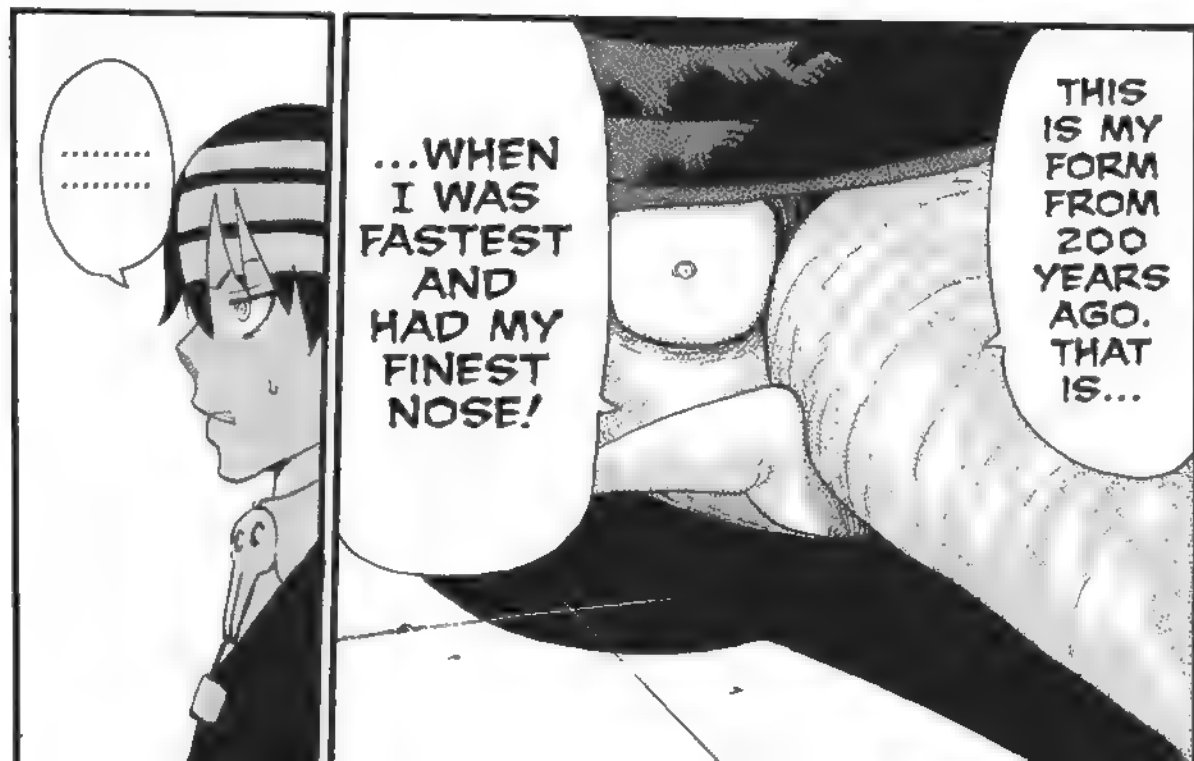
ボキ
BOKI
(POP)

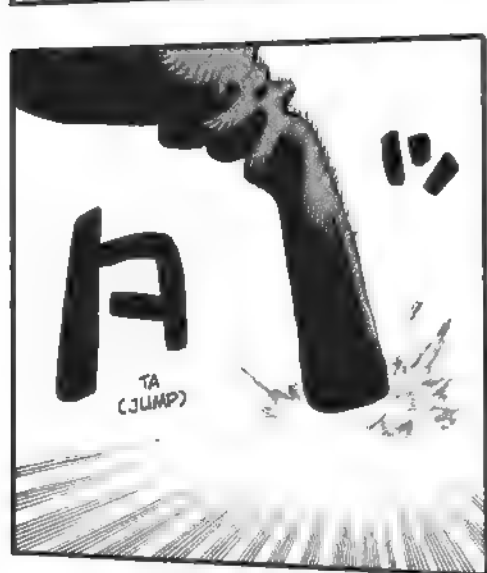
ボキ
BOKIN
(CRACK)

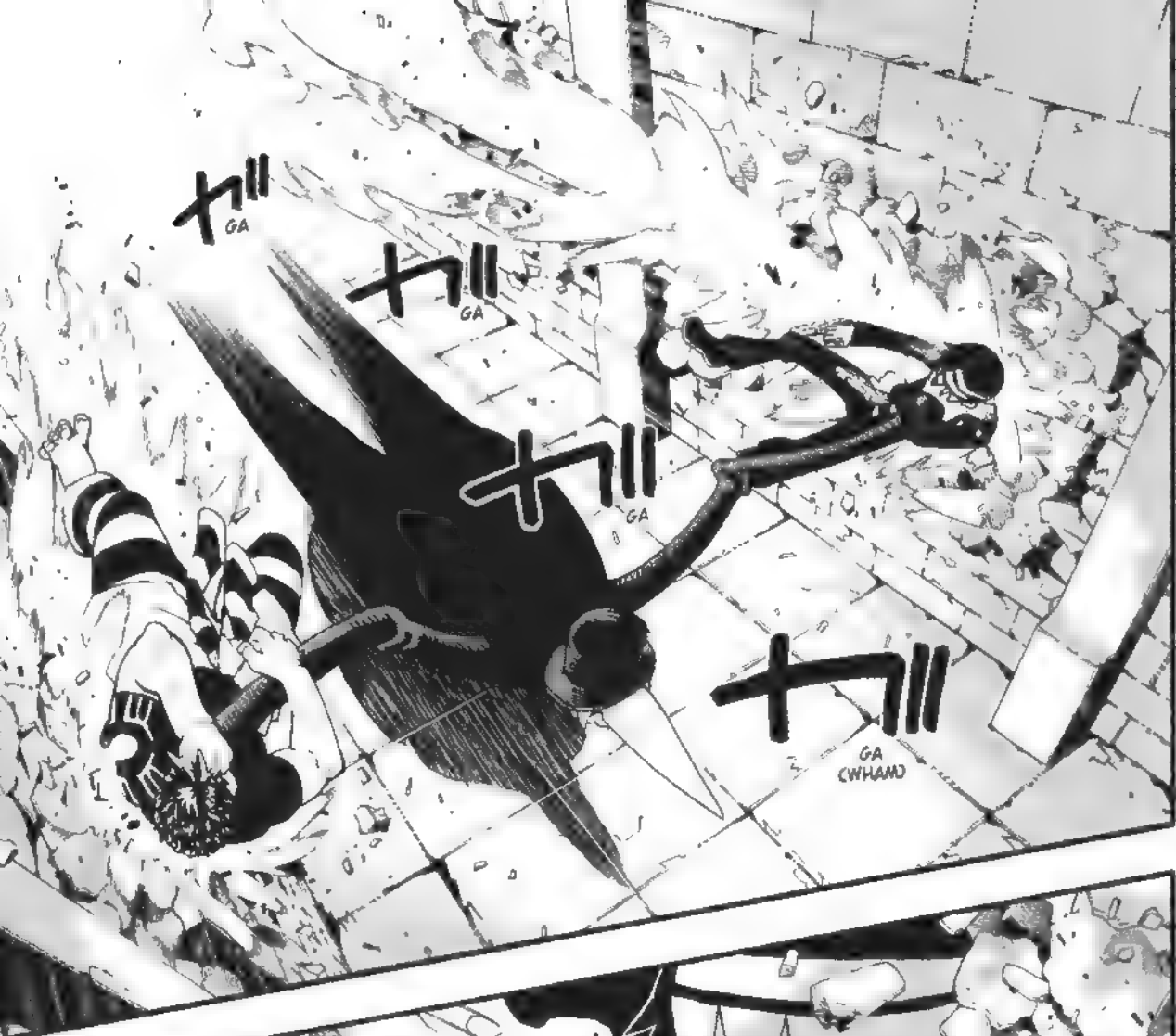


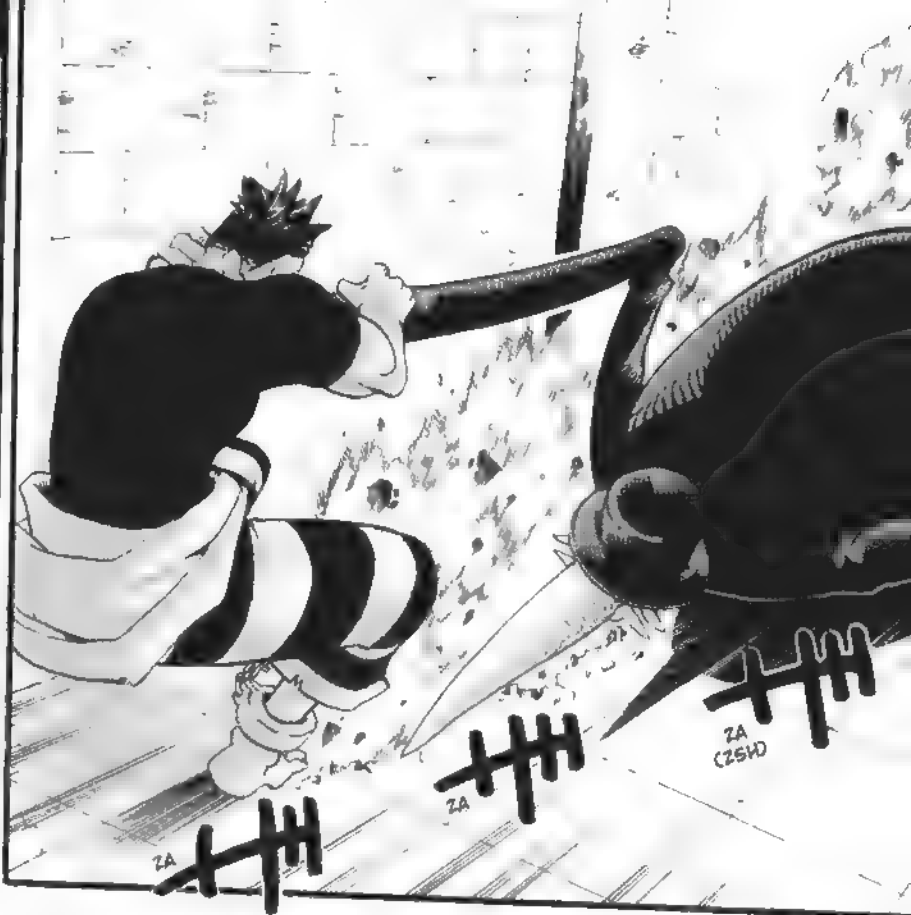
びよーん
BYOON
(BOING)

A
G
A
A
A
H!















WAH-
HA-HA-
HA-HA-
HA-HA-
HA-HA-
HA!

THIS GUY'S
IMPOSSIBLE
TO GET A
HIT ON...!

DAMMIT!
ZIPPY OLD
BASTARD
...!



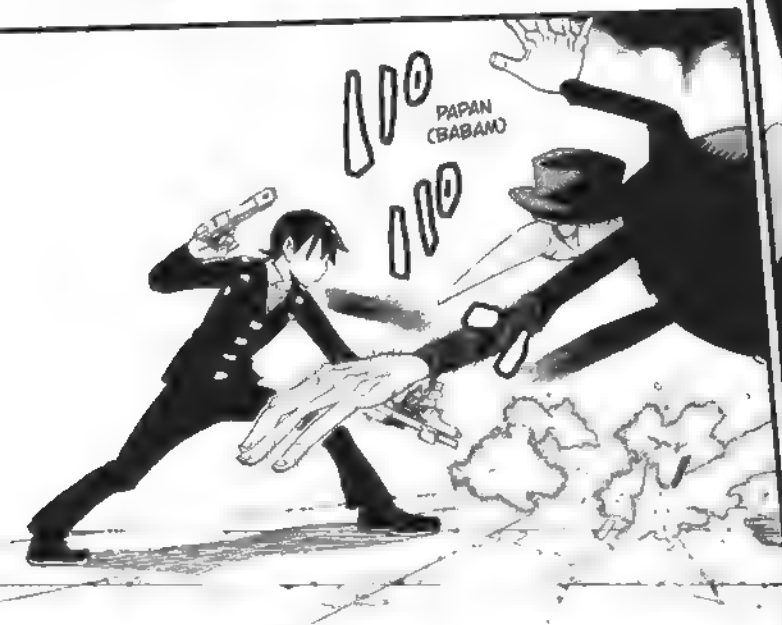
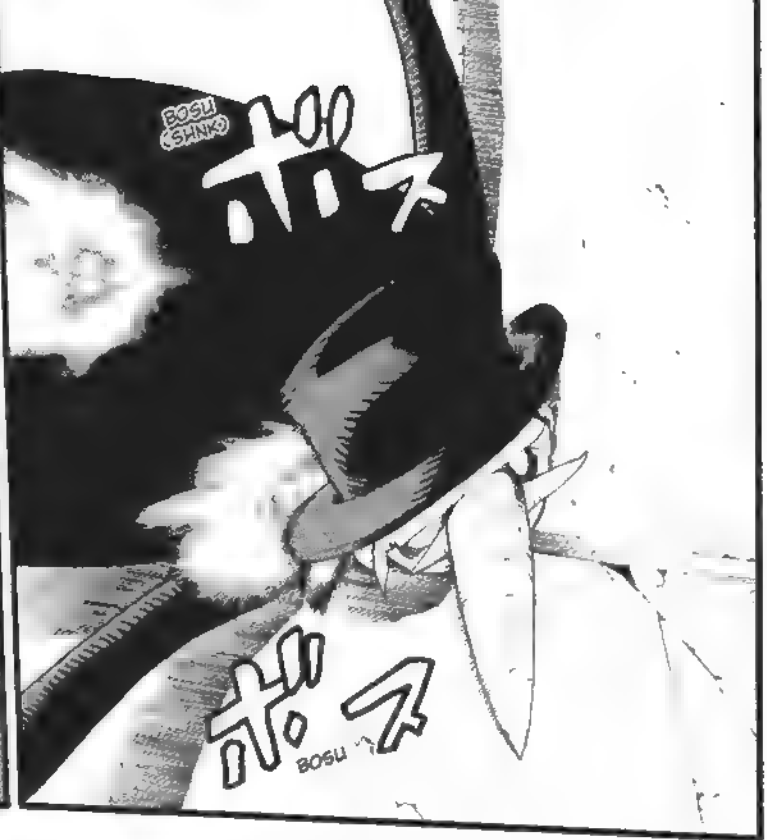
ICE
PILLAR!!

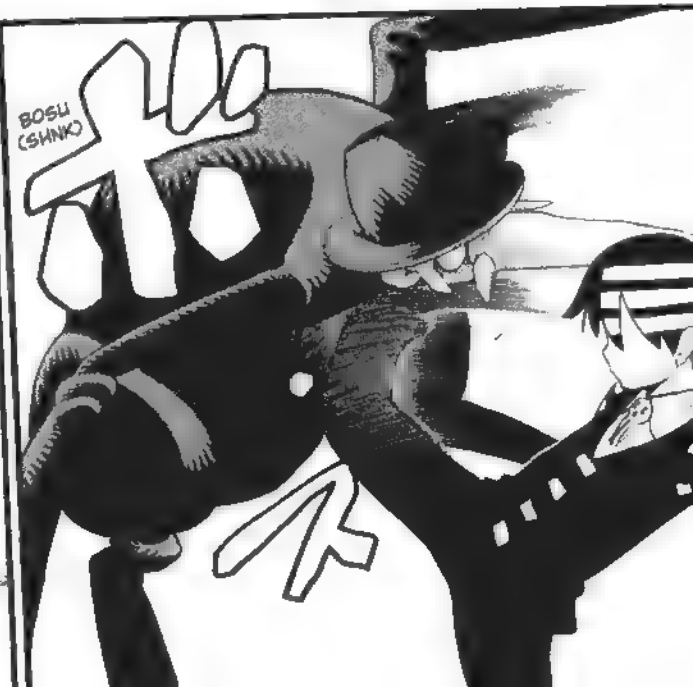
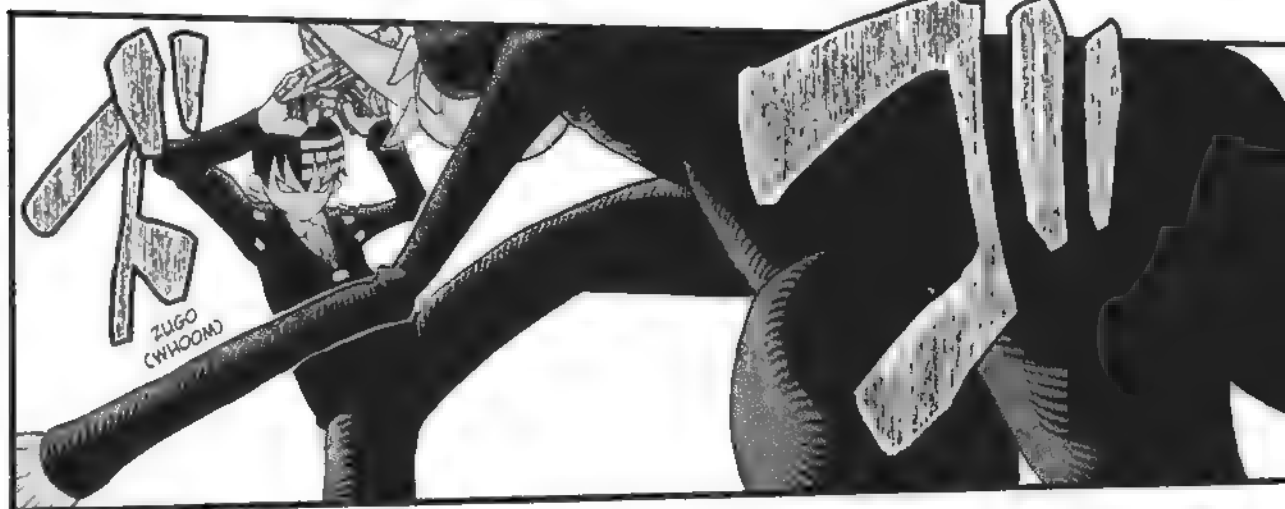


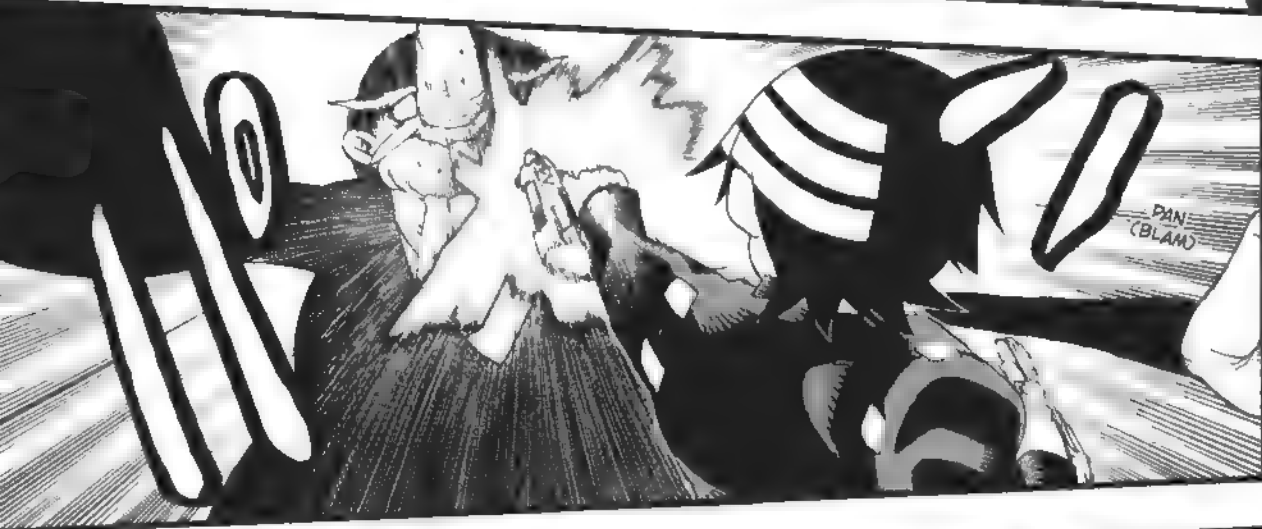
THAT
SHOULD
RESTRICT
HIS
MOVEMENT
A BIT.

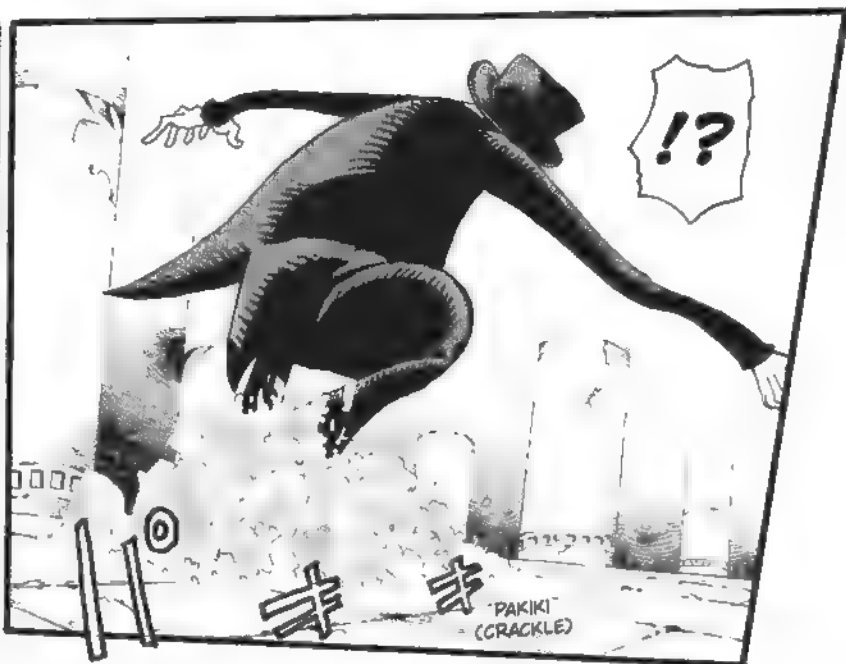


!!











WHA
...!?
WHAT
IS
THIS
...!?

A
VASILIK
FRIGID
JAIL-
HOUSE.

GAJIN
(SHINK)



LIZI
PATTY!

RIGHT.



ROGER!

OKAY!

LET'S
GO,
SHINI-
GAMI!!

フオオオオ

KOOOOO
(WHOOOOH)

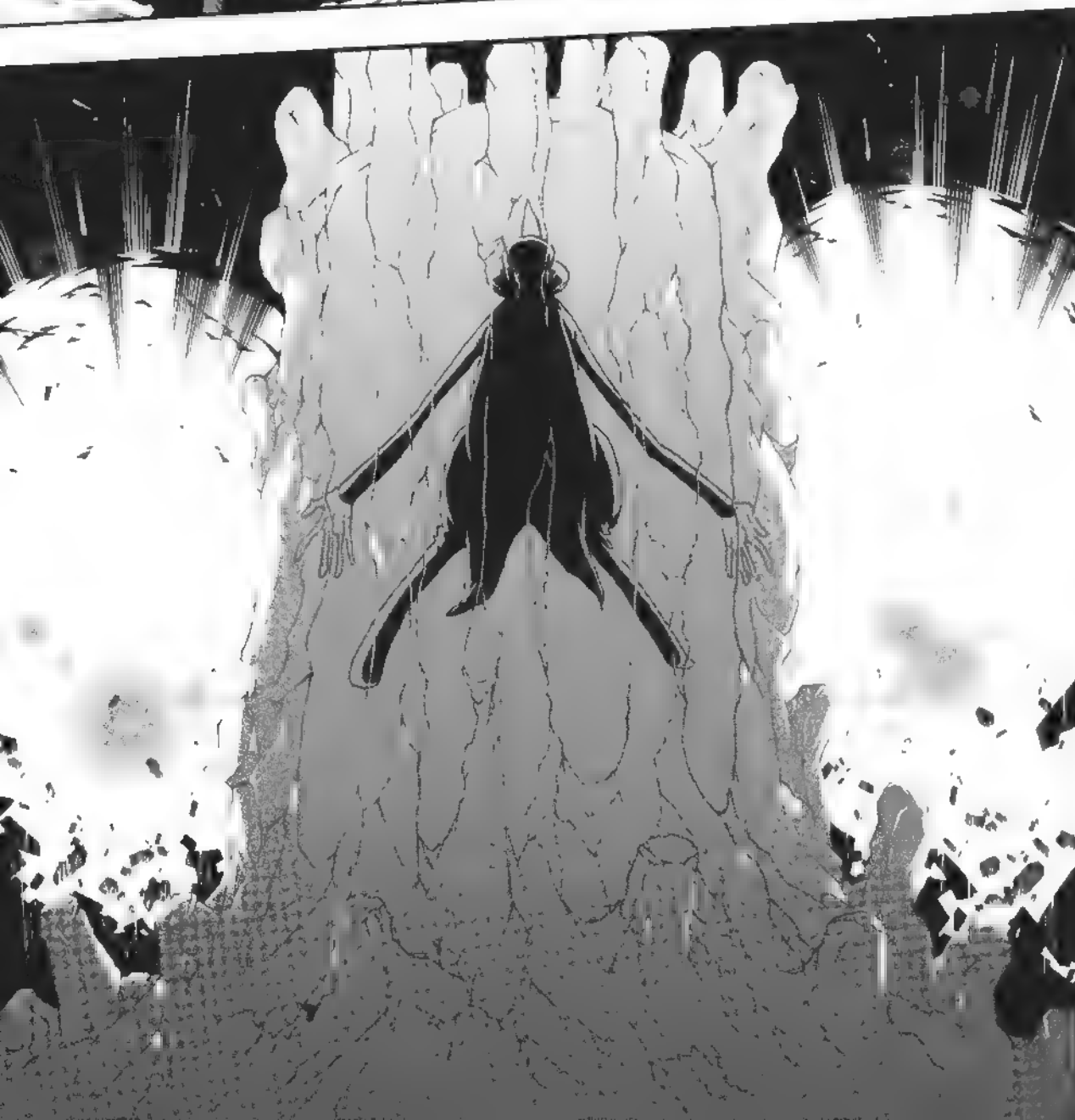




DEATH
CANNON.



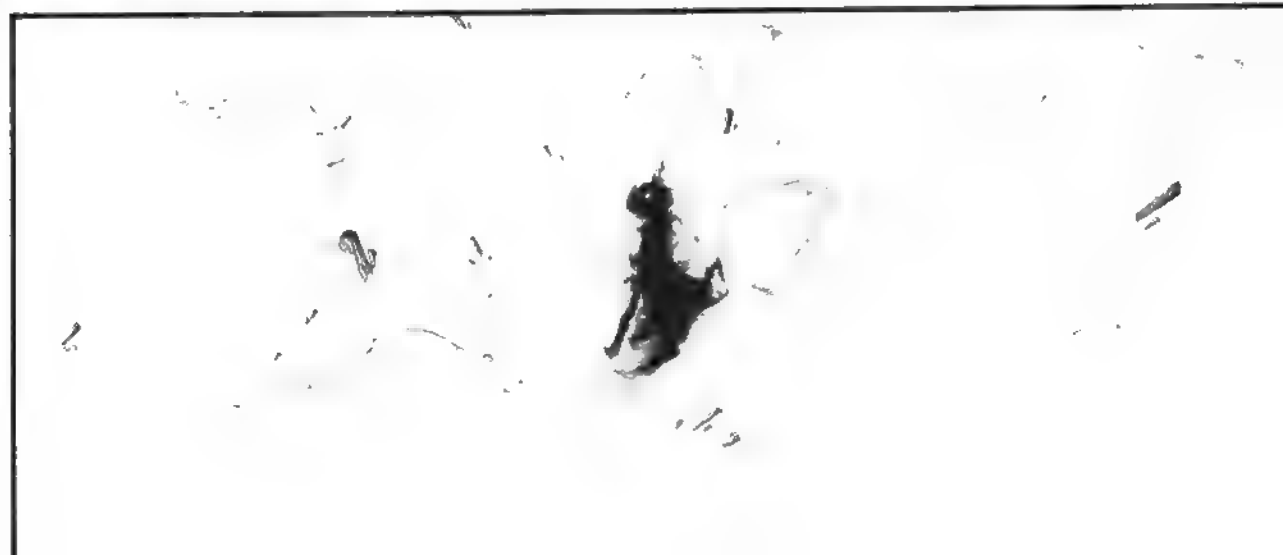
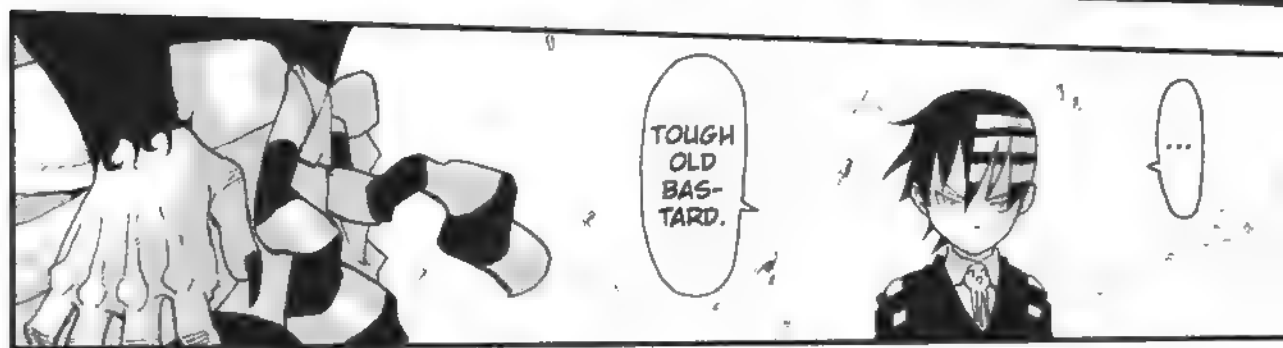
DE-
MON
EYE
CAN-
NON.





N
U
A
A
A
A
A
A
H!









ARACHNE'S
ROOM:
THE SPIDER
QUEEN
ROOM



THERE
SEEMS TO
BE QUITE
A BIT OF
NOISE OUT
HERE...IS
SOMETHING
GOING ON?





AHH,
THAT IS
VERY
GOOD
NEWS
INDEED...

BUT
FORTUNATELY
FOR US,
ARACHNE'S
MAGICAL
PREPARATIONS
ARE NOW
ENTERING
THEIR FINAL
PHASE.

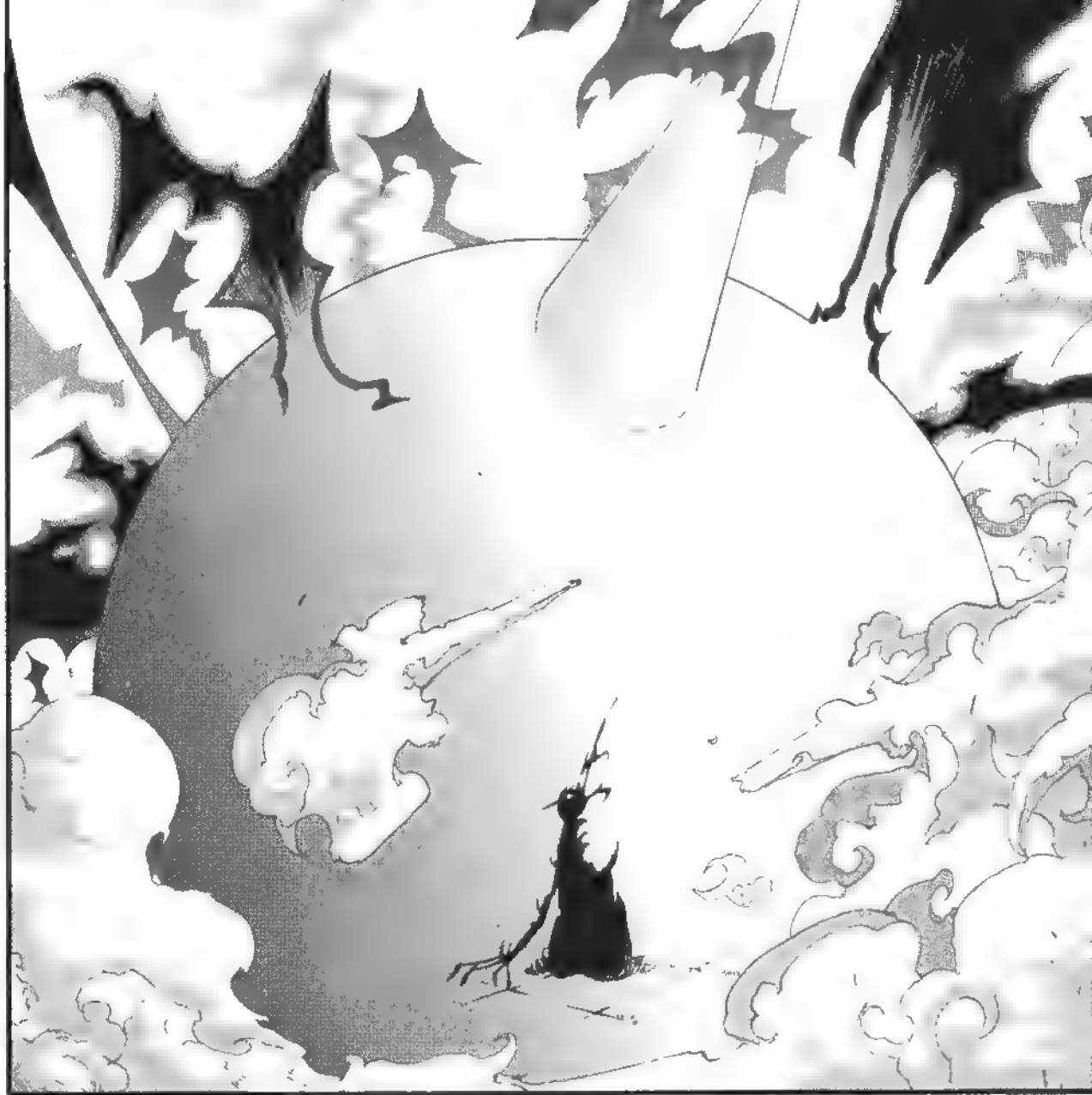
WELL,
THAT IS
SOME-
THING.



APPARENTLY
SOME AGENTS
FROM
DWMA HAVE
INFILTRATED
THE
STRONGHOLD.

...
EIBON-
SAMA.





**HIS SOUL
WAVELENGTH
KEEPS GETTING
BIGGER AND
BIGGER...**



**WHAT
YOU SEE IS
THE POWER
OF MY
FORM FROM
400 YEARS
AGO!!**





THAT'S
IT...?
THIS
ONE'S
KINDA
LAME.

YEAH, HIS
LAST ONE
LOOKED
A LOT
STRONGER
TO ME...

NOW
LET'S SEE
IF YOU CAN
LAST FOUR
SECONDS
AGAINST
ME.

I'VE GONE
BACK 400
YEARS
JUST FOR
YOU TWO,
MY BOYS.





SOUL  EATER

YOU MAY BE
A SHINIGAMI,
BUT WHEN
ALL IS SAID
AND DONE...
YOU'RE JUST
A CHILD...

**ARACHNOPHOBIA'S TOP HENCHMAN, NOW
APPEARING IN HIS FORM FROM 400 YEARS AGO!!**

WHERE
DO YOU
GET OFF,
TRYING TO
PLAY GOD
WITH THE
WORLD!!?

I'LL BE DAMNED
IF I LET A
SLIMY GROUP
OF BASTARDS
LIKE YOU
START RUNNING
AROUND
CONTROLLING
PEOPLE'S
SOULS!!

MOSQUITO'S POWER IS OVERWHELMING...!!

AND THEN...

THIS
RESPONSE
IS...

**...WHAT ENTITY SUDDENLY AWAKENS A RESPONSE IN
KID JUST AS HE'S FACING THE CRISIS OF HIS LIFE!?**

!?

WHAT'S
HAPPEN-
ING TO
ME...?



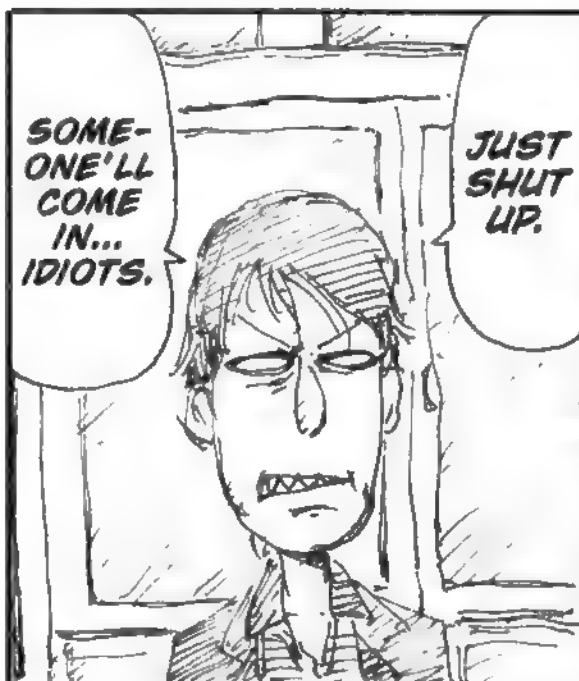
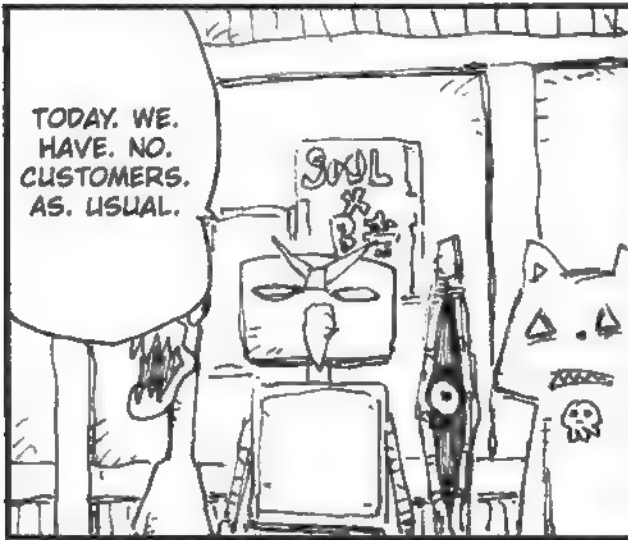
MY SOUL
WAVELENGTH
KEEPS
GROWING...!

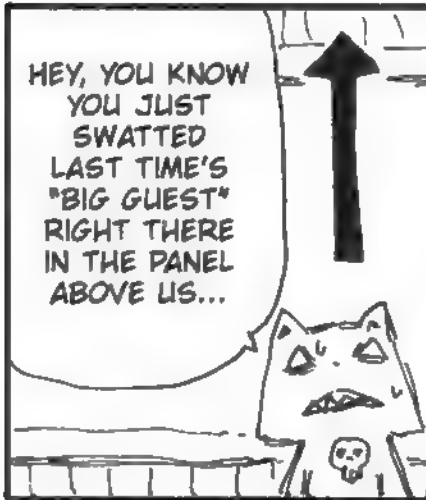
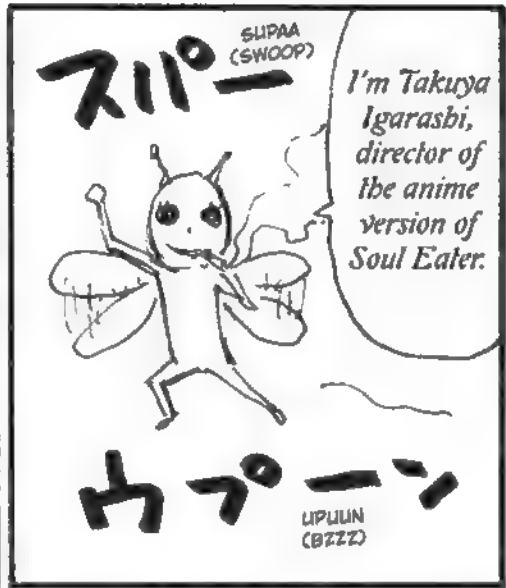
NNGAAH...
WHA...
WHAT'S
HAPPEN...
ING...!?

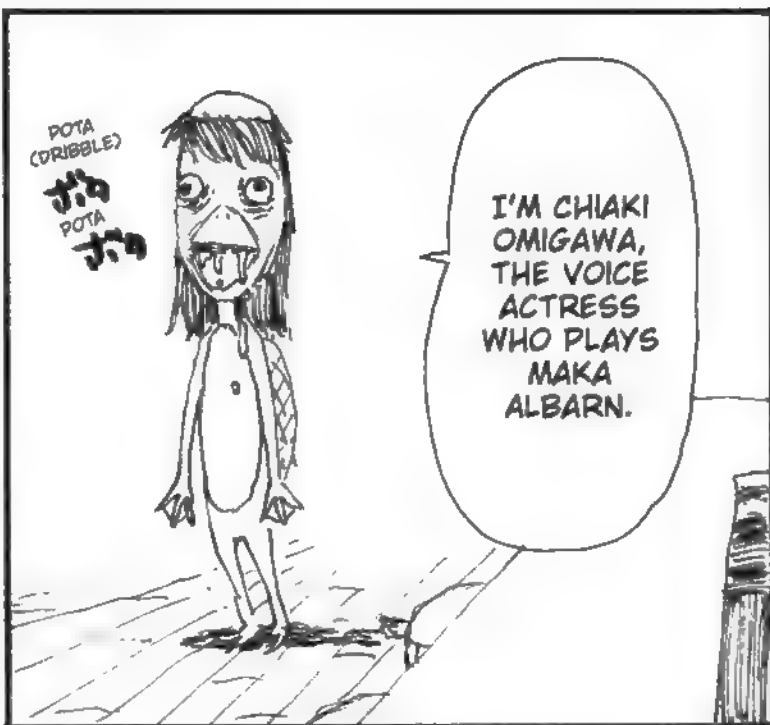
**A TRANSFORMATION IN KID'S SOUL CALLS
FORTH ALL-NEW SHINIGAMI POWERS!!**

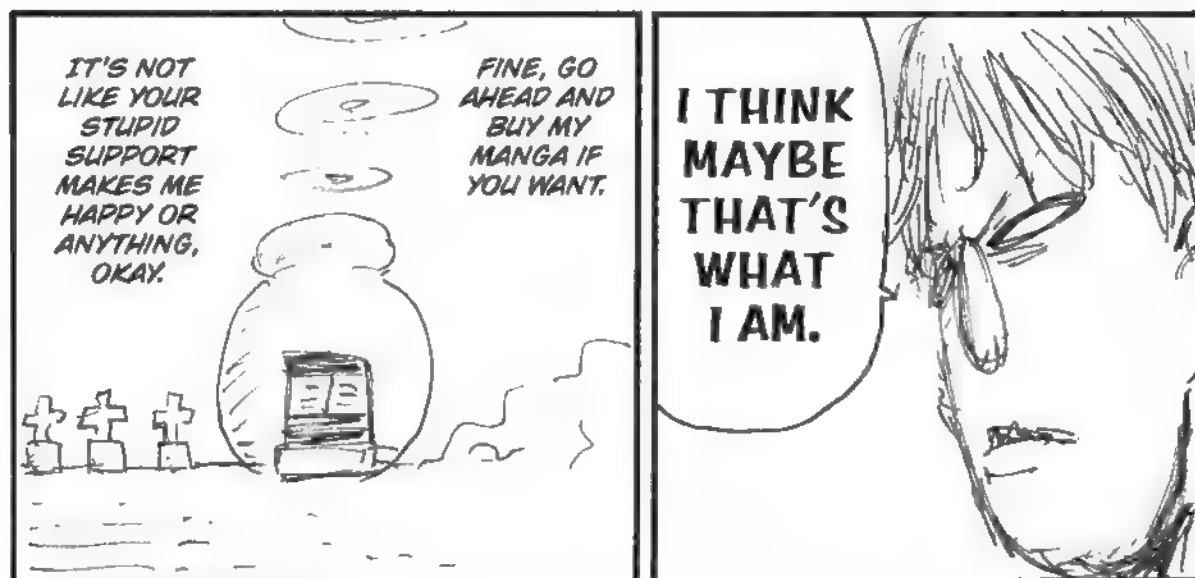
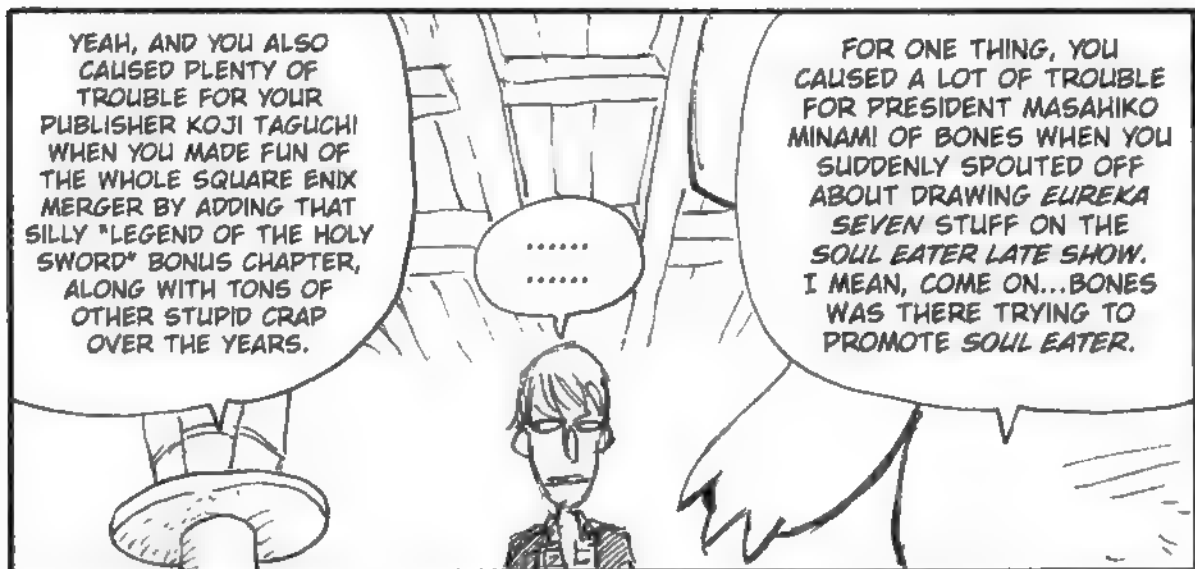
**AN EPIC BATTLE BETWEEN THE SHINIGAMI
AND THE BLOODSUCKER...!!! WHO WILL WIN!?**

Continued in Soul Eater Volume 14!!



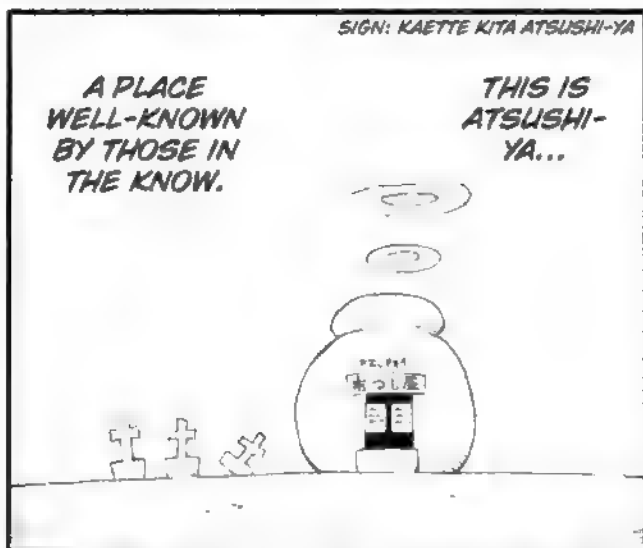
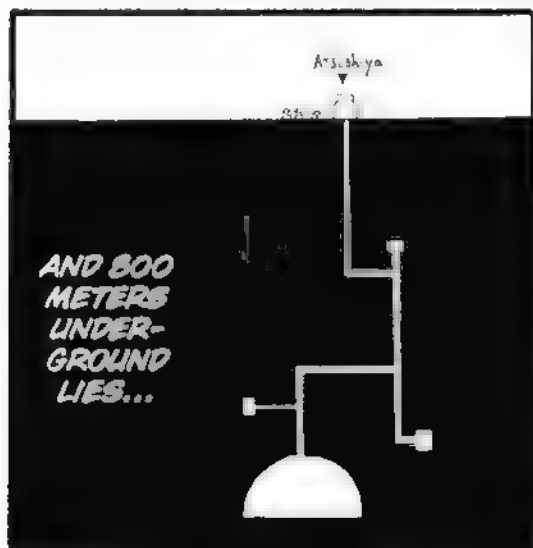






SOUL  EATER

ATSUSHI-YA BACKSTAGE SPECIAL COMMEMORATING THE SOUL EATER ANIME ADAPTATION!!



ATSUSHI-YA SIDE STORY

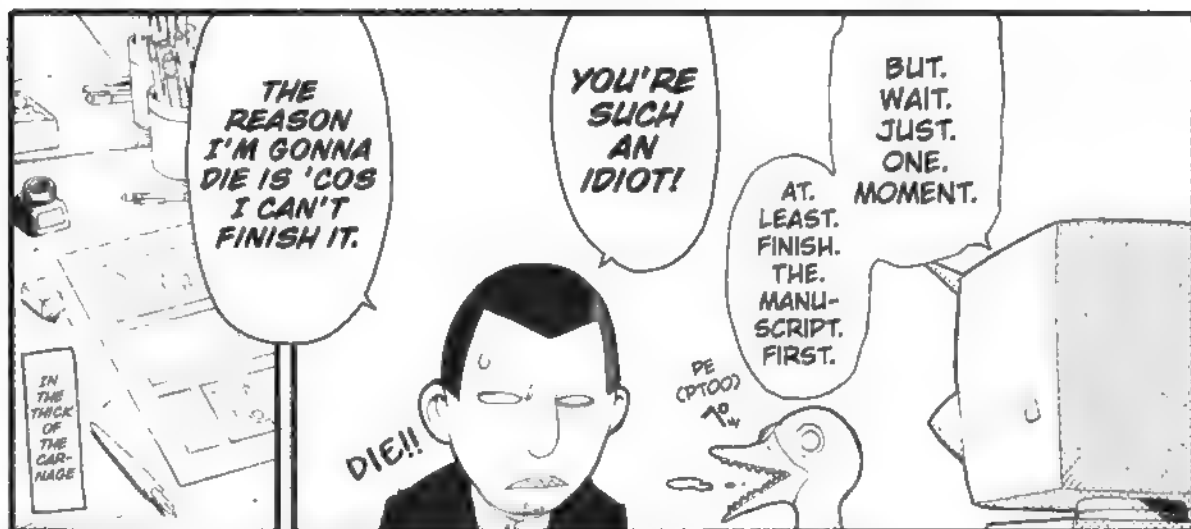
THE FIRST STAR

FRESH THE FIRST STAR HEAVY INDUSTRIES

HEAVY INDUSTRIES

BY THE CATLABOR WELL-KNOWN BY THOSE IN THE KNOW...A.K.A. TAKUJI KATO

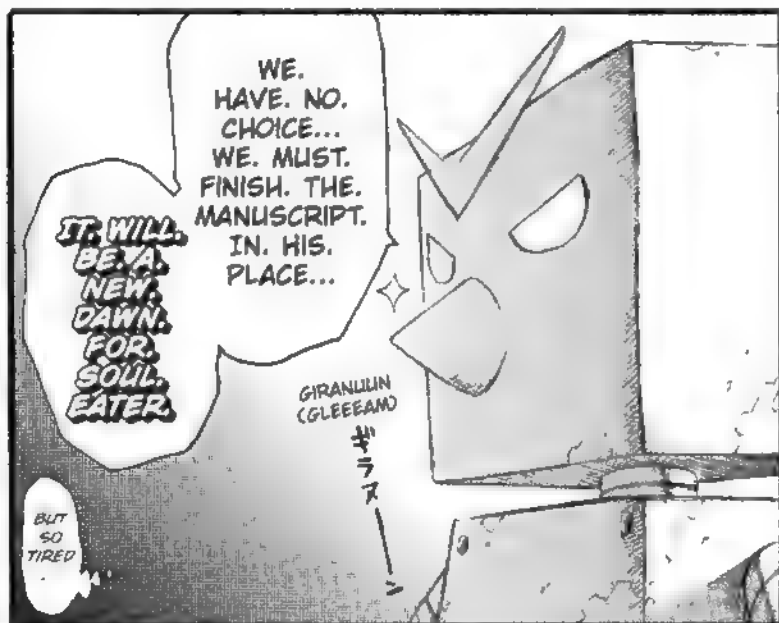




SFX: DON (DMM)







A NEW CHAPTER OF SOUL EATER OPENED...!

WITH EVEN
THE KISHIN
DEFEATED,
THE FATE
OF DYMA
HANGS IN
THE BALANCE
ONCE AGAIN
AS BEFORE
THEY
RISSE...

*THIS IS NOT A DEPICTION OF
A NATURAL, SOLITARY DEATH.

ARACHNO-
PHOBIA
LITTERLY
DESTROYED!

HERE IT COMES...

A NEW AND TRUE ENEMY...

...THE
THING
THAT LIES
BENEATH!!

THE
GREAT
IMPERIAL
ARMY
OF...



THE
FUTURE
LOOKS
BLEAK!

BARAA
(CRUMBLE)

SOUL IS
RIPPED
LIMB FROM
LIMB IN THE
FACE OF
THE OVER-
WHELMING
NIGHT
OF THE
ENEMY...!



WAY TO GO,
PROFESSOR!!

I ALSO
MADE
A FEW
UPGRADES
WHILE I
WAS AT
IT.

KIRAA
(GLINT)
キラ

DON'T
WORRY!
I FIXED
HIM!

NITARI
(SMIRK)
ニタリ



THIS IS
GOING
TOO
FAR
...!!

HE'S
NOT
EVEN A
SCYTHE
ANYMORE
...!?

NOW RISE
AND FACE
THE ENEMY
WITH
NEWFOUND
STRENGTH!!

YES,
INDEED.
AND WE
SHALL
CARVE
OUT A
NEW
LEGEND...

...THE
FIRST
PAGE OF
A NEW
STORY.

...NOW
OPERA-
TIONAL!!!

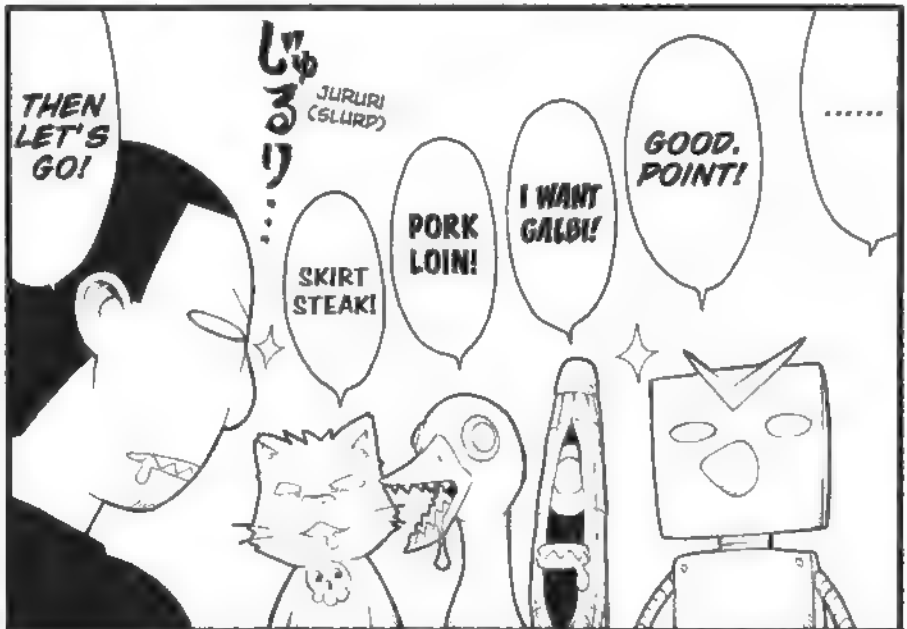
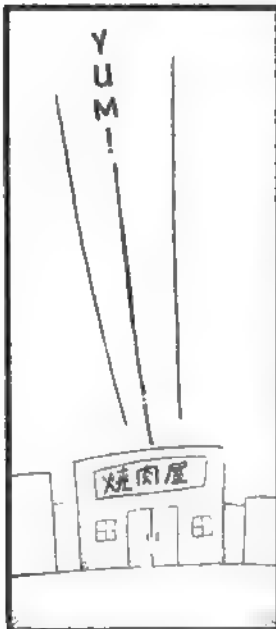
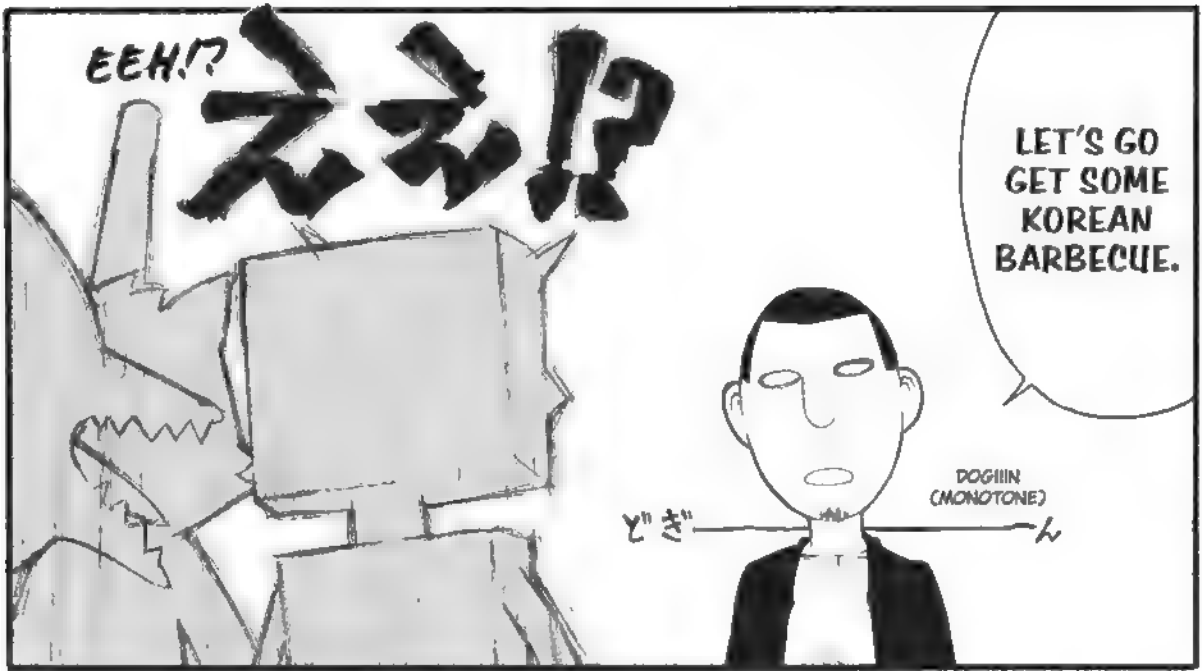
TRANSCENDENT
CROSSBOW-
CLASS ORBITAL
BATTLE STATION
"DEATH STAR"...

ONWARD TO A NEW
STAGE OF ADVENTURES!!

THE
COMBINED
FORCES
OF DWMA
GATHER!

THE
NIGHTMARE
RESUMES
AS
FEARSOME
MONSTERS
MAKE
THEIR
APPEAR-
ANCE!

RESO-
NANCE
COMBI-
NATION...
ENGAGE!!



AFTERWARD...

IN THE END,
THE PROMISED
ELVES NEVER
SHOWED UP,
AND WORK
ON THE
MANUSCRIPT
QUICKLY
DEVOLVED
INTO AN
UNMITIGATED
FIASCO.

THAT
BARBECUE
WAS
AWESOME
GOOD!

BUT THE
POINT IS
THAT AT
LEAST
EVERYONE
SEEMED
REALLY
HAPPY...

AWESOME
GOOD!



NOTE: THIS STORY IS PROBABLY FICTIONAL.

SOUL  EATER

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 12

The various **signs and banners** seen in the first panel are mainly random (clichéd) references to Japanese names and products associated with samurai or yakuza. For example, one of the signs is *tabi* (traditional Japanese split-toe socks) and another is *chozetsu tabi* (transcendental journey), which is amusing because the homophone between *tabi* (socks) and *tabi* (journey) makes the latter sign sound a little like "transcendental socks" instead.

Page 13

The name **Sanjuro** is a reference to Toshiro Mifune (also the source of Mifune's name) and to the titular character he played Akira Kurosawa's film, *Sanjuro*. The film is a sequel to the better-known *Yojimbo*, with Mifune reprising the role of a crafty and irreverent *ronin* who plays all sides against each other.

Page 21

Here, Black☆Star's name is written in characters that read *ankoku no sekai* (world of darkness) and glossed with kana indicating that it should be pronounced "Black Star" when read aloud. The strangeness (for English speakers) of the posed equivalence between "star" and "world" is explained by the fact that the Japanese word for "star" (*hoshi*) actually refers not only to visible stars but also to planets and comets—generally all visible (and relatively fixed) lights in the sky except for the sun and moon.

Page 40

The name of the **Chain of Blackness** attack (a hybrid of Black☆Star's "Shadow☆Star" attack with Tsubaki's "Chain Scythe" form) is called *rengoku* (chained blackness) in Japanese, which is a homophone of with another word meaning "hell of forging" or "Purgatory" (in the Catholic sense). It suggests that Black☆Star has emerged from his psychological crucible and can now control and direct his soul.

Page 102

The **tanuki** (often called "raccoon dogs" in English) is a rare species of canid indigenous only to Japan. It resembles a raccoon in appearance, but is in fact much more closely related to dogs and foxes than raccoons. Being a tanuki witch means that Kim has healing powers as well as the ability of transformation (shown in her Change "Pixie" move), as these are the traditional magic traits of the tanuki in Japan. It also explains why she's so fond of money, as the tanuki is frequently associated with luck in money matters.

Page 108

The name of the **Volantern** attack is a portmanteau of "vol" ("flight" in Latin) and "lantern."

Page 175

The **bonus chapter** spoken of here refers to the "Legend of the Holy Sword" chapter in Volume 9. The title of the bonus chapter is a direct comedic jab at the Square Enix-produced Mana game series, titled *Seiken Densetsu* (Legend of the Holy Sword) in Japan.

This word **tsundere** is relatively recent game/anime/manga slang coinage in Japan, born as a combination of the phrases *tsuntsun* (bitingly critical) and *deredere* (gushingly adoring). It describes a character who runs hot and cold with his or her romantic interest, alternating between giving off the impression of annoyance (or even outright hatred) and sending out signals of being sexually attracted (or even utterly lovestruck).

SOUL EATER 13

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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